Member Handbook

Your guide to competition

Incorporating Rules & Regulations

2022

British Showjumping

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Member Information

Introduction

The Rules in this book are established so that competitors may compete against each other in showjumping competitions under fair conditions. They can, however, never cover every eventuality. Matters that cannot be solved by interpreting the Rules to the letter should be resolved by following as nearly as possible the spirit of the text to obtain the solution that is fairest to all competitors.
This handbook supersedes all previous publications and is subject to change from time to time by the Board in respect of operational/exceptional matters.

Equality Statement

British Showjumping is fully committed to the principles of equality of opportunity and aims to ensure that no individual receives less favourable treatment on the grounds of age, gender, disability, race, ethnic origin, nationality, colour, parental or marital status, pregnancy, religious belief, class or social background, sexual orientation or political belief. Including all those involved in whatever capacity, riders, employees, coaches, officials, other volunteers and spectators.
British Showjumping will ensure, wherever it is reasonable and within British Showjumping's direct control, that there is open access to all those who wish to participate in all aspects of equestrian activity and that they are treated fairly.

Welfare of The Horse

See Annex A at the end of Section 1.

Code of Conduct for Junior Members

See Annex B.

Financial Responsibility

British Showjumping accepts no financial responsibility in respect of affiliated or unaffiliated shows.

Offices

British Showjumping
Meriden Business Park, Copse Drive, Meriden, West Midlands CV5 9RG.
Telephone: 02476 698800
email: info@britishshowjumping.co.uk
Website: www.britishshowjumping.co.uk

Notes

For ease of reference, rule amendments/additions are indicated in red.
NB. The printed version of the Handbook is correct at time of printing and is subject to change. Please refer to the Membership section of the British Showjumping website (www.britishshowjumping.co.uk) for the full version of the handbook.
Any amends to the handbook are also linked from the same section.
Editorials, products and services included in the handbook are not necessarily supported or endorsed by British Showjumping.

Reference

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REGIONAL ORGANISATION

1 (a) Great Britain is divided into Areas that are usually limited and defined on a county basis, i.e. each county forms an Area, but this is not an inflexible policy, and the Board may from time to time limit and define a new Area and re-limit and re-define any existing Area on any basis as it thinks fit.

(b) Each Area shall consist of all Members of British Showjumping whose address registered with British Showjumping is within the Area or being an Affiliated, Company or Regimental Member of British Showjumping shall hold an annual Show, carry on business or be stationed within that Area. In the case of an Affiliated, Company or Regimental Member, membership of an Area shall be through the medium of the Representative who, according to the Articles of Association of British Showjumping is for the time being treated by the Board for the purposes of membership of British Showjumping as the Representative of the Regimental, Company or Affiliated Member. The Chief Executive of British Showjumping will, on request, advise the name of such Representative.

(c) The Areas in England, Scotland and Wales are grouped together as follows to form eight regions:

Scotland
- Highlands and Islands
- North East Scotland
- Fife and Angus
- Central
- Lanarkshire and Glasgow
- South East Scotland
- South West Scotland
- Argyll and Bute

Northern
- Northumbria Tyne & Wear (12)
- Cleveland Durham (12a)
- North Cumbria (14)
- South Cumbria (14a)
- North & East Yorkshire (15)
- South & West Yorks (16)
- Isle of Man (17)
- Lancashire & Cheshire (18)

West Midlands
- W Mids & Staffs (22)
- Shropshire (25)
- Warwickshire (30)
- Hereford & Worcester (33)

Wales
- Clwyd (19)
- North West Wales (20)
- W M & S Glamorgan Gwent (35)
- Dyfed (36)
- Powys (25)

East Midlands
- Derbyshire (21)
- Nottinghamshire (23)
- Lincolnshire (24)
- Leicestershire (26)
- Northamptonshire (27)

East
- Norfolk (28)
- Suffolk (29)
- Bedfordshire (31)
- Cambridgeshire (32)
- Herts Middlesex (39a)
- Essex (40)

South East
- Oxfordshire (37)
- Berkshire (38)
- Buckinghamshire (39)
- Hampshire (43)
- Isle of Wight (43a)
- Surrey (44)
- Kent (45)
- Sussex (46)

South West
- Gloucestershire (41)
- Wiltshire (42)
- Bristol & Somerset (48)
- Dorset (49)
- Devon (50)
- Cornwall (51)
- Channel Isles (52)

Horseboxes – Uprating and Downplating

Uprating Horseboxes

As you may be aware, the DVSA is paying close attention to the horsebox industry and in particular, to lightweight horseboxes which they suspect may be operating overweight.

We have seen cases of horseboxes being stopped, checked and impounded on the roadside, owing to running overweight. The horses in transit have to be loaded into a different box and taken away, and the resultant fines are ever increasing in size. Yet, there is an alternative.

SvTech is keen to promote its uprating service for lightweight horseboxes (3500kg), whereby the horsebox can gain an extra 200-300kg in payload. This provides vital payload capability when carrying an extra horse and/or tack and offers peace of mind for the owner.

SvTech has carried out extensive work and testing on lightweight models and has covered uprates for most lightweight vehicles.

It is worth noting that some uprates require modifications or changes to the vehicle's braking, tyres and/or suspension, for which SvTech provides a simple purpose-built suspension assister kit. This will take between 1-2 hours for you to fit. Your horsebox will then go for a formal inspection to bring it into the 'Goods' category, and, depending on the vehicle's age, may also require fitment of a speed limiter, for which there are one or two options. Most importantly, vehicles registered after May 2002 must be fitted with manufacturer's ABS, if going above 3500kg.

If you're unsure, or don't believe that you need to uprate your lightweight horsebox, try taking it to a public weighbridge when you're fully loaded with your horse, tack, passenger, hay, etc. and weigh off each axle individually and the vehicle as a whole. There could be a distinct chance that you've overloaded one of the axles, even if you're within the GVW. If there is a problem, we can help. Call us to discuss your options.

Downplating Horseboxes

Do you own a 10 - 12.5 tonnes horsebox and do you want non-HGV licence holder to drive it? Your horsebox could be downplated to 7.5 tonnes so that any driver with a licence issued prior to 1st Jan 1997 could drive it.

- You are paying too much Vehicle Excise Duty.
- You want to escape the need for a tachograph.

The most important aspect when downplating is to leave yourself suitable payload to carry your goods. The Ministry requires that for horseboxes of 7500kg there is a minimum payload of 2000kg. Hence, when downplating to 7500kg, the unladen weight must not exceed 5500kg. For 3500kg horseboxes, you must ensure that you have a payload of at least 1000kg, thus, when empty it cannot weigh more than 2500kg.

Due to recent changes at DVSA, we are no longer required to make a mechanical change to the vehicle and, once downrated, we will be supplying you with a revised set of Ministry plating certificates, or if exempt, plating and testing, a converter's plate and certificate at the lower weight.

Depending upon vehicle usage, it is at the discretion of DVSA as to whether they will require a formal inspection of your vehicle.

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AREA REPRESENTATIVES AND COMMITTEES
(Scotland, England and Wales)

2(a) A Representative for each Area (the "Area Representative") shall be appointed in accordance with the following procedure:

(b) Any vacancy will be advertised on the British Showjumping website and is open to any Member of British Showjumping who resides in the relevant Area. An appointment will be made following a selection procedure which will involve submission of a CV and an interview.

(c) The person appointed as Area Representative will hold this position for a three year term.

(d) At the end of the term, provided the Area Representative wishes to continue and satisfactory reports have been received during their term, they will be given a further three year term.

(e) If a vacancy occurs during the three year term then the position will be filled using the above process (2b).

(f) The Chief Executive, in consultation with the relevant Development Officer, shall have the overriding right to remove any person from the position of Area Representative at any time.

3 The affairs of each Area shall be managed by an Area Committee chaired by the Area Representative, and made up as follows: A maximum of two Members may be related and persons on the Committee should have a variety of interests thereby giving the broadest possible mix of stakeholders.

(a) Four Committee Members elected by Members within the Area.
- (i) Following the appointment of the Area Representative, nominations for the Committee will be invited from Members residing in the relevant Area by filling out the nomination form. The proposer and seconder must be Members of British Showjumping and reside within the relevant Area.
- (ii) In the event of more than four nominations being received, there will be an election using online voting.
- (iii) The four nominees receiving the most votes will be elected for the term of the Area Representative.
- (iv) Where nominations received are insufficient to require a ballot, those nominated are automatically elected to serve on the Area Committee. In such cases where fewer than four nominations are received, the Area Representative will appoint such number as required to make the numbers up to eight members of his/her Committee.

(b) Four Members appointed by the Area Representative.
- (i) Following the Area election, the Area Representative shall appoint a further four Members of the Area with meetings, voting and eligibility rights (Rule 32.2) to serve on the Area Committee.
- (ii) If the four elected Members do not include at least one Member aged under 25 as at 1 January following the election, then at least one of the four Members appointed by the Area Representative must be so aged.

4 Members of the Area Committee will take office after their election and will serve for the term of the Area Representative. At the end of the term, whether or not the previous Area Representative is given a further term, the elected committee members will stand down and an election will be held. Previous Committee members are eligible to be nominated for a further term.

5 Casual vacancies arising among the elected members of the Area Committee shall be filled by the Committee by co-option. Casual vacancies arising among the appointed Members shall be filled by the Area Representative by further appointment.

6 Any general meeting of an Area can be held as, when and where the Area Committee shall appoint and a general meeting of an Area shall be convened by the Area Committee on a request in writing signed by not less than one-fifth of the Members of the Area entitled to attend and vote at general meetings of that Area. Any general meeting of an Area shall be called by 21 days' notice in writing and/or via appropriate websites, at the least and shall be exclusive of the day upon which the notice is served or deemed to be served and of the day for which it is given, and shall specify the place, the day and the time of the meeting and of the general nature of all business to be transacted thereat.

7 No business shall be transacted at any general meeting unless a quorum of Members is present at the time when the meeting proceeds to business; save as herein otherwise provided, 10 Members of the Area present in person and entitled to vote shall be a quorum. If, within half an hour from the time appointed for the meeting, a quorum is not present, the meeting shall stand adjourned to the same day in the next week, at the same time and place or to such place as an Area Committee may by not less than two days' notice to the Members of the Area prescribe, and if at the adjourned meeting a quorum as above defined is not present within half an hour from the time appointed for the meeting, the Members present shall be a quorum.

8 The Area Representative shall be the Chairman of the Area Committee and of general meetings of the Area. If at any meeting of the Area Committee or at any general meetings of the Area he is not present within five minutes of the time appointed for holding the same, or, being present, unwilling to take the Chair, the members of the Area Committee present shall elect one of their members to be Chairman of the meeting.

9 If at any general meeting of an Area a resolution is put to the vote it shall be decided on a show of hands unless a poll is (before or on the declaration of the result of the show of hands) demanded:

(a) By the Chairman; or
(b) By at least three members of the Area present in person and entitled to vote. Unless a poll be so demanded, a declaration by the Chairman that a resolution has, on a show of hands, been carried or carried unanimously or by a particular majority, or lost, and an entry to that effect made in the book containing the minutes of proceeding of the Area, shall be conclusive evidence of the fact without proof of the number or proportion of the votes recorded in favour of or against such resolution. The demand for a poll may be withdrawn.

10 Except as hereinafter provided, if a poll is demanded, it shall be taken in such a manner as the Chairman directs, and the result of the poll shall be deemed to be the resolution of the meeting at which the poll was demanded.

11 In the case of an equality of votes, whether on a show of hands or on a poll, the Chairman of the meeting at which the show of hands takes place or at which the poll is demanded, shall be entitled to a second or casting vote.

12 A poll demanded on any question shall be taken forthwith.

13 The only Members of an Area entitled to vote at any general meeting of the Area, shall be those entitled to vote at any general meeting of British Showjumping. No Member of an Area shall be entitled to receive notice of any general meeting of the Area or be reckoned in any quorum unless entitled to receive notice of or be reckoned in any quorum of a general meeting of British Showjumping, provided that any accidental omission to enforce this rule shall not invalidate any resolution passed at the meeting.

14 Every Member of the Area entitled to vote at any general meeting thereof shall have one vote upon a show of hands or upon a poll, provided that a Member representing two or more Affiliated, Company or Regimental Members shall be entitled to two votes only. Voting by proxy shall not be allowed.

15 The duties of an Area Representative are defined under the Area Representative's role description, a copy of which can be obtained on request to the Chief Executive.

16 Area Representatives should hold at least two committee meetings a year and at least one meeting a year for members of the Area to attend.

17 Subject to the provisions of these Rules and Regulations, each Area Committee may meet together for the despatch of its business, adjourn and otherwise regulate its meetings as it thinks fit. Questions arising at any meeting of an Area Committee shall be decided by a majority of votes. In the case of an equality of votes, the Chairman shall have a second or casting vote, but no other Member shall be entitled to more than one vote. It shall not be necessary to give notice of a meeting of an Area Committee to any Member thereof for the time being absent from the United Kingdom. The quorum necessary for the transaction of the business of an Area Committee shall be three.

18 A Member of an Area Committee shall vacate office:

(a) If he shall cease to be qualified to be a Member thereof.
(b) If by notice in writing to the Area Representative he resigns his office.
(c) If by a resolution passed by a two-thirds majority of the Area Committee present at a meeting whereat not less than two-thirds of the Members thereof shall be present, he is removed from office.

19 Each Area Committee shall keep records and minutes:

(a) Of all meetings of the Area Committee and of the Area.
(b) Send a copy of audited accounts annually to the Chief Executive.

20 Notices may be given to any Member of the Area either personally or by sending it by post to him to the address within the Area supplied by him to the Area Committee for giving notices to him. Where a notice is sent by post, service of the notice shall be deemed to be effected by properly addressing, pre-paying and posting a letter containing the notice, and to have been effected in all cases on the date upon which such letter is posted.
The accidental omission to give notice of a meeting to, or the non-receipt of notice of a meeting by any person shall not invalidate the proceedings of that meeting.

British Showjumping have a network of Development Officers and Area Representatives who support the sport at a local level. Further details and contact information can be found by visiting the Regional Network section of our website at: www.britishshowjumping.co.uk

Insurance

The following policies are arranged by SEIB Insurance Brokers Ltd on behalf of British Showjumping with effect from 1 January 2021. The below information is subject to change upon renewal of the arrangement in January 2022. Should any significant changes be made information will be available online or by contacting British Showjumping.

SEIB Insurance Brokers Ltd are authorised and regulated by the Financial Conduct Authority. Registered number: 479477.

This document provides a summary of the cover provided, full policy definitions, terms, exclusions and conditions can be found within the policy wording which is available on request from British Showjumping.

Public and products liability

The primary level of personal liability cover (£5,000,000) provided under the policy is underwritten by Markel International Insurance Company Limited. The excess layer personal liability cover (£25,000,000) provided under the policy is underwritten by AIG Europe Ltd.

Types of insurance and cover

Public liability cover for accidental third party bodily injury and property damage for any British Showjumping member or show member.

Arising out of your equine activities defined as: use, ownership or control of a Horse or Horse Drawn Vehicle and Your direct participation in Equine related activities.

Significant features and benefits

Grooms Indemnity Extension – The cover extends to Indemnify any Horse Groom who is engaged by you for legal liability to pay damages including claimants costs recoverable as a result of Bodily Injury or Damage to Property that occurs whilst undertaking or conducting such work on Your behalf in relation to a Horse belonging to or in the physical care, custody, or control of You. This Extension does not apply to a Professional Groom.

Authorised Users extension – We shall provide indemnity to any person given permission by the Insured to use the Insured's Horse while used in the presence of the Insured.

Significant and unusual exclusions or limitations

- The first £1,000 of any claim for third party property damage.

This policy does not cover you for:

Bodily injury to members of your own family or household, or any employee whilst working for you.

Loss of or damage to property belonging to you or in your care, custody or control; or in the care, custody or control of you or your family.

Including work as a professional groom or qualified horse instructor.

Liability arising out of or incidental to any profession, occupation or business.

Punitive, exemplary or multiplied damages.

Use of a horse or horse drawn vehicle for hire or reward.

Equine excluded activities as stated on the schedule as: stunt riding, scurry driving including timed carriage driving, vaulting, endurance competitions, horseback archery, horse boarding, tent pegging, team chasing, horse swimming, tilting, racing, point to point racing, steeplechasing or breeding for the express purpose of monetary gain.

Significant Conditions

This is a policy of last resort, that is to say that if at the time of any claim under this insurance there is any other valid insurance which entitles you to an indemnity or would have entitled you to indemnity, if this policy did not exist, then the insurance afforded by this policy will be in excess of and will not contribute with such other insurance.

Significant definitions

Member means a person holding a full jumping, life, honorary life, non-jumping, official, owner, associate, junior or official administrator membership of The British Showjumping Association and Show Member means a person holding a registered agent, full visiting, temporary visiting, visiting associate, club or just for schools membership of the British Showjumping Association.

Claims notification (Liability claims only)

In the event of a claim or possible claim under the Master Policy, the assured must immediately contact the helpline number on 0345 873 4942.
The insured must not admit liability, as this may invalidate your insurance, offer or agree to settle any claim.

British Showjumping Officials Only – Personal Accident Insurance

Insured Persons	Operative Time	Maximum benefit amount
All full time and part time employees of British Showjumping	24 hour worldwide	4 X Salary
The President, Vice President, Members Council, Board sub-committee	Whilst attending or travelling to or from any BS or other showjumping event or meeting – UK or overseas	£60,000
Any authorised official representing the British Showjumping Association whilst acting in any capacity	Whilst attending or travelling to or from any BS or other showjumping event or meeting – UK or overseas	£20,000
Spouse or Partner and/ or Children of the persons covered under category A and B only	Whilst on a business trip on behalf of the insured outside the UK	£25,000

Conditions

Cover is subject to the full terms, exceptions and conditions of the policy.

Claims (Personal Accident Claims Only)

Any claims should be notified by calling the Claims Team on +44 (0) 1243 621030

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Training Programme Information

Academies

British Showjumping Academies aim to provide progressive coaching rather than one off training sessions to both juniors and seniors using experienced British Showjumping Coaches to significantly improve the riding skills and horse knowledge of the membership in a fun and enjoyable environment.
Each Academy is overseen by an Academy Coordinator and/or Lead coach who are hardworking and passionate in ensuring each academy develops a sense of community which builds friendships and sportsmanship as well as providing consistent affordable, quality training for all levels of riders.
Throughout the year British Showjumping aims to offer training geared towards both juniors and seniors, including mounted and unmounted sessions, as well as talks from equine specialists such as vets, farriers, saddlers and nutritionists. There is also the opportunity to join in at some of the Academy camps as well as having the chance to compete against other teams in inter-academy competitions including the annual Junior Academy National Championships.

NAF British Showjumping Five Star Award

The NAF British Showjumping Five Star Award programme delivers comprehensive training and a positive structure. With a series of progressive standards, the Five Star Award programme provides clear goals and competencies for all levels and abilities to strive for. The aim of the programme is also to instil stable management knowledge, respect of the Rules, as well as ethics of sportsmanship and recognition of good performance over results, all of which can be delivered through the Academies or with your British Showjumping Coach.

The NAF British Showjumping Five Star Awards are available at Horse level and Pony level for all British Showjumping members with awards and prizes for each of the five levels achieved.

The NAF Shining Star Award

The NAF Shining Star Award Is achieved monthly with junior members having been identified to receive the Award by the Lead British Showjumping Coaches of all Academies. Nominations can be based on any aspect of the Academy: commitment, progression, outstanding behaviour or riding abilities. The winners each month receive products from NAF and press coverage within British Showjumping.

Diploma in Sporting Excellence (DiSE)

A Level 3 programme aimed at those in education (16-17 years) delivered by British Showjumping and Hartpury College and in partnership with British Dressage and British Eventing. The programme provides students with opportunities to improve performance via camps and home visits with a dedicated and discipline specific mentor.

The programme offers a high quality training environment with the benefits of conditioning experts, physiotherapists, nutritionists and mentors. The programme reflects the broad range of skills, knowledge and performance required by elite level sports people. It measures the student's ability to plan, apply and evaluate their development in the technical, tactical, physical and psychological aspects of their

sport. It also addresses wider issues such as nutrition, lifestyle, career development, communication, and health and safety.
Additionally, students will consider four equine-specific units: horse training programmes, horse nutrition, horse health and wellbeing, and competition performance.

Advanced Apprenticeship in Sporting Excellence (AASE)

A Level 3 programme in partnership with Haddon Training, British Dressage and British Eventing. The programme offers talented riders who are in employment within the equine industry the support they need to be the very best starting on the right path to succeed and excel whilst working towards a Level 3 Advanced Apprenticeship in Sporting Excellence. Not only will riders be coached by world-class trainers but they will have access to a range of additional skills including career planning, physical health, performance psychology, communication and managing the media.

Work-Based Modern Apprenticeships

British Showjumping has formed a partnership with accredited work-based training provider Haddon Training to provide formal work-based programmes and apprenticeships. The core focus of this partnership is to assist individuals who have opted to work within an equestrian environment, in gaining formal qualifications that may support them in their career development.

Haddon will design a training programme to meet the learner's needs, based on the learner's age, workplace setting and previous experience.

Through Haddon, learners have access to diplomas, apprenticeships at Levels 2 and 3, which are nationally recognised qualifications and are equivalent to GCSEs and A Levels (respectively), with the Level 3 gaining UCAS points.

These qualifications can be gained in various subjects. The modules can be chosen to suit the individual's wishes. Options include horse care, breeding, training the young horse, care of the performance horse to name a few.

The programmes are all focused around work-based learning and being able to document and demonstrate evidence of meeting the course criteria, which in most circumstances can be done in the learner's normal working environment.

For further information about any of our training programmes please visit www.britishshowjumping.co.uk or contact your Regional Development Officer or the Sport Team.

Young Professional

The Young Professional Programme has been set up through funding from Sport England and is being coordinated by the British Equestrian Federation, in partnership with the three Olympic and one Paralympic disciplines of eventing, dressage, showjumping and para-equestrian dressage. A programme focused on supporting the transition of athletes moving out of the talent pathway to be retained in the wider equestrian sport network and support their continuation in the sport. It has been designed to help support an individual's personal development, career planning and enhancement so at the end of the 12 month programme they have a wider and well-adapted skill-set that builds their confidence for continued work to thrive and earn a living in the equine industry.

Further information regarding the Young Professional Programme can be found at: www.britishshowjumping.co.uk/training/Young-Professional-

Step up to Gold

A Sport England funded Transition Programme to develop and establish riders up to and at the 1.40m – 1.50m level competitions. Eight riders are selected from across England for the year long programme including National and Regional training days, Sport Science clinics and support at competitions.

Further information regarding the Step up to Gold Programme can be found at www.britishshowjumping.co.uk/training/Step-up-to-Gold

World Class Performance Pathway

The World Class Performance Pathway has been set up through funding from Sport England and UK Sport and is coordinated by the British Equestrian Federation, in partnership with the three Olympic and one Paralympic disciplines of eventing, dressage, showjumping and para-equestrian dressage. The pathway has three levels: Podium, Podium Potential and Podium Potential Pathway (previously Excel). The pathway provides selected riders with the opportunity to have access to top equestrian specialists including coaches, physiotherapists, psychologists, vets and nutritionists via a series of rider performance camps. There is one selected squad for each discipline at each level. Podium Potential Pathway is run over a two year cycle and has training camps that include:

- Ridden training on both days from two coaches.
- Group and individual sessions over the two days from farriers, vets, sports psychologists, strength and conditioning coaches, human and equine nutritionists.
- Each squad also has a discipline coach dedicated to it, who will attend each squad session, act as a mentor and carry out formal reviews and discussions about progression. Podium Potential will have a bespoke programme arranged for each athlete and horse and to ensure they receive the support needed across all aspects of development for the combination to aim for future Championships.

Further information regarding the World Class Performance Pathway can be found at www.bef.co.uk

Just for Schools

Just for Schools is our National League and Championship for riders to represent their schools. It is run under Club rules and anybody aged 5-19 years old can take part in the series. For more information please go to our website on www.britishshowjumping.co.uk/nationalschools or phone the office.

Level 2 and Level 3 Coaching Certificate (BSCC)

British Showjumping run two showjumping specific coaching qualifications – the Level 2 and the Level 3. Both qualifications are awarded by 1st4sport and offer the highest quality training delivered by an experienced and dedicated workforce allowing coaches to follow a structured and supportive vocational pathway. Full details can be found on our website or contact the sport team (sportteam@britishshowjumping.co.uk) for further information.

National Development Programme for Coaching Excellence (NDPCE)

Aimed at coaches who sustain and grow participation in equestrian sports. The National Development Programme for Coaching Excellence is aimed at coaches working with adult and young people who participate in equestrian sport for competitive recreation motives. Coaches wanting to join this programme will be ambitious in improving their own performance and will already have success in getting more people participating in equestrian sport and retaining them in the sport by creating enjoyable coaching environments. The programme is an eight month learning programme with a mix of seminar and practical workshops from across a range of disciplines and member bodies which is partially supported by Sport England Funding. For further information please contact the Sport Team department on sportteam@britishshowjumping.co.uk

Youth Pathway Coaching

The Youth Pathway Coaching programme is an 18 month programme run by the BEF developed in collaboration with the Equestrian Olympic and Paralympic discipline and is funded by Sport England. The aim of the programme is to develop coaches currently working within the Youth Pathways, by giving them more insight into the holistic approach to athlete development, which is broader than just technical skills, to nurture the potential of the developing youth athlete from an early age. Coaches will be given insight into the key stages of a child's cognitive and physical development and how these stages are best managed to promote their well-being alongside their development as an athlete. Topics including professional development, how to support and develop the young athlete's personal identity and confidence, understanding the impact of training environments and appropriate coaching strategies for the key cognitive and physical development stages. For further information please visit our website.

Coach Mentoring

British Showjumping is able to offer Level 3 and 4 Coaches the opportunity to train as Coach Mentors through the completion of the Level 3 Award in Workforce Mentoring awarded by 1st4sport. The role of the mentor is to offer support to the huge network of coaches and other equestrian professionals, whether that be someone embarking on their coaching pathway or someone who has been coaching all their life. Typically this support will involve one to one or group sessions that aim to grow confidence and support coaches in developing clear personal action plans. For further information please contact the Sport Team department on sportteam@britishshowjumping.co.uk

Code of Conduct for Junior Members (Annex B)

(Applicable at all British Showjumping competitions, training and social events)
All Junior Members in attendance must:

- Remember the aim of showjumping is to enjoy the sport and develop riding skills.
- Not get involved in inappropriate peer pressure and push others into something they do not want to do.
- Keep within the defined boundary of the showground/venue (unless accompanied by a parent/guardian).
- Behave and listen to all instructions from the Team Managers, Officials, Coaches, Show Organisers and any other representative of British Showjumping.
- Take care of equipment and facilities.
- Must respect the rights, dignity and worth of all competitors/Members regardless of age, gender, ability, race, cultural background or religious beliefs or sexual identity.
- Refrain from the use of bad language.
- Refrain from bullying or persistent use of rough and dangerous play.
- Act with dignity and display courtesy and good manners towards others.
- Junior Members are not allowed to smoke on the showground.
- Junior Members are not allowed to purchase or consume alcohol or drugs of any kind while on the showground or throughout the duration of the competition/ training.
- Never engage in any inappropriate or illegal behaviour.
- Show respect to other Junior Members.
- Keep themselves safe.
- Ensure welfare of the pony/horse is paramount at all times.
- Report inappropriate behaviour or risky situations.
- Respect Officials and accept decisions.
- Show appropriate loyalty and be gracious in defeat.
- Respect opponents.
- Not use violence.
- At Pony Competitions under 16s have a curfew of 11.30pm when staying overnight at a venue.

Code of Conduct for parents/people with parental responsibility of a child at a British Showjumping competition/training/social event:

- Respect the rights, dignity and worth of every competitor, Coach, Official and others involved in showjumping and treat everyone equally.
- Cooperate fully with others involved in the sport such as Coaches, Team Managers, and representatives of showjumping in the best interests of the rider.
- Consistently promote positive aspects of the sport such as fair play and never condone rule violations or the use of prohibited or age-inappropriate substances.
- Do not argue with Officials and publicly accept their decisions.
- Know exactly where your child is and who they will be with at all times.
- Never make assumptions about your child's safety.
- Act with dignity and display courtesy and good manners towards others.
- Avoid swearing and abusive language and irresponsible behaviour including behaviour that is dangerous to yourself or others, acts of violence, bullying, harassment and physical and sexual abuse.
- Challenge inappropriate behaviour and language by others.
- Encourage your child to learn the rules of British Showjumping and behave within them.
- Be aware that your attitude and behaviour directly affects the behaviour of your child and other young athletes.
- Never punish or make fun of a child for poor performances or making mistakes.
- Set a good example by recognising sportsmanship and applauding good performances by all.
- Avoid destructive behaviour and leave venues as you find them.

• Never engage in any inappropriate or illegal behaviour.
• Do not carry or consume alcohol to excess.
• Do not carry or consume illegal substances.
• Ensure welfare of the pony/horse is paramount at all times.
• Support your child's involvement and help them to enjoy showjumping.

Please note British Showjumping adopts a no tolerance approach to smoking, consumption of alcohol or illegal substances or any other illegal behaviour by Junior Members. Show Organisers reserve the right to remove Members from the showground who are in breach of this. Instances of this nature will be reported to the Chief Executive, which may lead to Member suspension.

SECTION 1

SECTION 1

General Regulations

Organisation

1 Corporate Status
The British Show Jumping Association (trading as British Showjumping) is a company limited by guarantee. Copies of the Memorandum and Articles of Association are available on application to British Showjumping and on the website.

2 The Board
The Board is approved by the Members Council in accordance with Clause 38 of the Memorandum and Articles.

3 Patron and Vice Patron
Her Majesty the Queen is the Patron of British Showjumping and Her Royal Highness The Princess Royal is Vice Patron.

4 President
The Board may appoint a President in accordance with Clause 15 of the Memorandum and Articles.

5 Honorary Vice Presidents and Honorary Members
Honorary Vice Presidents and Honorary Members are elected by the members of the Board in recognition of long or outstanding service to British Showjumping or its objects.

6 Disciplinary Panel
The Disciplinary Panel of British Showjumping is appointed annually by the Board. A Panel member who has served for four years in succession may not be re-appointed for the following year, but may be re-appointed for successive years thereafter. The powers and duties of the Disciplinary Panel are set out in Rules 83 and 87.

7 Chief Executive
The Chief Executive is appointed and employed by the Board with overall responsibility for the efficient day-to-day running of the affairs of British Showjumping.

8 Regions and Areas
British Showjumping is the governing body for the sport of showjumping throughout the United Kingdom excluding Northern Ireland. The rest of the country is divided into Regions. The UK is divided as Scotland and seven Regions. The British Showjumping Association (Jersey Branch) and the British Showjumping Association (Guernsey Branch) are separate autonomous associations with their own constitutions and local rules, affiliated to British Showjumping.

9 Membership of The Board
The Board is responsible for managing all of the business and affairs of British Showjumping. The Board shall comprise a minimum of six persons and a maximum

of eight persons together with the Chairman and the Chief Executive, in accordance with Clause 38 of the Memorandum and Articles of British Showjumping.

10 Members Council
The Members Council shall consist of a maximum of 32 Council members together with the Chairman and the Chief Executive, with a maximum of four Council members being appointed from each voting Region (in such case, comprising one from each principal activity) in accordance with Clauses 16-37 of the Memorandum and Articles of British Showjumping.

11 British Showjumping Office
The affairs of British Showjumping are conducted from the British Showjumping Office situated at Meriden Business Park, Copse Drive, Meriden, West Midlands, CV5 9RG.

12 Publications
British Showjumping publishes the *British Showjumping Handbook* annually and its own magazine, six times a year.

21 Administration

Personal Data and Records
British Showjumping is registered as a data controller with the Information Commissioner Office, Z5334356. We collect and process your personal and sensitive personal data for the purposes of delivering you a service, product and/or as part of our contractual obligations to administer your membership. British Showjumping holds and processes individuals' personal data in accordance with the Data Protection Act 2018, associated legislation and regulations. It may be necessary to share your data to other organisations in and outside the United Kingdom for purposes of administering your membership or delivering you a service and/or product. In order to verify information, or prevent and detect crime or fraud, British Showjumping may share your information with agencies and organisations such as the Police, FEI, BEF, Public Bodies, Safeguarding Panels etc. When supplying your information you have consented to receive operational and contractual information by mail, email and sms text messaging. You can consent to marketing activities by contacting membership@britishshowjumping.co.uk. However there are limitations when opting out as it may mean you do not receive our newsletters, magazines and articles. You are required to ensure your information is kept up to date at all times and are required to ensure you inform British Showjumping of any changes relating to the records we hold on you. Please read our Privacy Policy on our website carefully to see how we will treat the personal data that you provide to us either when using our website or in the circumstances when we collect data from you. We will take reasonable care to keep your information secure and to prevent any unauthorised access or use of it. We process all information in accordance with the applicable UK Data Protection Legislation. We may change our Privacy Policy from time to time and the change will take effect once the revised Privacy Policy is available on our homepage. Please refer to this Policy each time you submit your personal information (www.britishshowjumping.co.uk/_files/privacypolicystatement.pdf).

22 Notice in Writing

Before competing in any affiliated competition Members must produce their current membership and registration cards. Competitors who do not produce their membership and registration cards, for whatever reason, must purchase an entry ticket before riding in an affiliated competition, see Rule 77.

1 Before competing as owner or rider or acting as Authorised Agent or as the Registered Agent of a Company Member, appropriate Notice in Writing must be given to the British Showjumping Office of the following and the appropriate membership or registration cards received:
   1 Initial application for membership of British Showjumping (Rule 31).
   2 Initial registration of horse or pony (Rule 42).
   3 Re-registration of horse or pony following change of ownership (Rule 44).
   4 Appointment or annual re-appointment as Authorised Agent (Rule 33.11.3).
   5 Change of name of horse or pony (Rule 50.8).

2 Notice in writing must be submitted by one of the following means:
   1 By letter or postcard.
   2 By facsimile (fax) message transmitted to Coventry (02476) 696685.
   3 By delivery by hand during normal working hours.
   4 By e-mail – membership@britishshowjumping.co.uk
   5 Via the website.

3 Notice by telephone will not be accepted for initial horse or membership applications or change of ownerships.

4 Notification over the telephone/British Showjumping website will be accepted for the following:
   1 Membership renewals.
   2 Horse/Pony Registration renewals.
   3 Change of address.

23 Effective Date

1 Memberships and registrations will be effective as of receipt of Notice in Writing from British Showjumping.

2 If it is subsequently reported to the British Showjumping Office in the competition results from shows or by any other means, that a Member has competed as owner or rider or acted as Authorised Agent or Registered Agent before Notice in Writing has been received from British Showjumping, the matter will be investigated and, if necessary, disciplinary action will be taken in accordance with Rule 91. N.B. The rider of an unregistered horse may be held equally responsible with the owner.

24 Official Forms

1 Transactions notified in writing as above will not be fully processed until a correctly completed official form has been received, accompanied by the correct fee or payment details provided.

2 When a transaction has been processed the relevant documentation will be despatched to the Member concerned, together with a statement of account showing any balance of fees due to British Showjumping or refund due to the Member. Such account must be settled within 30 days, in default of which the Member concerned may be suspended from all rights and privileges of membership until such time as payment is received (Rule 93). Once payment is received the suspension will be lifted and the membership reinstated from the original date in which notice in writing was received by British Showjumping.

25 Methods of Payment

1 Payments by cheque, Visa, debit card, money order, postal order or bank transfer should normally accompany the official form or forms to which they refer or be supported by a written statement clearly identifying the relevant account or transaction. Payments in cash should not be sent by unregistered mail.

2 Variable Amount Direct Debit (VADD)

1 Payment by Variable Amount Direct Debit enables the correct amount to be collected from a Member's bank on all occasions when routine payments are made. Before this facility can be used, a VADD Mandate (forms available from the British Showjumping Office or downloaded from the website) must be completed and returned to the Office via post.

2 Notice of renewal for all Members is sent to the paying Member 14 days prior to renewal date. Membership is automatically renewed annually/six monthly unless the British Showjumping Office is instructed otherwise in writing or over the telephone/British Showjumping website at least 30 days prior to date of renewal. Horse/pony registrations may automatically be renewed but a consent form needs to have been completed and submitted to British Showjumping. Consent forms are available on request from the British Showjumping Office or downloaded from the British Showjumping website.
Any Member having not paid their subscription by 30 days after renewal date shall cease on that date to be entitled to any rights and privileges of membership until the subscription shall be paid. Once payment is received the suspension will be lifted and the membership reinstated from the original date in which notice in writing was received by British Showjumping.

3 Separate Notice in Writing is still required for all other transactions in accordance with Rule 22. On all such occasions, when payment is collected through this system, the Member will be sent details of the amount collected and how it has been calculated.

4 A VADD mandate may be cancelled at any time by informing the bank and the British Showjumping Office in writing.

Membership

31 Applications for Membership

1 All applications for membership must be made by Notice in Writing to the British Showjumping Office (Rule 22).

2 An initial application for membership which is to apply in respect of any calendar year up to and including the year in which the prospective Member reaches the age of 18 must be supported by a copy of his or her birth certificate.

3 The British Showjumping Board reserves the right to accept or reject any application for membership without stating its reasons.

4 All Members MUST produce their membership and registration E-cards at affiliated shows.

5 Unaccompanied competitors must provide the Show Organiser with a contact number in case of an emergency.

6 British Showjumping reserves the right to refund a member's registration fees within 28 days of the beginning of the registration due to injury/illness combined with confirmation from the vet/doctor involved, all cases will be reviewed on a case by case scenario.

32 Rights and Privileges of Membership

Membership of British Showjumping confers certain rights and privileges as follows, depending on the category of membership.

1 General Privileges
   1 Equestrian related personal liability insurance in respect of third parties, subject to policy terms, exceptions and conditions and rules of membership. Limit of indemnity is £30,000,000.
   2 To be issued with and wear the British Showjumping Membership badge.
   3 To receive the British Showjumping Annual Report and Accounts and, when requested, a copy of the current *Handbook*.
   4 To receive free of charge *British Showjumping* magazine (one per household).

2 Specific Privileges – Meetings, Voting and Eligibility Rights
   1 To receive notice of and to attend general meetings of British Showjumping and of Regional and Area meetings for the Region and Area in which the Member resides.
   2 To vote at general meetings of British Showjumping and at Regional and Area meetings for the Region and Area in which the Member resides.
   3 To nominate Members for election to the Members Council.
   4 To vote in the annual ballot to elect Members of the Members Council.
   5 To be eligible for nomination for and to be elected as a member of the Members Council.
   6 To be eligible for appointment by the Board as Area Representative or Deputy Area Representative.
   7 To nominate Members for election to an Area Committee.
   8 To be eligible for nomination for and to be elected or appointed to serve as a member of an Area Committee.
   9 To vote in a ballot to elect members of an Area Committee.
   10 To be eligible for appointment to the Judges, Course Designers and Stewards Lists subject to the provisions of Rule 34.

3 Competitive Privileges
   1 To register with British Showjumping a horse or pony (Rule 41).
   2 To enter a horse or pony in a competition to be held at a show affiliated to British Showjumping, the FEI or any national federation in membership of the FEI, subject to the rules and conditions for that competition (Rule 79.1).
   3 To compete as owner and/or rider of a horse or pony in a competition held at a show affiliated to British Showjumping, the FEI or any national federation in membership of the FEI subject to the rules and conditions for that competition (Rule 77).
   4 To substitute a horse or pony in a competition held at a show affiliated to British Showjumping (Rule 79.4).
   5 To make objections or representations to the Judge (Rules 198.1, 198.13).
   6 To appoint an Authorised Agent (Rule 33.9).
   7 To act as Authorised Agent or as a Registered Agent for a Company Member (Rules 33.7, 33.9).
   8 To hold an FEI rider licence to compete at an international show held outside Great Britain (Rule 77.16.2).

4 Company Privileges
   1 To appoint a Registered Agent (Rule 33.7).
   2 To be registered with British Showjumping as the owner of a horse.
   3 To register with British Showjumping a commercial prefix or suffix and to apply such prefix or suffix to the names of horses registered in the company's ownership (Rule 50.7.3).
   4 It should be noted that the equestrian related personal liability insurance in respect of third party cover extends only to the Registered Agent and not to the corporate body or its employees.

5 Suspension of Members
A person who has been suspended from all rights and privileges of membership of British Showjumping so long as his/her suspension lasts, shall not: transfer the registration of a horse or pony from his/her ownership or deal in any capacity with a British Showjumping registered horse or pony (e.g. as trainer, manager, adviser, groom) at any show affiliated to British Showjumping, nor are they allowed to walk the course or have access to the practice areas, or be involved in any respect with any show affiliated to British Showjumping.

Any horse or pony found by the Disciplinary Panel of British Showjumping to have been dealt within contravention of this Rule shall be automatically declared to be suspended from all future showjumping activities until such time as the British Showjumping Disciplinary Panel is satisfied that the horse or pony has been sold on the open market to a purchaser having no previous connections with the suspended person concerned, whereupon the suspension shall be removed.

A rider under a medical suspension may not compete in another equestrian discipline without the permission of the appropriate governing body (see Rule 88.3).

33 Categories of Membership

The following categories of membership are established.

1 Life Membership is available from the beginning of the calendar year in which the age of 19 is reached and confers the same rights and privileges of membership as Full Membership (Rule 33.2). Honorary Life Members elected by the Board receive the full benefits of Life membership.

2A Jumping/Full Membership is available from the beginning of the year in which the age of 19 is reached and confers General Privileges (Rule 32.1), the Specific Privileges (Rule 32.2) and the Competitive Privileges (Rule 32.3). It does not confer Company Rights (Rule 32.4).

2B Full Visiting Membership - Please see Rule 33.10

3 Non-Jumping Membership is available from the beginning of the calendar year in which the age of 19 is reached and confers all General Privileges (Rule 32.1) and the Specific Privileges (Rule 32.2). It does not confer Competitive Privileges (Rule 32.3) except that a Non-Jumping Member may register in his or her ownership horses and/or ponies to be ridden only by members of his or her immediate family (husband, wife, son, daughter, ward, father, mother, brother, sister, grandparent) being Members of British Showjumping in the category appropriate to their ages. See also Rule 33.10 for Visiting non-jumping membership.

3A Official Membership is available only to British Showjumping Officials and confers General Privileges (Rule 32.1), the Specific Privileges (Rule 32.2) and the Competitive Privileges (Rule 32.3), with the exception that an Official Member may register in his or her ownership horses and/or ponies to be ridden only by members of his or her immediate family (husband, wife, son, daughter, ward, father, mother, brother, sister) being Members of British Showjumping in the category appropriate to their ages.

3B Owner Membership is available from the beginning of the year in which the age of 19 is reached and confers the General Privileges (Rule 32.1) and the Specific Privileges (Rule 32.2). It does not confer the Competitive Privileges (Rule 32.3) and the Company Rights (Rule 32.6).

4 Associate Membership is available from the beginning of the calendar year in which the age of 17 is reached until the end of the calendar year in which the age of 18 is reached and confers General Privileges (Rule 32.1) and Competitive Privileges (Rule 32.3), other than the right to act as Authorised Agent or the Registered Agent of a Company Member. It also confers Specific Privileges (Rule 32.2), other than the right to vote at general meetings of British Showjumping and Regional and Area meetings of the Region and Area which the Member resides. See also Rule 33.10 for Visiting Associate membership.

It is a condition of an Associate membership that an adult of the Associate Member's immediate family (father, mother, sister, brother, grandparent or ward) or his or her legally appointed guardian is a Life, Full, Owner or Non-Jumping Member of British Showjumping who takes responsibility for the Adult Member and acts on his or her behalf in all competitive matters including any anti-doping regulations regarding the ponies or horses in the Associate's ownership. If it is not possible for an immediate relative to act in this capacity, application must be made to the Chief Executive stating the reason and proposing the name of a Life, Full, Owner or Non-Jumping Member of British Showjumping who has agreed to take responsibility for the Junior Member and act as guardian for the purpose of this rule.

5 Junior Membership is available until the end of the calendar year in which the age of 16 is reached and confers the General Privileges (Rule 32.1) and the right to compete as the rider of a pony or horse in a competition held at a show affiliated to British Showjumping, subject to the rules and conditions of the competition, but additionally confers the right to compete as the rider of a pony in a competition held at a show affiliated to the FEI or any national federation in membership of the FEI subject to the rules and conditions for that competition. See also Rule 33.10 for Visiting Junior membership. Junior members are eligible to compete on horses from 1 October in the calendar year in which the age of 11 is reached. It is a condition of Junior membership that an adult of the Junior Member's immediate family (father, mother, sister, brother, grandparent or ward) or his or her legally appointed guardian is a Life, Full, owner or Non-Jumping Member of British Showjumping who takes responsibility for the Junior Member and acts on his or her behalf in all competitive matters including the ownership of his or her ponies, which must be registered in the ownership of the relative. If it is not possible for an immediate relative to act in this capacity, application must be made to the Chief Executive stating the reason and proposing the name of a Life, Full, Non-Jumping or owner Member of British Showjumping who has agreed to take responsibility for the Junior Member and to act as guardian for the purposes of this Rule.

6 Company Membership is available to partnerships and to companies incorporated in Great Britain under any statutory enactment, whether with limited or unlimited liability. It confers the Company Privileges and in addition the company may exercise through its Registered Agent (Rule 33.9) the General Privileges (Rule 32.1), the Specific Privileges (Rule 32.2) and the Competitive Privileges (Rule 32.3). It should be noted that the equestrian related personal liability insurance in respect of third parties extends only to the Registered Agent and not to the corporate body or its employees.

7 A Registered Agent means a person who is himself/herself eligible for Full membership of British Showjumping and is appointed as Registered Agent by a Company Member by Notice in Writing to the British Showjumping Office (Rule 22). Appointment as a Registered Agent confers the General Privileges (Rule 32.1), the Specific Privileges (Rule 32.2) and the Competitive Privileges (Rule 32.3) on the

appointee. Should the Registered Agent or any of the partners, any of the directors or the company secretary of a Company Member be suspended from all or any of the rights and privileges of membership of British Showjumping, the Company Member may also be suspended from such rights and privileges whether or not the individual suspended retains his appointment with the company.

8 Stud Membership is available to register as an owner using their own prefix for all home bred horses/ponies 2 years and under with verified breed papers, without a prefix charge.

9 Authorised Agents
1 The owner of a registered horse may appoint the regular rider or trainer of that horse as his/her Authorised Agent in respect of the horse. It is contrary to this Rule to appoint as Authorised Agent a person who does not regularly ride or train the horse in question in order to take advantage of the privileges conferred on Authorised Agents by Rule 79.3.2 in respect of substitution entries. See also Rule 79.4.
2 An Authorised Agent must be a Full or Life Member of British Showjumping in his or her own right.
3 An Authorised Agent must be appointed annually by his/her principal by Notice in Writing to the British Showjumping Office. The appointment must include the names of all horses registered in the ownership of his/her principal for which the Authorised Agent has authority to act. No horse may be included in the authority to act of more than one Authorised Agent at a time. Additional horses may be added to an existing authority to act by Notice in Writing to the British Showjumping Office at any time (Rule 22). The fees payable for each horse included in an authority to act are shown in the current Rules and *Year Book.*
4 The appointment of an Authorised Agent and/or his or her authority to act in respect of all or any horses and ponies may be cancelled by the principal or Authorised Agent by Notice in Writing to the British Showjumping Office at any time (Rule 22).
5 An Authorised Agent is entitled to exercise competitive rights and privileges of membership on behalf of his/her principal in respect of horses and ponies for which he/she has been authorised to act (Rule 32).
6 Unless directed to the contrary by the Authorised Agent or his/her principal, the British Showjumping Office will refer all matters relating to horses and ponies for which authority to act has been received to the Authorised Agent concerned, who will be responsible for informing his/her principal.
7 An Authorised Agent will be held personally responsible for contravening the Rules, whether or not such contravention is made on behalf of his/her principal. The principal himself will also be held responsible if such contravention by the agent occurs on the instructions or with the knowledge of the principal.
8 The owner of a registered horse or pony is deemed to hold authority to act in respect of that horse or pony.
9 The Registered Agent of a Company Member is deemed to hold authority to act in respect of all horses registered in the Company Member's ownership (Rule 33.6).

10 Full Visiting Membership
1 Full Visiting Membership is available from the beginning of the year in which the age of 19 is reached and confers General Privileges (Rule 32.1), the Specific Privileges (Rule 32.2) and the Competitive Privileges (Rule 32.3). It does not confer Company Rights (Rule 32.4). See also Rule 33.10.
2 Competitors of foreign nationality who wish to compete as owners or riders in competitions held under British Showjumping Rules at affiliated shows

must comply with the requirements of Articles 101 and/or 119 of the General Regulations of the FEI, but see also Rule 33.10.5.

3 A competitor who satisfies these requirements, and wishes to compete in a British Showjumping affiliated event, must apply for Full Visiting membership in the British Showjumping membership category appropriate to his or her age and circumstances. This application must be accompanied by the written approval of the National Equestrian Federation of the country whose passport the applicant holds. Full Visiting Members who are ineligible for selection for British Teams may compete in the British Showjumping National Championships but are not eligible to win the title of senior National Champion.

4 Full Visiting Members are required to register their horses and/or ponies with British Showjumping.

(a) British riders domiciled abroad must be Full jumping Members if they wish to compete in a British Showjumping affiliated competition.

5 Members of foreign pony teams competing in Great Britain at an affiliated show to which they have been properly invited as a team by the show organising committee may compete in pony competitions, except Second Round Qualifiers, Direct Qualifiers or National Finals, at that show only, provided they do not exceed the age limit for British Showjumping Junior membership and their ponies do not exceed the height limits for such competitions; they are not required to become Junior Visiting Members nor to register their ponies with British Showjumping. At the discretion of British Showjumping this dispensation may be extended to individual members of a foreign pony team for competitions at affiliated shows immediately preceding or following the show to which the team has been invited. The written approval of the National Equestrian Federation of a foreign pony team must be forwarded to British Showjumping before any entries are made or accepted.

6 Visiting Members entered in international competitions at shows in Great Britain under FEI rules by or on behalf of their own National Equestrian Federations are not eligible to compete in National competitions under British Showjumping Rules at the same show if their qualifications for Visiting membership are based on Article 105.2 of the FEI General Regulations.

7 Wording moved to point 11 - Temporary 120 Day Visiting Membership

8 It should be noted that the equestrian related personal liability insurance in respect of third parties cover extends only for the period(s) that such a Member is in the UK and for British Showjumping affiliated competitions and, for the avoidance of doubt, is not extended to that Member's normal country of residence if outside the UK

11 Temporary 120 Day Visiting Membership

1 Visiting foreign owners/riders wishing to compete in only one show or for a period of not more than 120 days may apply for special membership/ registration in accordance with Rule 41.3. Such membership confers only the right to compete in British Showjumping affiliated competitions for which the rider and horse are eligible. Temporary registrations can only be applied for once within a 12 month period.

2 Members whose normal residence is outside of the UK are governed by British Showjumping's Rules while visiting the UK and are entitled to all such privileges as accorded by their class of membership other than the right to vote. It should be noted that the equestrian related personal liability insurance in respect of third parties does not extend to their normal non-UK country of residence except when participating as part of a British Showjumping official team for the period(s) covered by that competition. The position of

Members in the Channel Islands is covered in the Insurance section of the Member's Handbook.

3 It should be noted that the equestrian related personal liability insurance in respect of third parties cover extends only for the period(s) that such a Member is in the UK and for British Showjumping affiliated competitions and, for the avoidance of doubt, is not extended to that Member's normal country of residence if outside the UK.

NB. Temporary members are not eligible to qualify for National Championships.

12 Show Organiser Membership is available from the beginning of the calendar year in which the age of 19 is reached. A Show Organiser must be a current member of the Association before Affiliating a British Showjumping show. Show Organisers hold a legal and financial responsibility for the respective show.

13 Show Secretary Membership is available from the beginning of the calendar year in which the age of 19 is reached. Show Secretaries may be appointed as well as a Show Organiser to assist with scheduling and show bookings. Should a Show appoint a Show Secretary they must also be a current member of the Association to be listed as this role.

14 Club Membership - For rules and regulations please refer to the online version of the Club and Just For Schools Handbook.

15 Just for Schools Membership - For rules and regulations please refer to the online version of the Club and Just For Schools Handbook.

16 Para

Classification for Para Equestrian Jumping

Purpose of classification – An attempt to ensure fair competition. Riders compete in the grade appropriate to their classification profiling.

GRADE I	Points awarded in 70cm Para Classes Most impaired Para Equestrian jumpers who would be very disadvantaged in mainstream events. They would be challenged by height, complexities and technicality of mainstream courses.	PROFILES: 8, 9, 10,11, 12b, 14, 17a, 18a, 27, 31a, 31b, 32.
GRADE II	Points awarded in 80cm Para Classes Impaired Para Equestrian jumpers who would be disadvantaged in mainstream events. Height of fences slightly increased and a more demanding course can be used for these riders.	PROFILES: 15, 17b, 18b, 21, 26a, 28, 19a
GRADE III	Points awarded in 90cm Para Classes Slightly impaired Para Equestrian jumpers who would be disadvantaged in mainstream events.	PROFILES: 16, 19b, 20, 22, 23, 24, 25, 26b

GRADE IV	Points awarded in 70cm Para Classes Visually impaired riders who would be disadvantaged in mainstream events.	PROFILES: 36, 37a (Partially Visual and Total Visual Impairment)
GRADE V	Not Eligible	PROFILES: 37b, 29, 30, 38, 42

(Junior sections to each Jumping Grade compete 10cm below Senior heights)

The above Grades and Profiles are for classification purposes only, to be used in conjunction with all British Showjumping Para Equestrian competition.

All Para Equestrian riders are eligible to compete alongside able bodied riders in mainstream showjumping competitions, which would include increased heights of fences. Para riders are also eligible to compete in OR above their grade for Para graded competitions (for example. a Grade IJ rider may compete as a Grade II or IIIJ rider, but a Grade IIIJ rider may not compete as a Grade II or IJ rider)

Ribbon
A length of yellow ribbon with the British Showjumping and RDA Logo on may be worn in the tail of a Para rider's horse when attending an affiliated show to identify themselves as a Para rider.

Compensating Aid Certificate
The following are examples of compensating aids currently permitted for British Showjumping Para riders and outlined on the rider's Classification paperwork:

- Rubber band to stirrups
- Strap from stirrup to girth
- 1 or 2 whips
- Salute with head only
- Callers – may be mounted (make the rider aware of obstacles position in relation to themselves)
- Looped Reins

To allow a compensating aid to be used in competition, the rider must produce on entry with the secretary their British Showjumping Compensating Aid Certificate detailing the aids that have been permitted for that rider. These may or may not be limited to one of the above as these are ongoing.

The secretary will ensure the officials at the competition are notified accordingly.
Any additional compensating aid advised by the Classifier must be approved by British Showjumping's National Sport Committee prior to competition.

34 Regulations for the Registration and Control of Officials

1 Registration & Appointment

1 After completing all the necessary training, Officials (Judges/Course Designers/Stewards) are appointed by British Showjumping with their names being published on the website.
2 Appointments as British Showjumping Officials can be applied for throughout the year and are a rolling membership. It is the Official's responsibility to ensure their membership is current prior to officiating.
3 British Showjumping Officials memberships will expire 12 months after registration/renewal, with reappointments at the discretion of British Showjumping.
4 All Officials must be paid up Members of British Showjumping before officiating and are encouraged to set up a Variable Amount Direct Debit to ensure membership does not lapse.
5 Any Official who has their name removed from the Officials List will not be allowed to officiate at any British Showjumping affiliated competitions. Officials that have been removed from the Officials list under rule 34.10, suspended by the board or disciplinary panel will, in addition, not be appointed at any British Showjumping affiliated competition as quasi-official, including but not limited to, Assistant to the Course Designer, Arena party, support roles within the judges box, Commentators, First Aider, Show Secretary and Steward for the duration of their suspension.
6 The minimum age for an Official to be appointed is 18 years old. Officials may start their training in the year in which they turn 18 years of age.
7 On application to British Showjumping, all Officials over the age of 75 must attend and pass an assessment of competency. Officials who do not pass this assessment will be offered training and development advice. A further assessment of competency will be conducted to ensure progression has been made and the Official is of the required standard to be appointed. A follow up assessment will be required every two years after the initial assessment to determine if the Official is still of the required standard to be appointed in their role.
8 All Officials are subject to appointment and regulation by British Showjumping through the Regulations for the Registration and Control of Officials and the Show Affiliation Process.
9 In the event that an Official is in breach of these rules or any provision relating to the show affiliation procedure, the Chief Executive may suspend the Official pending an investigation and/or suspend the rights and privileges of membership of the Official pending an investigation.
10 The Chief Executive may suspend or withdraw the appointment of any Official for the remainder of their appointment to 31 December in the year. Any such Official dissatisfied with the decision of the Chief Executive may request the decision be reviewed by the Board (the Board shall be entitled to refer the request either to a panel of three members of the Board or to the National Sports Committee as the Board considers to be appropriate).
11 Judges, Course Designers and/or Stewards are appointed for the purpose of officiating at affiliated shows and competitions. British Showjumping accepts no responsibility or liability whatsoever for such Officials arising out of or connected with unaffiliated shows or competitions. Such Officials should ensure that they have appropriate liability insurance (in addition to any insurance included within their British Showjumping membership) for any activities arising out of or relating to unaffiliated shows.

2 Re-Appointment

1 Any Official whose status has lapsed for a period not exceeding 24 months, may be re-appointed at their previous level on successful completion of an Examination and/or Assessment at the required level.
2 Any Official whose lapsed status has exceeded 24 months, will be listed as a new Official and required to complete the necessary training.

3 Officials Code of Conduct & Conduct of Officials

1 To ensure the Officials act in the most professional manner, British Showjumping require our Officials to comply to the following Code of Conduct at all times whilst representing British Showjumping:

- Treat everyone equally and sensitively, regardless of their disability, gender, ethnic origin, cultural background, sexual orientation, religion, age or political affiliation.
- Not tolerate foul, sexist or racist language.
- Ensure the treatment and welfare of horses/ponies and Members of British Showjumping are at the highest possible standard.
- Be honest, consistent, objective, impartial and courteous when applying the Rules.
- Officials must resist any possible influence from protests on the part of participants or spectators.
- Declare any conflict of interests.
- Officials should be sensitive and understanding to those who may be new to the sport.
- Be contactable via e-mail.
- To remain up to date with Rule changes and communication distributed via the official British Showjumping communication channels.
- Assist with the development and recruitment of those with less experience/new to officiating.
- While acting in an officiating capacity at British Showjumping competitions Officials are requested to be of smart attire (no jeans are to be worn; male Judges - shirt, tie and jacket is expected, female Judges - smart clothing is expected). Furthermore Officials are asked to be sensitive as to what branded clothing is worn.
- Officials are expected to be punctual, and arrive at the show a minimum of 30 minutes before the start of the first class beginning.
- Must be fully prepared for the roles they are to undertake with appropriate equipment.
- To be familiar with the competition schedule including any special competitions or qualifying competitions and the corresponding Rules.
- If unable to fulfil an appointment due to exceptional circumstances to ensure Show Organiser is informed as soon as possible.
- No alcohol to be consumed whilst acting in an officiating capacity.
- No smoking while acting in an official capacity.
- Refrain from publicly expressing any criticism of fellow Officials.
- Conduct the competition in accordance with British Showjumping Rules.
- A positive attitude towards British Showjumping should be maintained when acting in an official capacity.
- Appropriate language and respect should be adopted when communicating with all stakeholders as an Official.

2 British Showjumping has the power to act at any time in relation to the registration of an Official who has:

- Less than proficiently applied the Rules and Regulations of British Showjumping; or
- Committed a technical irregularity; or
- Wilfully mis-stated his/her age or date of birth; or
- Been found to have committed an act of misconduct (as defined in and) pursuant to the Rules of British Showjumping; or
- Not acted in the best interests of the sport; or
- Failed to uphold equine and/or Member welfare standards; or
- Seriously or repeatedly breached the British Showjumping Officials Code of Conduct; or
- Brought British Showjumping or its name or reputation into any form of disrepute; or
- Been determined by the Disciplinary Panel or the Chief Executive (using his/her summary powers) to be in breach of any British Showjumping Rule; or
- Committed any act of dishonesty or criminal offence; or
- Failed to effectively carry out the duties required and expected of a British Showjumping Official; or
- Failed to assist British Showjumping employees or Officials with their duties.

3 Any breaches of the above could result in British Showjumping reviewing the status of any British Showjumping Official, which could result a suspension and/or re-classification.

4 Classification

1 On 1 January each year, British Showjumping will classify each Official administered by them. The classification period runs from 1 January in each year, or the date of upgrade appointment, to the following 31 December.

2 Classification Levels are as follows:

- Judges
  - o Trainee Judge
  - o Level 1 Judge
  - o Level 2 Judge
  - o Level 3 Judge

- Course Designers
  - o Trainee Course Designer
  - o Level 1 Course Designer
  - o Level 2 Course Designer
  - o Level 3 Course Designer
  - o Level 4 Course Designer
  - o Level 5 Course Designer

- Stewards
  - o Trainee Level 1 Steward
  - o Level 1 Steward (Collecting Ring Steward)
  - o Trainee Level 2 Steward (Trainee Steward)
  - o Level 2 Steward (National Steward)
  - o Level 3 Steward (Stipendiary Steward)

3 Officials moving to the UK from another country must provide proof of

their current status from their National Federation. British Showjumping will determine their classification level once this has been received.

4 Officials who have successfully passed the necessary criteria and who are listed as International Officials will be classified as such by the International Governing Body on 1 January each year:

- Judges
o FEI Level 1 Judge
o FEI Level 2 Judge
o FEI Level 3 Judge
o FEI Level 4 Judge

- Course Designers
o FEI Level 1 Course Designer
o FEI Level 2 Course Designer
o FEI Level 3 Course Designer
o FEI Level 4 Course Designer

- Stewards
o FEI Level 1 Steward
o FEI Level 2 Steward
o FEI Level 3 Steward

5 Officials Training & Development Pathway

1 All Officials are subject to appointment and regulation by British Showjumping through the Regulations for the Registration and Control of Officials and the Show Affiliation Process.
2 Details of how to become an Official and how to upgrade as an Official can be found within the Officials Training & Development Pathway located in the Officials Section of the British Showjumping website.

6 Competition Eligibility

1 All affiliated competitions must be officiated at by Officials listed with British Showjumping. (Also See 34.6.4)
2 Judges
1 At affiliated club shows, at least one registered Judge of any level must adjudicate.
2 Unless special permission has been obtained from British Showjumping, in every competition held at an affiliated National Show, at least two registered Judges must adjudicate. One of these two Judges may be a Level 1 Judge, however the other Judge must be a Level 2 or above Judge.
3 The show Organiser/Organising committee shall nominate one Level 2 or above Judge to act as Lead Official for each arena for the duration of the show day. The show Organiser/Organising committee must allow sufficient time and resources for the lead official to carry out the relevant duties and checks. The Lead Official shall not have any direct personal, professional or financial relationship, in or with the organisation of the show, including, but not limited to, relationships of family members that could influence or be perceived to influence objectivity when representing or conducting business or other dealings for, or on behalf of, British Showjumping. The duties of the Lead Official are to assist and advise the show Organiser/Organising committee on all aspects of Showjumping and to ensure that all aspects of the event are run in accordance with the rules of the Association.

The show Organiser/Organising committee shall also nominate one Level 2 or above Judge to act as Chairman of the Judges for the duration of the show. The duties of the Chairman of the Judges are to assist and advise the show organising committee on all aspects of Showjumping and to act as adjudicator on formal objections, in accordance to rule 198.5. and to submit a Chair of Judges Show report to British Showjumping in a timely fashion. The Chairman of Judges can also be appointed and act as a lead official 3 for one area at the show. The Chairman of the Judges shall not have any direct personal, professional or financial relationship, in or with the organisation of the show, including, but not limited to, relationships of family members that could influence or be perceived to influence objectivity when representing or conducting business or other dealings for, or on behalf of, British Showjumping. The show Organiser/Organising committee must allow sufficient time and resources for the Chairman of the Judges to carry out the relevant duties and checks.

4 The following competitions require at least one Level 3 Judge, in addition to the minimum requirement as stated in 34.6.2.2:
- Classes of £1,000 or over first prize.
- Second Round Classes which qualify for HOYS or RIHS.
- Direct Qualifier Classes which qualify for HOYS or RIHS.
- National Finals.

5 Water Jumps
1 If a water jump is included in the course, a registered Judge of any level must be appointed to judge this obstacle.
2 In a class that requires a Level 3 Judge, if a water jump is used, a Level 2 or Level 3 Judge must officiate at this obstacle.

6 Timing
1 The Timekeeper operating the automatic timing equipment must be registered with British Showjumping as a Judge or Timekeeper.
2 In a class that requires a Level 3 Judge, either a Timekeeper, Level 2 or Level 3 Judge must operate the timing equipment.

7 Announcer/Commentator
1 Where commentators are appointed to speak at an event to enhance the experience of the competitors, spectators and viewers, they may not form part of the judging team required within rules 34.6.2.2 & 34.6.2.4
2 Where Judges are required to announce the results of rounds and competitions, for the purposes of information only and take a full and active role within the judging of the competition, they may act as part of the judging team required within rules 34.6.2.2 & 34.6.2.4
3 In a class that requires a Level 3 Judge, the Level 3 judge in charge of the competition must not be the designated Announcer.

3 Course Designers
1 A listed Course Designer must be employed for all affiliated competitions.
2 Course Designers are not allowed to ride in a competition for which they have designed the course.
3 The Course Designer is responsible for designing the course, supervising the building of the obstacles (including the practice obstacles) and measuring the course. When the course is ready in all respects he/she must report to the Judge. The listed class course designer must be present for the duration of the competition that they are listed to have designed.
4 It is the responsibility of the Judge to inspect the obstacles and to satisfy himself/herself that the course is in accordance with the conditions of the competitions and has been correctly measured. The Judges have the sole responsibility for the conduct of the competition and may direct the Course Designer to make any alterations to the course which he/she considers necessary.

5 The appointed show and/or class Course Designer and/or Assistant Course Designers/Builders may not coach, train, warm up or prepare anywhere on the showground any rider in the competition that they have designed, assisted or built.

4 A guide of what level of Official is required at each competition can be found in the Officials section of the British Showjumping website.

5 1 British Showjumping reserves the right to appoint a Chair Of Judges, Lead Official, Judge's Panel and/or Course Designer to any show at their discretion and it will be considered a condition of affiliation to agree to the acceptance of the British Showjumping Appointed Officials. The duties of the British Showjumping Appointed Officials are to assist and advise the Show Organiser/Organising committee on all aspects of Showjumping, to ensure that all aspects of the event are run in accordance with the rules of the Association, to act as adjudicator on formal objections, in accordance to rule 198.5 and to submit a Show report to British Showjumping in a timely fashion. British Showjumping Appointed Officials will have overall authority at the appointed affiliated event.

2 Expenses for British Showjumping appointed Officials – The show organiser shall meet the travelling, accommodation and meals expenses of all Officials as follows:

1 Reimbursement of travel costs – Mileage @0.40ppm

2 Meals – Two proper meals a day (in addition to breakfast) must be provided to all Officials during the period of the event, (plus one day (build day), for Course Designers and Builders).

3 Accommodation – should include breakfast, to be arranged by British Showjumping in line with the association's expenses policy. Officials shall not be required to share a room with another Official(s).

3 Remuneration for British Showjumping appointed Officials – In addition to expenses there will be daily remuneration for all Officials, per day, per official, to be met by the show organiser – as follows:

1 Appointed as Level 3 Judge (Chair/Lead Official) min £100 per diem

2 Appointed as Level 2 Judge (Lead/Panel member) min £70 per diem

3 Appointed as Level 5 Course Designer min £200 per diem plus one day (build day)

4 Appointment as Assistant Course Builder min £70 per diem

4 All expenses and fees in relation to an appointment under 34.6.5 are to be invoiced by the officials to British Showjumping directly. British Showjumping will reimburse and remunerate the appointed officials and then invoice the show organiser accordingly.

6 Judges are responsible for providing a finalised result of all competitors for each competition to the show organiser as soon as is practicable after the last competitor and returning completed results sheets to British Showjumping offices within seven days from the end of the show.

35 Submission of Results

1 Results of all competitions should be submitted via the Judges app (where possible).

2 Results to be submitted in a timely fashion by the Lead official of the competition. Results should not be submitted before the 30-minute objections window, as detailed in 198.3.2, has elapsed.

3 By signing off and/or uploading the results, the Lead official is confirming that the results submitted are a true, accurate and final record of the competition.

4 Any amendments to the recording of the submitted results to be made no later than 24hrs after submission and must be done in consultation with British Showjumping. No further alterations to the results of the competition will be accepted after this point (other than decision made in regards rule 198).

36 Subscriptions

1 Membership subscriptions become due for payment on first acceptance into membership of British Showjumping and annually thereafter except in the case of Life Members who pay a single once only sum on first acceptance and Officials who pay on 1 January. Honorary Vice Presidents and Honorary Life Members are not required to subscribe annually, but must pay registration and other relevant fees if they compete as owners or riders.

2 Some subscriptions are subject to Value Added Tax at the rate current at the date of payment.

Registration of Horses and Ponies

41 Eligibility to Register a Horse or Pony

1 Horses and ponies may only be registered by those Members of British Showjumping whose category of membership entitles them to do so (Rules 32.3.1, 33). Any horses/ponies that are registered to be ridden by riders other than members of the immediate family, must be registered to a Full, Associate, Owner, Life or Company member (Rule 33).

2 It is the responsibility of the owner/rider registering the horse or pony to ensure full details of the animal's history and winnings record are provided at the time of registration.
All horses and ponies to be microchipped and flu vaccinated and evidence of such to be submitted for registration together with identification documentation completed by a regulated authority showing at least five distinguishing markings.

3 Foreign riders wishing to compete at affiliated shows may do so under the following arrangements:
For one or more shows for a continuous period not exceeding 120 days, paying the relevant membership fee and horse fee.
Full details of the horse(s) and evidence of approval from the rider's National Federation are required at the time of registration.

4 Stallions

1 The first year a stallion is registered the fee paid is the relevant British Showjumping horse/pony competition grade fee. At the point of renewal for the second-year registration, Studbook ungraded or un-assessed 4 and 5 year old stallions will pay an annual registration fee of £510. All Studbook ungraded stallions of 6 years and older will be subject to the higher annual registration fee of £1020.

2 No stallion will be accepted without original breed papers.

3 Within the initial year of registration, stallions must be Studbook graded by the recognised World Breeding Federation (W.B.F.S.H) and/or DEFRA, or other Passport Issuing Offices, or be gelded prior to a re registration being accepted at the relevant British Showjumping horse/pony competition grade fee.

4 Where a stallion has paid a studbook un-graded stallion fee, who subsequently gains a Studbook grading or is gelded within that membership year, will be refunded the Studbook ungraded stallion fee minus the British Showjumping horse/pony competition grade fee.

5 When a stallion is graded it must be by a Studbook recognised by the World Breeding Federation (W.B.F.S.H) and/or DEFRA, or other Passport Issuing Offices which has included jumping in their grading procedure.

6 All stallions that have been successfully Studbook graded to a sufficient level (dependent on Breed Society/Performance Stud Books), at home or abroad, must

provide bona fide documentation from the relevant stud book.

7 Stallions are NOT permitted to compete in Just for Schools, Club classes, on a ticket or on a temporary membership.

8 No longer applicable.

9 No longer applicable.

10 No longer applicable.

42 Registration for British Showjumping Competitions

1 All horses and ponies that compete under British Showjumping Rules in a competition at a show affiliated to British Showjumping must be registered by Notice in Writing to the British Showjumping Office, or re-registered by Notice of Writing, over the telephone or British Showjumping website before competing (Rules 22 & 23). For animals competing in age classes, verified breeding papers must be lodged with British Showjumping at the time of registration.

2 The British Showjumping Board reserves the right to accept or reject any application for registration or re-registration without stating its reasons.

3 Horses/ponies identified with "Loss of Use", requesting registration must produce a veterinary certificate to confirm the animal is fit to compete.

4 Ponies that have been measured out at 128cm, 138cm or 148cm by the Joint Measurement Board or the FEI can only be registered and compete in National classes, including specific Home Pony competitions, appropriate for their new recorded height. Additionally, ponies whose Joint Measurement Board Height Certificate has been invalidated cannot be registered under the temporary registration category.

5 Flu vaccinations are mandatory for all registered horses and ponies and they must be in possession of a valid flu vaccination certificate. It is the owner's responsibility to ensure that the horse's vaccinations are up to date and correctly recorded on the diagrammatic vaccination record. Spot checks will be regularly carried out at shows. The horse/pony must have received two injections for primary vaccination against equine influenza given no less than 21 days and no more than 92 days apart. Only these two injections need to have been given before a horse/pony can compete in competitions. In addition, a first booster injection must be given no less than 150 days and no more than 215 days after the second injection of the primary vaccination. Subsequently, booster injections must be given at intervals of not more than one year apart. Horse/Ponies must have received the full course of vaccinations or the booster at least 7 days prior to the competition date, and not more than 1 year after the previous booster.

43 Registration for International Competitions

- No longer applicable

44 Re-Registration

All registrations expire automatically annually and on change of ownership unless a transfer of registration has been completed. Notice in Writing or over the telephone/British Showjumping website of annual re-registration is still required, notwithstanding that the owner may have elected to pay fees by Variable Amount Direct Debit. Registrations that have lapsed for 12 months or longer will require evidence of microchipping to be submitted on re-registration. Additionally, it is mandatory for the horse/pony to have a valid flu vaccination as spot checks will be regularly carried out at shows.

45 Measurement

1 All measurements are to be taken without shoes.

2 An animal which exceeds 148cm cannot be accepted for registration as a pony.

3 An animal that does not exceed 148cm may be registered or re-registered on change of ownership (to a non-family member) in either the pony or the horse grade appropriate to its total winnings in all grades. It must then compete in Junior or Adult competitions as appropriate throughout the rest of the calendar year for which it has been so registered.

4 Ponies below 14hh (142cm) are not permitted to compete in senior competitions (except club).

Ponies of 142cm and above will only be permitted to compete in Senior competitions if registered as a horse and ridden by an Associate or Senior Member. Riders that are eligible for Junior competitions are not permitted to jump ponies in senior classes.

5 An animal that changes from a pony grade to a horse grade or vice versa under rule 45.3 thereby forfeits all qualifications for further competitions obtained prior to the change other than its total winnings. A pony that re-registers as a pony after being registered as a horse must be re-measured and provide a current valid JMB height certificate or a valid FEI lifetime measuring certificate. If the pony has a full JMB height certificate, then a vet's confirmation of the pony's current height without shoes is required.

6 Members of British Showjumping are subject to the rules of the Joint Measurement Board Ltd. for the time being in force, which can be obtained from the Secretary of the Joint Measurement Board Ltd., P.O. Box 322, Horley, Surrey, RH6 0WS. The rules include the list of official measurers and the fees required. Measurements can be made throughout the year.

7 No pony which has graded winnings of 300 points or more will be accepted for registration or re-registration until it has been measured either, under the rules of the Joint Measurement Board Ltd and a valid measurement has been issued to the owner, or hold a valid FEI lifetime measuring certificate. When a pony's points first exceed 300 the owner will be notified, allowing 28 days to gain a valid measurement. However, ponies may not compete in National Championships without a valid JMB height measurement or a valid FEI lifetime measuring certificate - these include British Showjumping National Championships, the Royal International Horse Show, Blue Chip, Scope, Home Pony specific competitions, Royal Highland, Pony of the Year, The London International Horse Show, Bolesworth, Liverpool. (For the above Championships British Showjumping may stipulate specific classes that Rule 45.7 applies to. These classes will be identified on the British Showjumping schedule). The Joint Measurement Board Ltd or FEI Vet will notify the owner, NOT
British Showjumping, of the confirmed measurement and it is the owner's responsibility to inform British Showjumping of the measurement outcome.

8 For the purpose of registration and competition under British Showjumping Rules, measurements to be in metric.

9 The height of an animal as first registered will only be altered for registration purposes following a measurement or remeasurement under the rules of the Joint Measurement Board Ltd or hold a valid FEI lifetime measuring certificate.

9a All ponies competing in international competitions under FEI rules must hold an FEI international horse passport issued through British Showjumping. The new FEI regulatory Pony height is 148cm without shoes and 149cm with shoes. During the Transition Period (1 January 2020 – 31 December 2022), Ponies being measured at FEI Events are given a height allowance; their height at the withers must not exceed 150.0cm without shoes or 151.0cm with shoes. Please see Chapter IX of the FEI Veterinary Regulations for more information. A pony measured out by FEI will automatically be suspended by British Showjumping pending another valid measurement being provided. If a pony is measured out by FEI it is the owners responsibility to notify British Showjumping within 24 hours.

9b As of 1 January 2022, an FEI lifetime measuring certificate will supersede the requirement for measurement by the Joint Measurement Board for ponies. The FEI lifetime measurement cannot be challenged. Please see Chapter IX of the FEI Veterinary Regulations for further details and requirements, this can be viewed via the international page on our website.

10 The cost of any FEI re-measurement to be borne by the owners of the animals.

11 Ponies likely to compete abroad should be measured (without shoes) by an FEI veterinary surgeon on the JMB Panel and on a registered pad, thus avoiding these ponies having to be measured a third time.

12 British Showjumping reserves the right to carry out random measuring at Junior shows, if a pony is measured out it will be required to provide a current valid JMB height certificate or FEI lifetime measuring certificate prior to being able to compete again.

46 Horses Under Four Years Old

Horses and ponies of any age may be registered, but may not compete before the beginning of the year in which the age of four is reached.

47 Disputed Ownership

Registrations are accepted on the understanding that the person making the registration is the bona fide owner or part owner of the horse or pony registered or his Authorised Agent. British Showjumping will accept no responsibility in cases of disputed ownership which must be settled by the parties concerned – if necessary by recourse to the legal system of the land. British Showjumping may suspend registration of the horse or pony until such time as the dispute over ownership is settled.

48 Leasing

Leasing of registered horses and ponies for competition purposes is permitted. The form and duration of a lease agreement is a matter for the parties thereto and does not require the approval of British Showjumping. The Member to whom the horse is leased will be regarded in all respects by British Showjumping as the bona fide owner and the horse must be registered and entered in competitions as being in his/her ownership. When a registered horse or pony is leased this will be regarded as a change of ownership and the lessee must re-register the horse or pony accordingly (Rule 44).

49 Animal Health Trust Surcharge - No longer applicable

50 Names

1 When applying for initial registration of a horse or pony that has not previously been registered with British Showjumping or with any recognised breed or competitive society, studbook or foreign federation, three names must be submitted in order of preference.

2 Registration will normally only be accepted under a name that is currently available.

3 A Roman numeral may be added to a name which has been used in the past, but has not been re-registered during the preceding five years. Certain famous horse names will not be accepted with or without a Roman numeral.

4 A Roman numeral may be added if necessary to the name of a horse or pony that is already registered under such name with any recognised breed or competitive society, studbook or foreign federation. The details of such previous registration must be stated separately in writing when submitting the British Showjumping registration form.

5 The Board reserves the right to refuse to register any horse or pony under any particular name without disclosing its reasons.

6 An owner who fails to submit a further choice of at least three names within 30 days of being informed that none of his/her original choices can be accepted for registration will be liable to disciplinary action in accordance with Rule 91.

7 Commercial Names

1 For the purpose of registration under British Showjumping Rules a commercial name is any name which British Showjumping in its absolute discretion considers to have been proposed for commercial purposes. A non-commercial name is any name which in the opinion of British Showjumping has not been so proposed.

2 Horses and ponies will not be accepted for registration under commercial names. British Showjumping may review any names already accepted for registration at any time and require their alteration if considered necessary.

3 A Company Member may apply to register not more than one prefix or suffix for commercial purposes, for which an annual registration fee is payable. British Showjumping reserves the right to refuse registration of any prefix or suffix proposed without disclosing its reasons.

4 A prefix or suffix registered in accordance with Rule 50.7.3 may be added to the non-commercial names of any or all of the horses/ponies registered in the ownership or joint ownership of the Company Member who registered the prefix or suffix.

5 The fees referred to in Rules 50.7.3 are payable annually before competing in any calendar year. The rates at which these fees will be charged are identified under membership fees.

6 A fee is payable to the FEI for any alteration to name in respect of a horse to a commercial name or for an additional prefix or suffix on an international horse passport.

7 If in the opinion of a show organising committee a commercial prefix in respect of any horse/pony entered, declared or substituted at the show is intended to promote a product or service which competes in the same market as a similar product or service which is to be promoted at that show by the sponsor of a competition, the show organising committee may direct that such commercial prefix be dropped and that in respect of that competition the horse should be referred to only by its registered non-commercial name in any programme, catalogue, announcement, commentary or record of results, controlled by the show organising committee.

8 Change of Names

1 All British bred horses and ponies with breed papers will retain the breed paper name. The names of horses registered in Grade C and of registered ponies without recorded breeding may be changed by Notice in Writing to the British Showjumping Office (Rule 22). Such changes of name are not encouraged and a relatively high fee will accordingly be payable for each change of name. All horses and ponies with breed papers should retain the breed paper name. Application can be made, in writing, to change imported horses' and ponies' breed paper names.

2 Once a horse has been registered in Grades A or B it must retain the basic name under which it was first registered and this name must not be changed except by the addition, deletion or alteration of a commercial prefix or suffix or by direction of British Showjumping.

3 Once an international horse passport approved by the FEI has been issued for any horse or pony, a fee is payable to the FEI for any alteration to the name including the addition or alteration of a prefix or suffix (Rule 43). No charge is payable for the removal of a prefix or suffix. When a horse or pony has been registered with the FEI, the FEI name will take precedence with British Showjumping.

51 Registration Fees

The fees payable on each occasion of registration, re-registration, change of ownership and change of name are identified under membership on the website.

52 Disposal of Registered Horses and Ponies

1 It is the duty of all Members of British Showjumping to use their best endeavours to ensure that the true identities and winnings records of all horses and ponies that have at any time been registered with the British Showjumping are maintained at all times.

2 Any Member of British Showjumping who sells, lends, leases, gives away or sends for sale or slaughter, on his own behalf or on behalf of anyone else, a horse or pony that he knows has at any time been registered with British Showjumping is required to give at the time of such transfer the following information in writing to the person to whom he transfers the horse or pony, whether or not such person is a Member of British Showjumping:

Horse's/pony's name as registered with British Showjumping.
Registration number.
Graded winnings.

This information, together with the name and address of the person to whom the horse or pony has been transferred and the date of transfer, is to be reported, in writing, at the same time to the British Showjumping Office, together with consent that the horse/pony may be re-registered. Note: this information is still required in writing should online amendment(s) be made.

3 No longer applicable.

4 No longer applicable.

GRADING

61 Records

A grading record based on both Points and Actual money winnings at affiliated and international shows is maintained at the British Showjumping Office for every horse and pony registered with British Showjumping.

62 Prizes Graded

1 Except as indicated in Rule 62.2, all money prizes valued at £3.00 or more will be graded, the amount to be graded being calculated to the nearest whole. For example, a

prize of £3.75 will be graded as £4.00 and any prize less than £3.00 will not be graded at all. Prize money in foreign currencies will be converted to sterling using the exchange rate at the time of winning the prize.

2 The following prize money will not be graded:
   1 Prizes less than £3.00.
   2 Prize money awarded in competitions in which individual results are determined by the performance of more than one horse or rider, for example team competitions, relay competitions, two horse competitions.
   3 Prize money awarded in National competitions in which the result is determined or partly determined by performance in disciplines other than showjumping.
   4 The value of prizes in kind.
   5 Prize money not awarded in accordance with Rule 76.6.
   6 Prize money awarded for national competitions where personal invitations have been extended for individual riders, as determined by the Board.

3 Leading rider prizes with one horse and special prizes with one horse (for example Area, County, Members' prizes) will be graded unless they are otherwise exempted under Rule 62.2.

4 The amount to be graded is the amount reported to the British Showjumping Office on the Judges' result sheet or reported in writing by the organising committee of an overseas international show, rider, or by a foreign national federation. Competitors are responsible for making sure that they receive or collect the full amount of prize money to which they are entitled and no alterations will be made to grading records on the grounds that the prize money reported to the British Showjumping Office was not received by the competitor, unless it can be shown that the amount recorded by the Judge was not the amount to which the competitor was entitled by the conditions of the competition.
Riders who do not advise British Showjumping of winnings attained when competing abroad will be subject to a possible maximum fine of up to £5,000 being imposed.

63 Horses Disqualified

When a horse or pony has been awarded prize money but is subsequently disqualified the prize money must be returned to the British Showjumping Office.

64 Grading of Imported Horses and Ponies

1 Horses imported from abroad will be graded according to their actual winnings (currency or points) or as decided by British Showjumping taking into account the number of starts and the height levels at which the horse has competed abroad, provided such horses are registered with British Showjumping under the same name as they were registered abroad and the appropriate papers are produced at the time of registration to confirm their identity (see Rule 41.2). In the event that the name is difficult to pronounce the owner may opt to rename the horse at the time of registration at no additional cost. In the absence of any proof of identity horses imported from abroad will be graded with the following winnings,according to their ages for 2022:

Horses

Age	Points
4 years (foaled 2018)	125
5 years (foaled 2017)	225
6 years (foaled 2016)	375

7 years (foaled 2015)	700
8 years (foaled 2014) and over	2000

Ponies

Age	Points
4 years (foaled 2018)	Nil
5 years (foaled 2017)	100
6 years (foaled 2016)	250
7 years (foaled 2015)	400
8 years (foaled 2014) and over	700

Evidence of age below 8 years in the form of a horse passport or veterinary surgeon's certificate, including identity diagram, must be provided. In the absence of such evidence, horses will be graded with 2000 points, and ponies 700 points.

2 Horses and ponies imported from Ireland will be graded in accordance with their points as reported by the Showjumping Association of Ireland by converting points to pounds sterling by multiplying by a factor of three for horses jumping up to 1.20m and for horses jumping 1.20m and above by a factor of nine and by a factor of 3.5 for ponies. Any pony that has a result FEI or overseas over 1.20m will automatically be graded as a JA. Irish Imported horses with results at 1.30m and above will be graded with at least 375 points and Irish Imported horses with results at 1.40m and above will be graded with at least 700 points.

3 Horses imported from any other foreign country will be graded as decided by British Showjumping on the basis of any winnings reported by the National Federation and any other relevant information.

65 Upgrading

1 As soon as a horse has won an amount that places it in a higher grade, it must not be jumped in competitions for which it is no longer eligible even though it may already have been entered and the competition is to be held on the same day.

2 The owner of a horse in Grade C may request permission in writing at any time for that horse to be upgraded to either Grade B or Grade A and the owner of a horse in Grade B may similarly request for that horse to be upgraded to A. The grading record of a horse so upgraded will be adjusted to the bottom limit of the higher grade and the horse will thereafter be eligible only for competitions in accordance with its adjusted winnings and any further winnings after such upgrading unless otherwise stated in the British Showjumping approved schedule.
Under no circumstances will a horse upgraded in this manner be allowed to revert to a lower grade. Similarly, a Grade B with £1,500 actual will cost £500 to upgrade.
The cost of upgrading will be the difference between the horse's/pony's actual winnings and the points limit of the grade requested, i.e. a Grade C horse with winnings of £560 wishing to upgrade to a Grade B will cost £440 to upgrade, However a Grade C horse with actual winnings of £1,000 or more will have no upgrade charge but will incur a £10 admin charge.

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66 Grade Limits

The grading limits are as follows:

1	Horses	Total Points	Ponies	Total Points
	Grade A	2000 and over	Grade JA	900 and over
	Grade B	1000 to 1999	Grade JC	150 to 899
	Grade C	Nil to 999	Grade JD	Nil to 149

67 British Showjumping League Overview

British Showjumping adheres to a tiered league system that reflects horse/rider combination performances. Depending on the tier level, the league lists are used to identify horse/rider combinations that are eligible to be invited to their respective League Semi Final competitions or Championship Shows.

All members being placed or jumping double clears at any British Showjumping or FEI show within the United Kingdom are awarded points. The league structure rewards consistency across a level playing field. In addition, the league tables offer a progressive environment with a genuine prospect for all level of riders to qualify for a Championships hosted at Horse of The Year Show or the British Showjumping National Championships.

The tiers of leagues are hosted on the British Showjumping website and are accompanied by the FEI World Ranking List to identify Rider Rankings for those competing internationally.

In addition to the leagues there is a Top Horse list based on National and FEI winnings, and an Owners list which is explained in Rule 68.

The National leagues run from 1 April-30 September and 1 October-31 March.

The tiers of leagues are as follows.

Just for Schools
The Just for Schools leagues are regional league tables consisting of points awarded to Just for Schools members competing within Just for Schools Shows at a height of 60cm-1.10m. Points are awarded to horse/rider or pony/rider combinations based on results. The Just for Schools ranking list is used to invite Just for Schools members to contest the Just for Schools League Championships. Children may ride horses from 1 October in the calendar year in which the age of 11 is reached.

Club Leagues
The Club leagues are regional league tables consisting of points awarded to Club members competing within Club Shows at a height of 60cm-1.00m. Points are awarded to Horse/Rider or Pony/Rider combinations based on results. The Club league ranking list is used to invite Club members to contest Club League Championships. Children may ride horses from 1 October in the calendar year in which the age of 11 is reached. Any age rider may ride ponies. (Adults eligible to ride ponies.)
Bronze Leagues
The Bronze leagues are regional league tables consisting of points awarded to National Members competing in all National classes with first rounds heights between *85cm-1.10m. Result based points are awarded on a horse/rider combination basis. The top 15 horse/rider combinations on each of the Regional Bronze leagues will be invited to contest a Semi Final with the chance to qualify for a Bronze League Championship Final at Horse of the Year show.

*Only Dodson & Horrell 85cm National Amateur First Rounds award points at 85cm in the Bronze League.

Rider Eligibility
The following riders are exempt from the Bronze League direct qualifiers, Semi Finals and Championships:
- No rider will be eligible for the Bronze League Final if they have another horse in the Silver League during the respective league period. Furthermore, riders who accumulate points in the Silver League will be ineligible to participate in the Bronze League Direct Qualifiers/Semi Finals or Championship for one year (the period in which the combination move into the Silver League and the one following this).
- Any rider qualified for other Senior HOYS Final/s cannot compete in the Bronze Final in the same year (once qualified for another Senior HOYS final the combination will lose their Bronze Final place)
- Any rider that has jumped on a 4* or 5* Nations Cup Team (2003 onwards) is not eligible for the Bronze League Final.
- Club members.
- Any riders who have been awarded FEI ranking points within five clear calendar years prior to the year of the Championship Final
- Five results at 1.35m within a league period move the horse/rider into the Gold League for three years/six consecutive league periods.
- Result/s at 1.40m and above automatically move horse/rider into the Gold League for three years/six consecutive league periods.

Silver Leagues
The Silver leagues are regional league tables consisting of points awarded to National Members competing in all National classes with first round heights between 1.10m–1.35m.Result based points are awarded on a horse/rider combination basis. The top 15 horse/rider combinations on each of the Regional Silver leagues will be invited to contest a Semi Final with the chance to qualify for a Silver League Championship Final at Horse of the Year Show.

Rider Eligibility
The following riders are exempt from the Silver League direct qualifiers, Semi Finals and Championships and will not appear on the league tables:
- Any rider qualified for other Senior HOYS Final/s cannot compete in the Silver Final in the same year (once qualified for another Senior HOYS final the combination will lose their Silver Final place)
- Any rider that has jumped on a 4* or 5* Nations Cup Team (2003 onwards) is not eligible for the Silver League Final.
- Club members
- Any riders who have been awarded FEI ranking points within five clear calendar years prior to the year of the Championship Final
- Five results at 1.35m within a league period move the horse/rider into the Gold League for three years/six consecutive league periods.
- Result/s at 1.40m and above automatically move horse/rider into the Gold League for three years/six consecutive league periods.
  Additional Rulings for the Bronze and Silver Leagues
- Points will be allocated dependent on the rider's registered address and will move with the rider upon an address change. For riders moving outside of the Semi Final catchment area after the 30 June cut-off date, they will still compete at the Semi Final for which they qualified.
- Each horse may only compete at one Semi-Final. Should the horse qualify for the Semi Final via a Qualifier, this qualification will take precedence over the League

placing. Should a horse qualify with different riders for both the Bronze and Silver League Semi Final – the registered owner at the qualification cut-off date will decide which Semi Final they wish the horse to compete in. The qualification will then go down the line to the next highest placed non-qualified rider at the respective qualifier being declined.

- If the horse is eligible for the Semi Final via the League position only with more than one rider, the highest placed rider will take the invitation. Should the horse appear on both the Bronze and Silver League Ranking List with a different rider, the registered owner at the qualification cut-off date will decide which Semi Final they wish the horse to compete in. The respective qualification will then go down the line to the next highest placed non-qualified rider on the respective League Table being declined.
- If the horse is eligible for both the North and South Semi Final due to being on more than one League Table, then the League in which the horse is highest placed will take precedence. In the case of equality, the league in which the highest placings have been achieved during the qualifying period will dictate the Semi Final allocation.
- Riders may only qualify a maximum of four horses from the direct qualifiers and/or the league tables. Should a rider be in qualifying positions with more than four horses from both the direct qualifiers and the league tables, the rider must select which four horses they wish to take to the Semi-Final and the qualification place will be passed down the line on the league tables.
- Qualified combinations that move into the Silver or Gold League before the Final will not be eligible for the Bronze League Final.
- Qualified combinations that move into the Gold League before the Final will not be eligible for the Silver League Final

To be eligible for a Horse of The Year Show ticket, the rider must have been residing within the Semi Final allocated region at the time of the Semi Final taking place.

Gold League

The Gold league is a national league which reflects results for horse/rider combinations that have five registered results or double clears at 1.35m. Any results at 1.40m or above automatically move horse/rider into the Gold League for three years/six consecutive league periods. Five results at 1.35m within a league period move the horse/rider into the Gold League for three years/six consecutive league periods. Result based points are awarded on a horse/rider combination basis. The two highest placed riders that are eligible for British Team selection on the Gold league list, as defined in the HOYS schedule, will be invited to compete at HOYS. The invites will be extended down the line should they be declined or the rider receive an invite via the FEI Ranking List, the HOYS League Table or via one of the HOYS Wild Card shows.

League points are to be awarded for those competing on and representing Great Britain in Youth Nations Cups, Senior Nation Cups in 3*, 4* and 5* events, European Teams, Olympic and World Games/Championships, as recognition for their achievement.

Single round clears - National 1st points x 1.5		Double Clears - National 1st points x 3	
Horses			
Height	Points	Height	Points

1.20m	30	1.20m	60
1.25m	30	1.25m	60
1.30m	45	1.30m	90
1.35m	52.5	1.35m	105
1.40m	60	1.40m	120
1.45m	67.5	1.45m	135
1.50m	75	1.50m	150
1.55m+	75	1.55m+	150

Pony League
Pony National Leagues run from 1 April-30 September and 1 October-31 March yearly. In addition to the Bronze and Silver regional leagues there is a national Gold League. The Gold League is split into the three height categories of 128cm, 138cm and 148cm. Points are allocated, based on pony/rider combination, therefore a pony may well sit within more than one league with different riders, in addition to appearing in an individual league more than once.
The league that the pony and rider appear in will be dictated on their last results. So should points be gained in a Silver League class, the combination will move from the Bronze League into Silver for the remainder of the league period. At the start of the new league period on 1 October and every six months thereafter all pony/rider combinations will start again at zero enabling them to move back down should they prefer.
The top ten pony/rider combinations per height category as at 30 June in the current calendar year will be invited to contest a Bronze/Silver League Championship Final at the British Showjumping National Championships.
Pony riders who have ever obtained points in the Gold League will not be eligible for the Bronze League Final.
Pony Gold League points are to be awarded in accordance with the points below for those competing on Nations Cup, European, Pony or Young Rider teams.

Single round clears - National 1st points x 1.5		Double Clears - National 1st points x 3	
Ponies			
1.25m	45	1.25m	90
1.30m	60	1.30m	120
1.35m	67.5	1.35m	135
1.45m	75	1.45m	150

Table 67.1
BRITISH SHOWJUMPING HORSE LEAGUE POINTS TABLE
The table below illustrates how points are allocated based on class height and horse performance.

Key Notes:
- Points are accrued for both Placings and for Double Clears achieved in the classes listed below. Placing points are only awarded if prize money is paid out.

- Points are based on 1:5 ratio, in accordance with rule 76.5. All riders being placed in 7th position or more will receive the same points as those allocated to 6th place.
- Points follow the prize money rules unless specified otherwise.

First Round Heights	1st	2nd	3rd	4th	5th	6th	DC
*0.85m	10	8	6	4	3	2	5
0.90m	10	8	6	4	3	2	5
0.95m	10	8	6	4	3	2	5
1.00m	10	8	6	4	3	2	5
1.05m	10	8	6	4	3	2	5
1.10m	10	8	6	4	3	2	5
1.15m	10	8	6	4	3	2	5
1.20m	20	16	12	8	6	4	10
1.25m	20	16	12	8	6	4	10
1.30m	30	24	18	12	9	6	15
1.35m	35	25	18	12	9	6	15
1.40m	40	32	24	16	12	8	25
1.45m	45	32	24	16	12	8	30
1.50m	50	40	30	25	20	10	50
1.55m	50	40	30	25	20	10	50

Age Classes:
Please note that in age classes (solely restricted on the age of the horse) for those horses aged seven years and under, only double clear points will be awarded.

National Team Jumping:
The National Team Jumping competition is exempt from the points allocation table.

International Shows:
Classes run within a 2*, 3* and 4* International Show in the United Kingdom (excluding Northern Ireland) will be awarded 1.5 x the class points on the league tables only. Class points relevant to the starting height of the class will be awarded on the horse and riders record. FEI Points obtained at International Shows abroad will be recorded and allocated on a horse/rider combination basis.

Horse Points Limit Table:
The points limits for those contesting National Championships and for horse upgrades are as follows:

Class	Points Limit
British Novice	Horses are not to have won a total of 125 points
Discovery	Horses are not to have won a total of 225 points
Newcomers	Horses are not to have won a total of 375 points
Foxhunter	Horses are not to have won a total of 700 points

Grade C 0 - 999
Grade B 1000 - 1999
Grade A 2000 +

Table 67.2
BRITISH SHOWJUMPING PONY LEAGUE POINTS TABLE
The table below illustrates how points are allocated based on class height and pony performance

Key Notes:
- Points are accrued for both Placings and for Double Clears achieved in the classes listed below. Placing points are only awarded if prize money is paid out.
- Points are based on 1:5 ratio, in accordance with rule 76.5. All riders being placed in 7th position or more will receive the same points as those allocated to 6th place.
- Please note that in instances where competitions are run under Table A2, A5 and A6, those pony/rider combinations that finish in equal first place will be awarded double clear points only.
- Points follow the prize money rules unless specified otherwise.

128cm Pony League

Eligibility

(a) For 128cm registered ponies, ridden by Junior members. (Riders ages up to the end of the calendar year in which the age of 12 is reached.)

Series	Class Name	First Round Hgt	1st	2nd	3rd	4th	5th	6th	DC
Bronze	Classes up to & inc 90cm								
National	Inc Springboard & British Novice Final	Up to 90cm	10	8	6	4	3	2	5
National	Pony Intro 70cm Open	70cm	0	0	0	0	0	0	0
National	Stepping Stones 128cm Restricted Handicap	75cm	0	0	0	0	0	0	5
Scope	Debut UK 128cm Handicap	75cm	10	8	6	4	3	2	5
National	Pony Into 80cm Open	80cm	10	8	6	4	3	2	5
National	Pony British Novice	80cm	10	8	6	4	3	2	5
Blue Chip	Pony Winter Novice	80cm	10	8	6	4	3	2	5
National	British Showjumping 11 yrs & under inc. 10 yrs Style & Performance	80cm	10	8	6	4	3	2	5
National	Stepping Stones 128cm Restricted Handicap Final	85cm	10	8	6	4	3	2	5
National	Pony British Novice Second Round	85cm	10	8	6	4	3	2	5
National	Pony Intro	90cm	10	8	6	4	3	2	5
National	Pony Discovery First Round	90cm	10	8	6	4	3	2	5
Scope	Novice Masters UK Supreme Championship	90cm	10	8	6	4	3	2	5
National	Springboard 128cm Restricted Handicap	90cm	10	8	6	4	3	2	5
National	Springboard 128cm Restricted Handicap Final	95cm	10	8	6	4	3	2	5
Blue Chip	Pony Winter Discovery	90cm	10	8	6	4	3	2	5
National	Pony British Novice Final	95cm	10	8	6	4	3	2	5

Silver	95cm - 1.10m								
National	Pony Discovery Second Round	95cm	10	8	6	4	3	2	5
National	Pony Open	95cm	10	8	6	4	3	2	5
National	Pony Intro 1.00m Open	1.00m	10	8	6	4	3	2	5
National	Pony Newcomers First Round	1.00m	10	8	6	4	3	2	5
National	Pony Restricted Rider 1.00m Qualifier & Final	1.00m	10	8	6	4	3	2	5
Blue Chip	Pony Sapphire	1.00m	10	8	6	4	3	2	5
Scope	Pony Progressive	1.00m	10	8	6	4	3	2	5
National	128cm Handicap Special Qualifier & Final	95cm	10	8	6	4	3	2	5
RHS	RHS 128cm Championship	1.00m	10	8	6	4	3	2	5
Scope	Primary Handicap Qual 128cm	1.00m	10	8	6	4	3	2	5
RHS	RHS JD/JC Championship Qualifier	1.05m	10	8	6	4	3	2	5
National	Winter 128cm First Round	1.05m	10	8	6	4	3	2	5
National	Pony Discovery Final	1.05m	10	8	6	4	3	2	5
National	Pony Open	1.05m	10	8	6	4	3	2	5
National	Pony Foxhunter First Round	1.10m	10	8	6	4	3	2	5
Gold									
National	All 128cm classes 1.10m & above*	1.10m+	30	24	18	12	9	6	15
National	National 128cm Championship	1.10m	30	24	18	12	9	6	15
National	Winter 128cm Second Round	1.10m	30	24	18	12	9	6	15
National	Winter 128cm Final	1.15m	30	24	18	12	9	6	15
National	HOYS 128cm Qualifier	1.10m	30	24	18	12	9	6	15
National	HOYS 128cm Final	1.15m	30	24	18	12	9	6	15

*Only 128cm classes at 1.10m and above will receive Gold League points, any other classes held at 1.10m+ will receive Silver League points.

138cm & Under Pony League

Eligibility

(a) For 138cm registered ponies, ridden by Junior members. (Riders' ages up to the end of the calendar year in which the age of 14 is reached.)

OR

(b) For registered ponies below 138cm, ridden by Junior members (Riders' ages from the beginning of the calendar year in which the age of 13 is reached until the end of the calendar year in which the age of 14 is reached.)

Series	Class Name	First Round Hgt	1st	2nd	3rd	4th	5th	6th	DC
Bronze	Classes up to & inc 95cm								
	Inc Springboard Final	Up to 95cm	10	8	6	4	3	2	5
National	Pony Intro 70cm	70cm	0	0	0	0	0	0	0
National	Pony Intro 80cm	80cm	10	8	6	4	3	2	5
National	Pony British Novice First Round	80cm	10	8	6	4	3	2	5
Blue Chip	Pony Winter Novice	80cm	10	8	6	4	3	2	5
National	Stepping Stones 138cm Restricted Handicap	85cm	0	0	0	0	0	0	5
Scope	Debut UK 138cm Handicap Championship	85cm	10	8	6	4	3	2	5
National	Pony British Novice Second Round	85cm	10	8	6	4	3	2	5
National	Pony Intro 90cm Open	90cm	10	8	6	4	3	2	5
National	British Showjumping 11 yrs & under inc 10 yrs Style & Perfomance	80cm	10	8	6	4	3	2	5
National	Pony Discovery First Round	90cm	10	8	6	4	3	2	5
Blue Chip	Pony Winter Discovery	90cm	10	8	6	4	3	2	5
Scope	90cm Novice Masters UK Supreme Championship	90cm	10	8	6	4	3	2	5
National	Stepping Stones 138cm Restricted Handicap Final	95cm	10	8	6	4	3	2	5
National	Pony British Novice Final	95cm	10	8	6	4	3	2	5
National	Pony Discovery Second Round	95cm	10	8	6	4	3	2	5
National	Springboard 138cm Restricted 1.00m Handicap		10	8	6	4	3	2	5
National	Springboard 138cm Restricted Handicap Final	1.05m	10	8	6	4	3	2	5
Silver	1.00m-1.10m								
National	Pony Intro 1.00m Open	1.00m	10	8	6	4	3	2	5
National	Pony Intro 1.00m Open	1.00m	10	8	6	4	3	2	5
National	Pony Newcomers First Round	1.00m	10	8	6	4	3	2	5
National	Pony Restricted Rider 1.00m Qualifier & Final	1.00m	10	8	6	4	3	2	5
Blue Chip	Pony Sapphire	1.00m	10	8	6	4	3	2	5
Scope	Pony Progressive	1.00m	10	8	6	4	3	2	5
National	138cm Handicap Special Qualifier & Final	1.00m	10	8	6	4	3	2	5
RHS	RHS JD/JC Championship Qualifier	1.05m	10	8	6	4	3	2	5
National	Pony Discovery Final	1.05m	10	8	6	4	3	2	5
Scope	Primary Handicap Qualifier 138cm	1.10m	10	8	6	4	3	2	5

National	Winter 138cm	1.10m	10	8	6	4	3	2	5
RHS	RHS 138cm Championship	1.10m	10	8	6	4	3	2	5
National	Pony Newcomers Second Round	1.10m	10	8	6	4	3	2	5
National	Pony Newcomers Masters	1.10m	10	8	6	4	3	2	5
National	Pony Foxhunter First Round	1.10m	10	8	6	4	3	2	5
Blue Chip	Pony Coral	1.10m	10	8	6	4	3	2	5
National	Restricted Rider 1.10m Qualifer and Final	1.10m	10	8	6	4	3	2	5
Gold									
National	All classes 1.15m & above	1.15m+	30	24	18	12	9	6	15
National	National 138cm Championship	1.15m	30	24	18	12	9	6	15
National	HOYS 138cm Qualifier	1.15m	30	24	18	12	9	6	15
National	Winter 138cm Second Round	1.15m	30	24	18	12	9	6	15
National	Winter 138cm Final	125m	30	24	18	12	9	6	15
National	HOYS 138cm Final	1.25m	30	24	18	12	9	6	15

*Only 138cm classes at 1.15m and above will receive Gold League points, any other classes held at 1.15m+ will receive Silver League points.

148cm & Under Pony League

Eligibility

(a) For 148cm registered ponies, ridden by Junior members. (Riders' ages up to the end of the calendar year in which the age of 16 is reached.)

OR

(b) For registered ponies below 148cm, ridden by Junior Members (Riders' ages from the beginning of the calendar year in which the age of 15 is reached until the end of the calendar year in which the age of 16 is reached.)

National	National Classes up to & inc	1.05m	10	8	6	4	3	2	5
National	Pony Intro 70cm	70cm	0	0	0	0	0	0	0
National	Pony Intro 80cm	80cm	10	8	6	4	3	2	5
National	Pony British Novice First Round	80cm	10	8	6	4	3	2	5
Blue Chip	Pony Winter Novice	80cm	10	8	6	4	3	2	5
National	Pony British Novice Second Round	85cm	10	8	6	4	3	2	5
National	Pony Discovery First Round	90cm	10	8	6	4	3	2	5
Blue Chip	Pony Winter Discovery	90cm	10	8	6	4	3	2	5
National	Pony Intro 90cm Open	90cm	10	8	6	4	3	2	5
Scope	90cm Novice Masters UK Supreme Championship	90cm	10	8	6	4	3	2	5
National	Pony British Novice Final	95cm	10	8	6	4	3	2	5
National	Pony Discovery Second Round	95cm	10	8	6	4	3	2	5
National	Pony Intro 1.00m Open	1.00m	10	8	6	4	3	2	5
National	Pony Newcomers First Round	1.00m	10	8	6	4	3	2	5
National	Pony Restricted Rider 1.00m Qualifier & Final	1.00m	10	8	6	4	3	2	5

Blue Chip	Pony Sapphire	1.00m	10	8	6	4	3	2	5
Scope	Pony Progressive	1.00m	10	8	6	4	3	2	5
Scope	Pony Bright Star	1.00m	10	8	6	4	3	2	5
RHS	RHS JD/JC Championship Qualifer	1.05m	10	8	6	4	3	2	5
National	Pony Open	1.05m	10	8	6	4	3	2	5
National	Pony Discovery Final	1.05m	10	8	6	4	3	2	5
Silver	1.10m - 1.20m (Inc Pony Foxhunter Championship)								
National	Pony Open	1.10m	10	8	6	4	3	2	5
National	Pony Newcomers Second Round	1.10m	10	8	6	4	3	2	5
National	Pony Newcomers Masters	1.10m	10	8	6	4	3	2	5
National	Pony Foxhunter First Round	1.10m	10	8	6	4	3	2	5
Blue Chip	Pony Coral	1.10m	10	8	6	4	3	2	5
National and Final	Restricted Rider 1.10m Qualifier 1.10m	10	8	6	4	3	2	5	
National	Pony Open	1.15m	20	16	12	8	6	4	10
National	Pony Members Cup Qualifier	1.15m	20	16	12	8	6	4	10
National	Pony Members Cup Final	1.15m	20	16	12	8	6	4	10
National	Winter JC	1.15m	20	16	12	8	6	4	10
Blue Chip	Blue Chip Pony Sparkle JC/JA	1.15m/1.20m	20	16	12	8	6	4	10
National	Pony Open	1.15m	20	16	12	8	6	4	10
RHS	RHS 148cm Championship	1.20m	20	16	12	8	6	4	10
National	Winter JC Final	1.20m	20	16	12	8	6	4	10
National	Pony Newcomers Championship	1.20m	20	16	12	8	6	4	10
National	Pony Foxhunter Second Round	1.20m	20	16	12	8	6	4	10
National	Pony Foxhunter Masters	1.20m	20	16	12	8	6	4	10
National	British Showjumping 148cm Restricted Open Qualifier & Final	1.20m	20	16	12	8	6	4	10
National	Pony Foxhunter Championship	1.25m	20	16	12	8	6	4	10
Gold									
National	All classes 1.25m & above	1.25m	30	24	18	12	9	6	15
National	Winter JA Classic Qualifier & Final	1.30m	40	32	24	16	12	8	25
Scope	Dunglenn 148cm Championship	1.30m	40	32	24	16	12	8	25
National	British Showjumping 148cm Final	1.30m	40	32	24	16	12	8	25
National	Pony Showjumper of the Year Qualifier	1.35m	45	32	24	16	12	8	30
National	Pony Showjumper of the Year Final	1.45m	50	40	30	25	20	10	50

Non qualifying Handicap Competitions will be given points appropriate to the class height.

68 Leading Owners and Top Horses Leagues

1 British Showjumping publishes a Leading Owners League and a Top Horses League, both of which are available for viewing on the British Showjumping website.

2 Points are awarded as follows:

1 Top Horses League
The Top Horse League shows the top registered horses in descending order of their total graded actual winnings from all valid FEI and British Showjumping results in the current year.

2 Leading Owners League
The Top Owners League shows the leading owners of registered horses in descending order of the total of their horses' graded actual winnings from all valid FEI and British Showjumping results in the current year.

Shows And Competitions

71 Definitions

For the purpose of these Rules:

1 A show is regarded as such by whatever name it may be called, for example – horse show, agricultural show, gymkhana or rally.

2 An affiliated show is a show for which the show has received affiliation to British Showjumping in accordance with Rule 73. Where an unaffiliated show is being run on the same day and/or at the same venue as an affiliated show, the Show Organiser must ensure that it is clear to Members and/or non-members which competitions are affiliated and which are not. It is the responsibility of the Show Organiser to ensure that any conditions attaching to affiliation and that the Rules of British Showjumping are complied with.

72 Restrictions

1 Affiliated shows must be confined to horses or ponies registered with British Showjumping to be ridden by Members of British Showjumping or entries made under the "Ticket to Ride" scheme, save for Club Shows which are affiliated shows and open to non-members.

2 The Show Organiser has the right to:

(a) Refuse any British Showjumping national class entry providing a valid reason is given to the competitor and the entry fee is returned prior to the competition.

(b) Refuse any entry to a British Showjumping Qualifier providing a valid reason is given and permission is sought from British Showjumping and there is sufficient time for the rider to enter an alternative Qualifier.

73 Affiliation

1 This Rule sets out the basis upon which applications for affiliation of shows will be considered by British Showjumping and all Show Organisers, and/or Members wishing to apply for affiliation for a show must comply with these Rules.

1 It is a condition of affiliation that a Show Organiser is appointed who must be over the age of 18 and be a fully paid up Member of British Showjumping in one of the following categories: Show Organiser, Life, Full/Jumping, Non -Jumping, Owner, Official or Company Agent.

2 Any applications for affiliation not made in accordance with this Rule may be refused.

3 British Showjumping will designate dates for certain competitions, such as Second Rounds, Direct Qualifiers and National Championships. These will be so identified in the show calendar and British Showjumping reserves the right to add, remove change or amend the dates if and when necessary.

4 It is an automatic condition of affiliation that:

(a) Shows should reimburse Judges with all out of pocket expenses to include, but are not limited to, travel and accommodations costs. British Showjumping pays mileage at the present time based on 40p per mile.Further to this, Show Organisers are expected to make their own arrangements for any accounting or tax that might arise from any such payments.

(b) The Show Organiser will be responsible for printing and or displaying a copy of the finalised results of all competitors for each competition, provided to them by the Judges, as soon as is practicable after the last competitor.

5 British Showjumping reserve the right to vary or withdraw affiliation at any time and without giving reasons.

6 For the avoidance of doubt British Showjumping are not responsible for Officials (Judges, Course Designers or Stewards) at unaffiliated shows.

7 In the event that an affiliated venue is sold or has a change of management, British Showjumping reserves the right to cancel or refuse further affiliation.

2 Procedure for Applications

1 Show Organisers will be required to attend their Region's Dates Meeting (or advise British Showjumping if they wish to attend another region's meeting). All provisional show dates must be submitted by e-mail to the respective Regional Development Officer, by the date advised or will be subject to the late date policy (Rule 74.2). All applications for affiliation must be submitted to British Showjumping online through the British Showjumping website to reach the British Showjumping Office by the date advised. Such dates will be sent to Show Organisers by e-mail.

2 Following the Dates Meetings, the agreed dates for each region will be booked through the online booking calendar by the Regional Development Officer. As soon as reasonably practicable after the deadline for the submission of applications received online, British Showjumping will publish online a live calendar. During the period of 14 days following publication of the live calendar, a Show Organiser may cancel applications without forfeiting the booking fee or request a change of category, which may be possible. However, unless it benefits the calendar, adding dates or changing dates or show type are not permitted. British Showjumping reserve the right to regulate the dates going on to the calendar in the best interest of the sport.

3 At the end of the period referred to in 2.2 above, British Showjumping will publish a confirmed online calendar of show dates. Once the calendar is confirmed any cancellation of dates will forfeit the booking fee. British Showjumping accepts no liability for the clashing of show dates.

4 Applications for affiliation or for change of show dates subsequent to affiliation received after the confirmed calendar has been published on the British Showjumping website will only be accepted in exceptional circumstances, be subject to the late date policy and at the discretion of British Showjumping if it is in the interests of the organisation and its Members as a whole.

3 Applications for affiliation

1 Applications may be refused if, at the discretion of either the Board and/or the Chief Executive, affiliation would not be in the best interests of British Showjumping or its Members as a whole.

2 Where possible, events in the same region should avoid running shows on the same dates, particularly where the shows concerned include qualifying competitions in the same category.

3 Show Organisers wishing to host shows which are three days or more in duration that have not ran in the previous calendar year must submit their date request for approval to the National Sport Committee. Date deadlines will be circulated to Show Organisers ahead of the respective show season.

4 Consideration of applications
1 Applications will be considered by British Showjumping.
2 Any Show Organiser dissatisfied with British Showjumping's decision as to affiliation may request the matter be considered by the Board.
3 The Board reserves the right to accept, refuse or withdraw affiliation without stating its reasons for so doing.

5 1 Development Officers shall use their best endeavours in organising show dates within their regions so that shows, wherever possible, avoid running shows on the same dates.
2 Show Organisers are under a duty to consult with their Development Officer and also to use their best endeavours to organise their shows on dates that do not clash with shows in the same region.

6 Media Rights
All rights (including rights to income) in relation to all moving images (including but not exclusively from television, radio, film, video, DVD, internet, telephone or other media or data) and all broadcasting, recording and distribution rights to any affiliated event (excluding any rights reserved to the FEI) shall belong to British Showjumping. Any agreement by any Show Organiser with any third party in relation to such rights must be subject to the provisions of this Rule and having first obtained the written consent of the Chief Executive.

7 Insurance
The granting of affiliation to British Showjumping automatically confers upon the show in question the benefit of inclusion under British Showjumping's legal liability insurance policy. The limit of indemnity of this policy is £30,000,000 for any one incident.

8 Show Organiser
It is the responsibility of the Show Organiser and/or the promoting body to:

(a) Comply with all the appropriate regulations relating to all health and safety requirements, provision of medical services and supplies and fire precautions.
(b) Ensure the health and safety of all persons, whether they are Organisers, Officials, participants or members of the public or any other person who may be affected whilst at the event.
(c) Ascertain from the appropriate authorities the extent and nature of any such obligations.
(d) British Showjumping strongly recommends that First Aiders at shows should have some form of identification in order that they may be instantly recognised. Additionally, the qualification of the First Aider/medical cover must be displayed in a prominent position, i.e. Show Organiser's office.
(e) Charges for first aid may only be applied should external medical cover be provided.

9 Drones
Due to Health and Safety Regulations, Drones are not permitted at British Showjumping events.

74 Affiliation Fees

1 Affiliation to British Showjumping is conditional on agreement to pay British Showjumping the category booking fee payable at the time of acceptance of affiliation with the remainder of the affiliation fee being invoiced after the show (where applicable for each category). Shows may opt to pay by direct debit which defers payment of booking fees until February for summer dates and August for winter dates.
For summer and winter shows the fees are as follows:

Booking Fee – £25.00 per show day for National Senior and Junior shows. VAT should be added to this fee where applicable to the Show Organiser. Note this booking fee is treated as a payment on account and is deducted, after the show has run, from the total affiliation fee payable.

In order to calculate affiliation fees, results from shows are required to be returned to British Showjumping within seven days from the end of the show. (This is the responsibility of the Judges in accordance with Rule 34.6.6.)

Affiliation Fee – The maximum total affiliation fee per day payable by category of show net of VAT will be as follows:

Category 1	£100
Category 2	£150
Category 3	£200
Junior	£50

*Club and Just for Schools categories are not charged booking or affiliation fees.

Depending on the fees of the categories being combined, the higher level category fee decides the level of fee.

Where more than two arenas are used at any show there will be a supplemental charge of £35 net of VAT, per arena, per day.

2 Those dates/categories not submitted in accordance with Rule 73.2 will be subject to the late date policy. After all agreed show dates are booked the online late date process will be available to submit late requests through and will be subject to the relevant checks detailed below:

All Senior Shows:
Shows running the day before, the day of and the day after will be asked if they object within a 50 mile radius as the crow flies.

All Junior Shows:
Shows running the day before, the day of and the day after will be asked if they object within a 65 mile radius as the crow flies.

All late date approvals will be subject to the late date fee of £40 per show day excluding VAT (£48 inc VAT at 20%) or £15 per national category excluding VAT (£18 inc VAT at 20%)

75 Schedules

British Showjumping reserve the right to vary, withdraw or refused Schedules if, at the discretion of either the National Director of Sport and/or the Chief Executive, the submitted schedule would not be in the best interests of British

Showjumping or its Members as a whole.

Categorisation of Schedules
All schedules will fall into one or more categories known as Just for Schools, Club, Category 1, Category 2, Category 3 and Juniors. Show venues must have the same number of arenas operating per Senior category of show booked and all rings must be used during the show date/s. If a venue books more than one Senior category of show on the same date, the arenas can accommodate any of the relevant show category competitions in any arena. Clear rounds are permitted at all categories of shows.

Club
Club is open to all riders; however combinations registered as National members will not be eligible for points. Non registered riders may compete in Club classes and regain any league points they may achieve providing that the combination are registered as Club members of British Showjumping within seven days of the show (this is also applicable to Just for Schools members). Senior and Junior classes are available at the following heights:

60cm
70cm
80cm
90cm
1.00m

Faults
Knock down – Four faults
First refusal – Four faults
Second refusal (anywhere on course) – Eight faults
Third refusal (anywhere on course) – Elimination
Fall (anywhere on course) – Elimination
Time allowed will be based on a speed of 300mpm. Every commenced period of one second in excess of time allowed will be penalised by 1 time penalty. The time limit is twice the time allowed exceeding this will incur elimination.

If a combination competes in more than two consecutive height classes per show day only the points from the bigger classes will be graded (excluding clear rounds).
All other faults as British Showjumping Handbook.
League points awarded as follows: The number of placings will be dependent on the number of starters: One in every five starters will determine how many placings will be given.
1st – 12 points, 2nd – 10 points, 3rd – 8 points, 4th – 6 points, 5th – 4 points, 6th – 3 points. 3 points will be awarded to all double clear rounds.

Junior
148cm Gold League pony classes can only be scheduled during weekends or school holidays of where the show is located (with the exception of HOYS and The London International Horse Show).

Any venue wishing to schedule 128cm, 138cm, 148cm Gold League Open classes must submit the schedule eight weeks in advance of the show and British Showjumping reserves the right to regulate the scheduling of these classes and prevent venues from scheduling these classes for reasons including, but not exclusive to; number of Gold League classes being scheduled by the venue, geographic spread of Gold League classes, competitor numbers at show, suitability of show/venue, date of show.

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Category 1
The maximum height allowed under Category 1 is 1.15m and the minimum height allowed is 70cm.

Club classes (open to all) are permitted or one Clear Round class.

All British Showjumping National qualifying classes will have a minimum prize level, dictated by the first prize, as below.

Example Classes in this level are:

85cm Amateur qualifier	Minimum 1st Prize £25	Maximum 1st Prize £40
British Novice first round	Minimum 1st Prize £25	Maximum 1st Prize £100
95cm Amateur qualifier	Minimum 1st Prize £25	Maximum 1st Prize £40
Discovery first round	Minimum 1st Prize £30	Maximum 1st Prize £100
1.05m Amateur qualifier	Minimum 1st Prize £35	Maximum 1st Prize £50
Newcomers first round	Minimum 1st Prize £40	Maximum 1st Prize £100
1.10m Amateur qualifier	Minimum 1st Prize £40	Maximum 1st Prize £100
National 1.15m Members Cup	Minimum 1st Prize £50	Maximum 1st Prize £100
Opens up to 1.15m	Minimum in keeping with the schedule	Maximum 1st Prize £100

Scheduling a minimum of two National Amateur first rounds is mandatory.

National Amateur first rounds are permitted to be combined with Opens; however two sets of prize money must always be awarded. Horses may only compete in one section. British Novice, Discovery, Newcomers First Rounds and 1.15m Members Cup Qualifiers are permitted to be combined with Opens. In the event of 30 or more starters, the class will be split and two sets of prize money will be awarded.
All horse/rider combinations eligible for the 1.10m National Amateur First Round will recieve dual qualification of double clears, in either section of a Newcomer - first round/1.10m open competition held at all Senior Category 1 Shows only.

Within this height range, shows are encouraged to include their own selection of affiliated classes not included above, i.e. Regional/Area/Centre qualifiers. All these classes are subject to £100 maximum 1st Prize. A class that has at least two qualifying competitions leading to a final for which competitors have qualified may have a maximum 1st Prize of £200.

Finals up to 90cm may carry a maximum 1st Prize of £200
Finals up to 1.00m may carry a maximum 1st Prize of £250
Finals up to 1.10m may carry a maximum 1st Prize of £300

This prize money caveat is only available for show organisers to utilise once in a summer or winter season.

Category 2
The maximum height allowed under Category 2 is 1.40m and the minimum height allowed is 90cm. Club can be combined with this Category. No National Amateur classes are permitted in this category.
Maximum prize fund of £3,500 per show day.
All British Showjumping National qualifying classes will have a minimum prize level, dictated by the first prize, as below.

Example Classes in this level are:

British Novice first round	Minimum 1st Prize £25	Maximum 1st Prize £100

Discovery first round	Minimum 1st Prize £30	Maximum 1st Prize £100
Newcomers first round	Minimum 1st Prize £40	Maximum 1st Prize None
Foxhunter first round	Minimum 1st Prize £50	Maximum 1st Prize None
National B & C	Minimum 1st Prize £75	Maximum 1st Prize None
National 1.30m	Minimum 1st Prize £100	Maximum 1st Prize None
National 1.40m	Minimum 1st Prize None	Maximum 1st Prize None
Opens up to 1.40m	Minimum in keeping with the schedule	Maximum 1st Prize None

*If a Category 3 show is within a two hour driving time of a Category 2 show, the Category 2 show will be restricted to a maximum height of 1.30m with a maximum 1st prize of £150 unless an agreement is reached between both show venues. (County and Agricultural shows are exempt from this ruling). Category 2 shows within a two-hour drive time of a County/Agricultural or International Show will be restricted to a maximum height of 1.40m with a maximum first prize of £150.
N.B. Category 3 Shows may only be protected if the date is affiliated in the required booking window. Refer to Rule 73.2.

*Once the show booking window has passed, show centres will not be permitted to upgrade a Category 2 show to Category 3 unless all Category 3 shows running on the same date have been contacted and have no objection.
No unaffiliated classes are to be programmed to precede this schedule, other than Club, with a specified start time for the affiliated schedule, which has to be adhered to.
British Novice and Discovery classes are permitted to be combined with Opens; however two sets of prize money must always be awarded. Horses may only compete in one section.

Newcomers, 1.15m Members Cup and Foxhunter classes are permitted to be combined with Opens. In the event of 30 or more starters the class will split and two sets of prize money will be awarded.
Grade C may be combined with a Foxhunter.
Within this height range shows are encouraged to include their own selection of classes not included above, i.e. Regional/Area/Centre qualifiers.

Category 3
£3,501+ prize money to be scheduled per show day.

Newcomers, Foxhunter and all classes above this level are not permitted to be combined with Opens. Foxhunter classes are permitted to be combined as a handicap with a Grade C with one set of prizes to be awarded.

All British Showjumping National qualifying classes will have a minimum prize level, dictated by the first prize, as below.

Example classes in this level are:

Newcomers first round	Minimum 1st Prize £100	Maximum 1st Prize None
Foxhunter first round	Minimum 1st Prize £100	Maximum 1st Prize None
National B & C	Minimum 1st Prize £75	Maximum 1st Prize None
National 1.30m	Minimum 1st Prize £100	Maximum 1st Prize None
National 1.40m	Minimum 1st Prize None	Maximum 1st Prize None
Area Trials	Minimum 1st Prize £1,000	Maximum 1st Prize None
International Trials	Minimum 1st Prize £2,000	Maximum 1st Prize None
Opens 1.15m & above	Minimum 1st Prize £50	Maximum 1st Prize None

It is a condition for the allocation of a Winter Classic show that shows run two other Category 3 shows throughout the year.

Category 3 shows are invited to put in their dates first and if done so in accordance with Rule 73.2 will be date protected. (County Shows, Agricultural shows clashing with one another or an International show are exempt from this rule).
Category 3 shows are protected within a two hour driving time of a Category 2 Show. (Refer to Category 2 above*.)

The Chief Executive is empowered to impose a £500 penalty should a Category 3 show cancel.

1 It is a condition of affiliation that a schedule pro forma and a draft schedule for all showjumping competitions is submitted to arrive at the British Showjumping Office not less than two months before the first day of the show. Cancellation emails are sent out when a show has not been scheduled 45 days before the show starts and if a show hasn't been scheduled after 14 notifications it will be liable for cancellation.

2 The following information and completed pro forma must accompany the draft schedule:
   1 Name of show
   2 Date of show
   3 Venue
   4 Category of show
   5 Name, address and telephone number of Show Organiser
   6 No longer applicable.
   7 Number of arenas to be used for showjumping
   8 Approximate dimensions of each arena
   9 Number of practice areas/collecting rings
   10 Names of Course Designer(s), Chairman of Judges and/or Lead Officials Panel, Lead Official, Judges and Time Keeper(s) who have accepted invitations to officiate
   11 Approximate time of starting each competition
   12 Conditions for each competition, including maximum height of fences, entry qualifications, prizes, sponsorship judging table, speed and reference to relevant British Showjumping Rule(s)
   13 General show conditions and regulations
   14 Entry fees

3 A final schedule incorporating any alterations required by British Showjumping must be submitted to arrive at the British Showjumping Office not less than one month before the first day of the show or will be liable for cancellation. The British Showjumping Office will not despatch show documentation before the final schedule is received.

4 The final schedule is not to be printed or issued until the draft has been approved by British Showjumping and all amendments requested by British Showjumping have been incorporated in the final schedule which will not subsequently be altered without further approval. Only in exceptional circumstances may any alterations or additions be made to the competitions or other conditions published in the final schedule without the express permission from British Showjumping, which must be in writing. No changes may be made to a schedule within one week/seven days of a show date unless in exceptional circumstances with prior agreement from British Showjumping. Should any such addition or alteration be made on the show day, the Judge concerned must forward a written report of the circumstances to British Showjumping when returning the results.

5 Any show or organisation that intends to promote a series of competitions which qualify for a further competition or competitions at a subsequent show or shows must apply to the National Sport Committee for ratification before 31

October giving full details of the proposed conditions. The method by which it is to be decided which horses or ponies qualify is to be clearly stated. No offer of allocation of such a qualifying competition is to be made to another show until such time as the National Sport Committee/Board has approved the conditions. All allocations are to be reported to the National Sport Committee and must not subsequently be altered without its approval.
See Rule 290.11.

6 When a preliminary competition is held at a show which qualifies for a further competition at the same show, separate cash prizes in accordance with Rule 76 must be offered for the preliminary competition, which should be scheduled in accordance with Rule 288 unless special permission has been given by British Showjumping.

7 A show that schedules a Foxhunter First Round competition must also include in the same schedule an Open Competition of 1.20m or above (a split Foxhunter/1.20m class will suffice) or must provide sufficient competitions for all horse grades to have the opportunity of competing.

Foxhunter First Round Qualifier may be run as a handicap with a Grade C competition, but the show must schedule a 1.20m Open or above in addition to this.

8 Shows may limit the number of entries in any competition. In the case of ITs and competitions that qualify for Second Rounds, Semi or National Finals the number of entries must not be limited to less than 40 without the special permission of British Showjumping.

9 Special competitions must be scheduled in accordance with Rule 268.

10 When Second Round competitions included in Section 4 of the *Handbook* take place at a show at which competitors are normally required to become show members, non-members qualified for the Second Round must be allowed to enter that competition for the same entry fees as Members, without being required to pay any membership fee or surcharge. These competitors must also be allowed to enter their Second Round horses without membership fee or surcharge for one other competition for which they are eligible, provided such a competition has been scheduled on the same day.

11 Competitions with more than 70 starters when first prize money does not exceed £30 may be divided into two sections for the jump off and purposes of awarding prizes. The Judges will allocate eligible competitors to each jump-off by draw or, if the procedure under Rule 231.1 has been followed, then alternative eligible competitors will be allocated to each jump-off. Other competitors eligible for prizes but not for the jump-offs will similarly be allocated to each section. Where applicable numbers to qualify from each section will be based on half the numbers to start in the first round rounded up to the nearest whole number. No horse/pony may compete in more than one section and there should be approximately the same number of entries in each section. Each section should have the same prize money as that which has been advertised in the schedule plus additional prizes in accordance with Rule 76.5. This Rule does not apply to Second Round qualifiers listed in Section 4 of the *Handbook*.

12 Pre-entry drawn order (for British Showjumping Second Rounds, Regional Finals and Direct Qualifiers) see Rule 79.3.

13 For competitions with fewer than four starters: only with the agreement from the competitor/s the show may run the competition without paying out any scheduled prize money. However, prize money and placing points as scheduled will be awarded and be graded on the horse/pony's winning record together with double clears if applicable. If competitors are not in agreement the Show Organiser may cancel the competition in accordance with Rule 76.14. For competitions where there is only one registered competitor in the class, if the competitor jumps double clear they will only be awarded double clear points.

76 Prizes

1 Cash prizes must be offered for all British Showjumping affiliated competitions, except for Club, Schools, Training, and Academy Categories.

2 Prizes in kind may be offered in addition to any or all of the cash prizes.

3 The value of the first cash prize must not exceed one third of the total cash prize money and must not be less than £15. An acceptable balance of prize distribution must be presented in schedule; third prize should be no less than half of the allocated first prize scheduled.

4 The value of the lowest cash prize, except in a sweepstake, must not be less than the normal entry fee stated excluding VAT if applicable, in the schedule excluding any surcharge for late entries or reduction for membership. Block entry fees may be levied, but these may not be greater than the total of the last scheduled prizes of all the classes encompassed in the block entry fee, with the recommendation that it is a reduced entry fee.

5 Not less than one prize is to be awarded for every five starters or part thereof in any competition, including Hors Concours starters and those competing under the Ticket to Ride scheme. When fewer prizes have been offered in the schedule, additional prizes must be awarded to maintain this ratio (but see Rule 76.10).

6 Withholding Prizes

1 When there are 30 or fewer starters in a competition the number of prizes awarded will be reduced below the number offered in the schedule by withholding lower prizes provided the following minimum numbers of prizes are awarded, but with the exception that any competitor who is eliminated or retires from the first round of the competition is not eligible to receive prize money in that competition:
Up to five starters 1st Prize
Up to 10 starters 1st & 2nd Prizes
Up to 15 starters 1st, 2nd & 3rd Prizes
Up to 20 starters 1st, 2nd, 3rd & 4th Prizes
Up to 25 starters 1st, 2nd, 3rd, 4th & 5th Prizes
Up to 30 starters 1st, 2nd, 3rd, 4th, 5th & 6th Prizes
Over 30 starters All Prizes
Shows must specifically state in their schedules when Rule 76.6.1 is to be implemented for sponsored competitions.

2 The intention to adopt this procedure must be agreed with the sponsor of the prize money, if any, and stated in the schedule for the competition in the following form: "In the event of insufficient starters lower prizes will be withheld in accordance with Rule 76.6".

3 Under no circumstances may the value of any prize awarded be reduced below the value offered in the schedule.

4 The Judge is not to withhold any prize unless he is satisfied that he/she is required to do so by the Show Organiser and that the sponsor, if any, has signified that it is his/her wish that the sponsored prize money should be withheld in accordance with this rule if there are less than 30 starters.
5 If the Judge's instruction to continue is not followed by competitors, no trophy will be awarded and the competitors will each only receive the prize money and the lowest placing for which they would have jumped off. There will be no qualifying place.
6 Where 76.6 has been selected and is stated in the schedule, it must be applied, classes cannot be sponsored retrospectively and additional prize money above that stated in the schedule and in accordance with rule 76 and 76.6 where applied, cannot be given on the day, unless stated and guaranteed in the approved schedule.

7 Minimum prizes for sweepstakes are to be offered on the following scale: 1st, 25%; 2nd, 20%; 3rd, 15%; 4th, 10%; 5th, 5% of the total entry fees received. If the number of starters exceeds 29, additional prizes must be awarded in accordance with Rule 76.5. Rule 76.6 may not be applied to a Sweepstake.

8 Prize money in excess of that offered in the schedule is not to be awarded without the approval of British Showjumping.

9 Cash prizes that are awarded on the combined result of more than one separate competition may only be offered on the basis of the results obtained by individual horses/rider combinations. Cash prizes are accordingly not to be awarded to leading riders on the basis of results achieved with more than one horse. Prizes in kind may, however, be awarded on this basis. All shows wishing to award leading rider prizes must have the written approval of British Showjumping prior to producing their schedule and the leading rider prize must be clearly stated in the schedule.

10 When prizes are divided as the result of equality of placings in any competition and such division results in less than £1 to be awarded to each of the competitors placed equal, such awards may be withheld at the discretion of the show organising committee, not withstanding the provisions of Rule 76.5.

11 There is no limit on prize money for Open competitions except as detailed below or as stated in the Senior Category overviews:

Classes for 128cm ponies with maximum height in the first round of 95cm; the first prize may not exceed £50.

Classes for 138cm ponies with maximum height in the first round of 1.05m; the first prize may not exceed £50.

Classes for 148cm ponies with maximum height in the first round of 1.10m; the first prize may not exceed £50.

Any competition run over three rounds, commencing at 1.10m, must have a minimum first prize of £50.
The first prize in Open competitions for ponies at 1.10m or below may not exceed £50 in prize money or prizes in kind, except in Championships with qualifying competitions held at a series of shows when the first prize for the final must not exceed £250.

12 In competitions confined to ponies not exceeding 128cm the first prize must not

exceed £75, except in championships with qualifying competitions held at a series of shows, when the first prize for the final must not exceed £250.

13 Challenge trophies should be signed for by the rider, owner or Authorised Agent of the winning horse or pony. The signatory will be held responsible for returning the trophy in the same condition as that in which he/she received it by the date stipulated by the show at which it was won. Failure to do so may be reported to the Chief Executive who may initiate disciplinary proceedings. Trophies for National Finals require a mandatory £50 deposit to be paid by the rider, owner, parent or Authorised Agent.

14 Where there are fewer than four starters in a competition Show Organisers may cancel the competition(s), (or run for qualification only, no prize money will be paid out by the organiser, however prize money will still be recorded as per schedule and points will still be awarded according to placings and double clears). If there are four or more starters then the competition must be run.

15 A competitor who does not complete the first round of a competition (or the entire course in a Single Phase competition) is not eligible for an award or qualifying place.

16 Show Organisers must ensure that all prize moneys and/or prizes in kind, offered within the schedule, are paid in full and/or received within 14 days of the last day of the show.

77 Eligibility

1 It is the responsibility of the owners, riders and Authorised Agents jointly and severally that horses/ponies and riders that compete in British Showjumping affiliated competitions are eligible in all respects to do so and that Notice in Writing or verbally, in accordance with Rules 22 & 23, has been properly and fully effected before competing.

2 Riders who cannot fully satisfy the conditions laid down in Rule 77.1 must present an entry ticket, conforming to the 'Ticket to Ride' scheme as follows: Stallions are not eligible to compete on a ticket.
Note: The principles of normal Rules apply to this scheme i.e. Junior members cannot compete in adult competitions and vice versa.
Day Tickets: These cost £5 and must be purchased via the Members Online login and entitle the horse/pony and rider combination to compete in British Showjumping affiliated competitions for one day (class entry fees are still payable). No prize money, qualification or placing may be won.

3 A horse or rider may be allowed to take part in a competition 'Hors Concours' (non-competitively) subject to the following conditions:
   1 Permission is obtained from the Show Organising Committee. Such permission is entirely at the discretion of the Show Organising Committee who may withhold permission without being obliged to give reasons.
   2 The Judge is informed that permission has been given.
   3 The rider is subject to the Rules as if he/she were a competitor in the competition in question, except as provided for in this Rule, (for example, he/she must follow the set track and will be required to leave the arena if eliminated).
   4 The owner and rider are paid up Members of British Showjumping in the appropriate categories of membership and the horse or pony is currently registered, though not necessarily in the grade appropriate to

the competition or have presented an entry ticket under the 'Ticket to Ride' scheme. Horses may not, however, compete 'Hors Concours' in Junior competitions and vice versa.

5 A horse/pony taking part in a competition 'Hors Concours' may do so once in the first round only and is not to participate in any jump-off other than the second section/phase of a competition under Table A5, A6/Two Phase Single Phase.

6 A horse or pony that has competed in affiliated competitions 'Hors Concours' or on a 'Ticket to Ride' is not allowed to compete subsequently for prizes in the same arena on the same day.

7 A horse or pony may not compete 'Hors Concours' or on a 'Ticket to Ride' in Second Round competitions, Regional or Semi Finals or Direct Qualifiers or HOYS, RHIS & BSNC.

8 No longer applicable.

9 A rider, having had faults during his/her round, may jump 'Hors Concours' immediately or before the end of the class.

4 When the schedule specifies that a competition is open to horses or ponies of a particular grade or grades, horses or ponies will be permitted to jump in the larger section of a handicap competition without penalty, i.e. a Grade C horse competing in the B/A section of an A B C Handicap. If no grade is specified, the competition is open to horses or ponies in all horse or pony grades.

5 Competitions are normally to be scheduled as open to horses or ponies and stallions are not to be excluded from such competitions. Special competitions may, however, be scheduled for mares only.

6 No rider may ride more than four horses or three ponies in the same competition (except in combined classes or where stated in the approved British Showjumping Schedule) in addition to 'Hors Concours' or 'Ticket' entries. This Rule applies equally to Second Round and Final competitions for which horses and/or riders have qualified from a previous competition except that 'Hors Concours' or 'Ticket' entries are not allowed (Rule 77.3.7).

7 Where the conditions of any competition refer to a horse's or pony's winnings, this is to be interpreted as only those winnings taken into consideration for grading purposes as stated in Rule 62 and Rule 67.1.

8 Unless otherwise stated in the schedule, eligibility will depend on grade and/or total winnings as at the time of starting unless otherwise stated in the British Showjumping approved schedule.

9 Senior competitions are open to horses only to be ridden by Adult, Associate or Junior Members.

10 Junior competitions are open to ponies only to be ridden by Junior Members.

11 Young Rider competitions are open to horses to be ridden by Adult, Associate or Junior Members up to the end of the calendar year in which the rider reaches the age of 21 and are judged under the Rules for Senior competitions appropriate to the grade or grades of horses to which the competition is confined in accordance with the schedule.

12 138cm competitions are open to ponies not exceeding 138cm to be ridden by Junior Members up to the end of the calendar year in which the rider reaches

the age of 14.

Riders 8 years and under can only compete on ponies 138cm and below.

13 128cm competitions are open to ponies not exceeding 128cm to be ridden by Junior Members up to the end of the calendar year in which the rider reaches the age of 12.

14 All Junior competitions must be finished by 11.00pm on Friday and Saturday nights and Sunday nights when followed by a Bank Holiday and at 10.00pm on weekdays and normal Sunday nights. No Junior show should start before 8am without the specific agreement of CEO or National Director of Sport.

15 Not longer applicable.

16 Riders

1 In all competitions held at a British Showjumping affiliated show horses and ponies must only be ridden by Members of British Showjumping whose category of membership entitles them to do so (Rule 33). Only the rider who commences a competition may complete the competition.

2 Riders who wish to compete at an International show held outside Great Britain must apply to the British Showjumping Office for a licence in accordance with Article 113 of the General Regulations of the FEI. Those regulations require that invitations for foreign competitors to take part in an International event must be sent to their National Federation and that competitors in these events must be entered by their National Federation. The acceptance of such invitations to British competitors is subject to the approval of the World Class Performance Manager who may consult.

(a) Horses and riders will only be authorised to compete abroad at the level at which they are consistently/successfully competing at Competitions.

(b) Grade C horses may be competed abroad, subject to authorisation and that horses need to be at least 5 years old to be competed abroad. Any rider who competes abroad at an International show, without seeking authorisation from the British Showjumping International office, may be disciplined.

3 At British Showjumping affiliated shows Junior Members may only compete in junior competitions riding ponies. Junior Members may compete in pony competitions on ponies and in adult competitions on horses.

4 Junior Members are not eligible to compete in 128cm, 138cm or Junior competitions after 31 December of the year in which they reach the age of 12, 14 or 16 respectively, even though they may have qualified to compete in further competitions after this date as the result of previous preliminary or first round competitions. Unless otherwise stated in the schedule this Rule will not preclude a qualified pony being ridden by another rider of eligible age.

5 Junior riders not eligible to compete in classes above 90cm in height in the First Round before the calendar year in which their 8th birthday is reached. Except in circumstances whereby the combination have qualified for a national British Showjumping class which has a start height above 90cm, the combination are then permitted to jump in these specific classes/finals that they have qualified for.

6 Junior riders wishing to compete outside of the UK, including Ireland, must have attained the Two Star Level, including the additional units, of the Pony Five Star Performance Award, details of which can be downloaded from the British Showjumping website unless they have been authorised by the Youth Team Manager.

7 Competitors may not compete in classes on horses with a starting height in the

first round that exceeds 1.30m, until the year in which they reach their 14th Birthday.
Competitors may not compete in classes on horses with a starting height in the first round that exceeds 1.40m, until the year in which they reach their 16th Birthday.

17 A horse or pony taking part in a competition is not allowed to compete more than once in any round of the same competition.

78 Local Competitions - No longer applicable.

78A Junior Competitions - No longer applicable.

79 Entries

Club membership fees for single site shows are permissable, but not encouraged; no other premiums or charges, except a surcharge for late entries (Rule 76.4) may be implemented without the prior written approval of the Board.

1 Entries must be made in the name of the person in whose ownership the horse is registered. In the case of joint ownership, entries may be made in the name or names of any or all of the owners registered as joint owners. Horses and ponies must be entered under the names under which they are registered, but horses registered with commercial prefixes or suffixes under Rule 50.7.4 may be entered with or without the prefix or suffix. In the event of a change of ownership after an entry has been made, such entry may stand provided the Show Organiser is informed and Notice in Writing is effected in accordance with Rules 22 and 23. Entries may also be accepted under the 'Ticket to Ride' scheme as detailed under Rule 77.2.

2 Nomination entries are not allowed at affiliated shows.

3 For the first class of every show day no further entries to be accepted after the published start time of the class and competitors may not walk the course after the published start of the class.
Pre-entry drawn order (for British Showjumping Second Rounds, Regional Finals and Direct Qualifiers). Entries may possibly be accepted for Classes 1 and 2 on the day before 9.00am providing that pre-entries for each Class are less than 60. (With the exception of County Shows) any entries taken on the day must compete first in the drawn order. Once entries reach 60 before 9.00am the class will be closed.

4 Substitutions
- 1 Substitutions will only be accepted in writing to the show secretary.
- 2 The horse substituted must be registered in the same ownership as that of the original entry and if so registered may be ridden by any rider qualified by the conditions of the competition to do so. Additionally, an Authorised Agent may substitute any horse for which he has authority to act under Rule 33.09.3 for an entered horse for which he has authority to act, but in this case the horse substituted must be ridden by the rider already entered to ride the original entry.
- 3 No longer applicable.
- 4 No longer applicable.
- 5 No horse that is already entered in a particular competition may be substituted for another horse entered in the same competition except following a change of ownership as provided for in Rule 79.1.
- 6 When the ownership of a horse changes, the right to substitute in respect of any entries of that horse made prior to the receipt of Notice in Writing by the British Showjumping Office in accordance with Rules 22 & 23 remains with

the previous owner or his Authorised Agent unless the previous owner gives Notice in Writing that the horse has been transferred with engagements in which case the right to substitute passes to the new owner or his Authorised Agent.

7 No horse may be substituted in any competition which is not fully eligible and qualified for that competition unless the schedule specifically states otherwise.

8 An authority to act is granted under Rule 33.09.3 to enable a bona fide trainer or rider, to whom an owner entrusts his horse, to enter that horse in competitions and to substitute as necessary for other horses in his charge. It is not to be used as a temporary expedient to enable an owner whose horse has not been accepted for entry in a particular competition to take over the entry of another owner who does not wish to compete.

5 Refund of Entry Fees

1 Except as stated below and unless otherwise stated by the Show Organiser in the British Showjumping schedule listed on the British Showjumping website, affiliated shows are required to repay 50% of the entry fees in respect of all entry cancellations which are received by the Show Organiser not later than 48 hours before noon of the day on which the first affiliated competition of the show is scheduled to start.

2 The schedule may state dates and times outside which cancellations by telephone will not be accepted, provided that the last occasion for accepting telephoned cancellations is not earlier than 48 hours before noon of the day on which the first affiliated competition of the show is scheduled to start. The schedule may require telephoned cancellations to be confirmed in writing.

3 In the event that a competition or show is cancelled, competitors are entitled to a full refund of entry fee. Shows that re-schedule their dates (usually due to adverse weather conditions) should refund entry fees less an administration fee, this fee to be identified in the show schedule.

4 Repayments will not be made under this Rule when the schedule provides for 50% or less of the total fees to be paid on entry and the balance on declaration.

5 Shows are not required to repay a claim by any one competitor amounting to less than £1.50 in respect of cancelled entries relating to any one show day.

6 Any badge or ticket of admission that may have been received and to which the competitor is no longer entitled must be returned before any repayment is made.

7 A veterinary certificate is not required to support any claim made under this Rule.

Conduct and Discipline

81 Agreement to Be Bound by the Rules

1 Every Member of British Showjumping has, by the completion of his/her membership application form, agreed to be bound by the Memorandum and Articles of British Showjumping and all Rules, Regulations and bye-laws made thereunder and has agreed that the decisions of the Board, Disciplinary Panel and other competent authorities of British Showjumping given in accordance therewith shall be final and binding upon him/her. World Class Performance Squad riders competing in national competitions and all Members of British Showjumping competing in international competitions agree to do so under the jurisdiction of the BEF or in turn the FEI, BOA, IOC and the Sports Councils of Great Britain. The *BEF Rule Book* will apply in all such circumstances including the rules for doping and medication control and the BEF rules shall take precedence over the rules of

British Showjumping for such purposes.
It is the responsibility of all Members of British Showjumping to familiarise themselves with the rules of the BEF, FEI, BOA, IOC and Sports Councils of Great Britain.

2 Rules and any documentation approved by the Board, may only be amended if notice has been entered on the British Showjumping website, or sent by e-mail or letter.

82 Conduct of Members

No Member of British Showjumping shall:

1 Conduct himself/herself at a show in a manner which is offensive to the public.

2 Use threatening, abusive words or behaviour, behave uncivilly or show contempt or disrespect to an Official, Judge, employee or Officer of British Showjumping whether at a show or otherwise. Arguing with a Judge at a show will be deemed to be a breach of this Rule.

3 Ill-treat in any way a horse or pony at a show whether inside or outside the arena.

4 Misuse or use excessively a whip or spur (Rules 102.9, 101.9).

5 Deliberately use the action of the bit as a means of punishment and/or misuse any item of saddlery in a manner likely to cause pain or discomfort to the horse or pony.

6 Jump or attempt to jump any obstacle in the arena at a show except when actually taking part in a competition or with special permission from the Show Organising Committee and then only provided that neither he/she nor his/her horse or pony competes in any further competition in that arena during the remainder of the show.

7 Allow a horse or pony in the collecting ring or anywhere on or in the vicinity of the showground to:
   1 Be rapped.
   2 Jump a pole or obstacle which is held by hand.
   3 Jump an oxer which has the back element lower than the top pole of the front element.
   4 Jump a fence in the wrong direction.

8 Allow knowingly or otherwise a horse or pony for which he/she is the responsible person, to compete in a showjumping competition under the influence of a forbidden substance - he/she shall be in breach of the British Equestrian Federation (BEF) Equine Anti-Doping and Controlled Medication Rules (BEFAR) if the analysis of a sample taken from the said horse or pony shows the presence of any prohibited substance.

9 Unreasonably refuse to allow a horse or pony which has competed or is about to compete in a showjumping competition to undergo any properly authorised test or examination if requested to do so by an officer or official of British Showjumping or the Show Organising Committee.

10 Conduct himself in such a manner that he/she has or may have committed or has or may have been party or privy to any breach of any provisions of the Memorandum and Articles of British Showjumping or of any Rule, Regulation or bye-law of British Showjumping. A Member shall be in breach of this Rule in the event that any person who assists, represents or acts on behalf of or in the

employment of such Member during the course of a show affiliated to British Showjumping, to the FEI or to any foreign national federation, conducts himself/herself in such a manner that were he/she a Member of British Showjumping he would himself/herself be in breach of any of the provisions of Rule 82.

11 Conduct himself/herself in a manner which in the opinion of British Showjumping is detrimental to the character and/or prejudicial to the interests of British Showjumping.

12 Unreasonably fail or refuse to assist the Disciplinary Panel, British Showjumping Stewards, Development Officers or the Chief Executive in their investigations of complaints of misconduct or potential misconduct or other breaches or potential breaches of the Rules, Regulations or bye-laws.

13 Make, either orally or in writing, to an Officer of British Showjumping or of an affiliated show, a statement on any matter covered by the Rules which he/she knows to be untrue or has no reasonable grounds to substantiate.

14 Compete as owner or rider in a competition at a British Showjumping affiliated show before all required notification in respect of owner; rider; authority to act; registration; re-registration; change of ownership; change of name of horse and/or pony have been effected in accordance with Rules 22 & 23.

15 Compete as owner or rider in a competition for which the horse or pony and the rider are not fully eligible, except as provided for in Rule 77.2.

16 Having indicated his availability for selection for an official British national team, unreasonably fail or refuse to compete in such team if selected.

17 Exercise any of the rights or privileges of membership while suspended therefrom (Rule 32), nor assist represent or act on behalf of any other Member of British Showjumping at a show affiliated to British Showjumping, to the FEI or to any foreign national federation while suspended from all rights and privileges of membership.

18 Compete as rider in any showjumping competition with a Prohibited Substance or its metabolite or mark is in his/her system as defined in Rule 98. A rider by becoming a Member of British Showjumping is deemed to have agreed:
(a) To be bound and to comply strictly with the BEF (British Equestrian Federation) Anti-Doping Rules for Human Athletes (without prejudice to any other anti-doping rules applicable to him/her);
(b) To submit to the authority of the BEF and/or of the UK Anti-Doping organisation ("UKAD") to apply, police and enforce those Rules;
(c) To provide all requested assistance to the BEF and UKAD (as applicable) in the application, policing and enforcement of those Rules, including (without limitation) cooperating fully with any investigation, results, management exercise, and/or proceedings being conducted pursuant to those Rules in relation to any potential Anti-Doping Rule Violation(s); And except where the FEI has jurisdiction over the potential Anti-Doping Violation.
(d) To submit to the exclusive jurisdiction of any first instance tribunal convened under those Rules to hear and determine charges and related issues arising under those Rules;
(e) To submit to the exclusive jurisdiction of any appeal tribunal and/or CAS Panel convened under those Rules and determine appeals made pursuant to those Rules; and
(f) Not to bring any proceedings in any court or other forum that are

inconsistent with the foregoing submission to the jurisdiction of the first instance tribunal, the appeal tribunal and CAS. A copy of the rules can be found on the BEF website at www.bef.co.uk
If a rider has a medical condition that requires them to take any Prohibited Substance, they may be able to obtain a Therapeutic Use Exemption Certificate (TUE). Further information on TUEs can be obtained either direct from the BEF (www.bef.co.uk) or by contacting British Showjumping International Office.

19 Allow a stallion for which he/she is responsible as owner, lessee, Authorised Agent, or rider to attend a show, compete or be prepared to compete, in any showjumping competition without taking adequate precautions to ensure other horses/ponies, competitors and members of the public are not put at risk of injury. Also refer to Rule 102.13.

20 Where a Member is reported or disqualified more than once within any British Showjumping season or within any 12 month period under Rule 96, such Member shall automatically be referred to the Chief Executive in accordance with Rule 91.

21 Not advising British Showjumping, in writing, of winnings gained abroad for all grades of horses/ponies (Rule 62.4) could have penalties of up to £5,000 imposed.

22 Fail to report to the Judge's box on request by the officials. Where a member's attendance to speak with the officiating Judges has been requested, it will be the sole decision of the Lead Official as to when the member is to make themselves available. Failure to attend on request may incur disqualification from the class or the whole show at the Lead Official's discretion in accordance with rule 96.2.

23 It is a requirement that all members strictly follow UK Government, Local Government, British Showjumping and venue-specific COVID-19 protocols when attending any British Showjumping activity. Up-to-date British Showjumping protocols can be found by visiting the membership section of our website at www.britishshowjumping.co.uk

83 The Disciplinary Panel

1 The Disciplinary Panel of British Showjumping is appointed by the Board to consider complaints of misconduct by Members and if necessary to impose appropriate penalties. In this context misconduct is defined as failure in the observance of any provision of the Memorandum or Articles of British Showjumping or of any lawful Rule, Regulation or bye-law made by the Board or any other competent authority. Members remain subject to such provisions when participating in any event affiliated to a foreign national federation or to the FEI.

2 The Chief Executive will normally appoint at least two members of the Disciplinary Panel to hear any complaint pursuant to these Rules.

84 Complaints of Misconduct

1 Any person wishing to make a complaint of misconduct by a Member must do so in writing to the Chief Executive. If, after preliminary investigation, the Chief Executive considers that a prima facie case of misconduct exists which cannot be dealt with summarily under Rule 91, the Chief Executive may refer the complaint to the British Showjumping Disciplinary Panel or alternatively the Chief Executive may,

in his/her sole discretion, refer the complaint to Sports Resolutions UK.

2 The Chief Executive, or the Board may, at their sole discretion, investigate matters which come to their attention and may refer any matter which comes to their attention to either the Disciplinary Panel, to the Sports Resolutions UK or deal with the matter pursuant to Rule 91.

85 Disciplinary Panel Procedure

1 Notice of the referral of the complaint to the Disciplinary Panel/SDRP will be sent to the Member (the "Respondent") against whom a complaint has been made together with details of the nature of the complaint as soon as practical following the decision to proceed.

2 British Showjumping will within 14 days of notifying the Respondent of the details of the complaint, provide the Respondent with a Statement of Case setting out: The nature of the complaint.
Details of any witnesses it intends to rely upon together with any witness statements or full details of the evidence of witnesses to be relied upon.
Copies of any documents or details of any other evidence it is intended to rely upon.

3 The Respondent will, within 21 days of receiving the Statement of Case, submit to British Showjumping a response setting out as fully as possible the Respondent's case together with:
Acceptance or denial of all or part of the British Showjumping Statement of Case.
Details of any facts, evidence or other matter relied upon.
Details of any witnesses it is intended to rely upon together with any witness statements or full details of the evidence of witnesses to be relied upon.
Copies of any documents or details of any other evidence it is intended to rely upon.
Provide any dates of unavailability of the Respondent or any witnesses in the period of two months from the date of the response.

4 British Showjumping may, if it so wishes, serve a reply to any matters raised in the response and shall do within four days of receipt of the response.

5 Neither party shall be entitled to submit further written arguments or further evidence after the above time limits unless permitted to do so by the Disciplinary Panel.

6 In the event that the Respondent fails to comply with the above time limits and/or fails to provide dates of unavailability of witnesses and/or fails to deliver a response, British Showjumping may proceed with the complaint in any event.

7 At the conclusion of the above procedure the Chief Executive shall, as soon as reasonably practical, fix a date for the hearing of the complaint and notify the Respondent of the time, date and location of the hearing. The Respondent will, where possible, be given at least 14 days' notice of such hearing.

8 British Showjumping and the Respondent may agree that the matter be dealt with in writing and without an oral hearing. In such event the Disciplinary Panel will consider the Statement of Case and response and any evidence or documents provided by either party and will notify the parties of its decision as soon as reasonably practical.

9 Hearings before the Disciplinary Panel shall be in private. Subject to Rule 95 the disciplinary process and hearing shall be confidential and all evidence, documents, statements or other materials used for the complaint or proceedings shall be confidential unless such material is required to be disclosed by law or already in the public domain is required for any appeal.

10 The Disciplinary Panel shall conduct the disciplinary proceedings in such manner as it considers appropriate and in accordance with these Rules

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and will act fairly and impartially. In addition, the Disciplinary Panel may, if it considers it appropriate:

1 Allow either party to adduce expert evidence and to appoint a joint expert and shall give direction as to how such evidence may be dealt with.
2 Decide upon any procedural or other matters in connection with the complaint or disciplinary process.
3 Order either party to provide documents or further information.

11 British Showjumping and the Respondent shall be responsible for their own legal costs unless otherwise ordered by the Disciplinary Panel. The Disciplinary Panel shall however be entitled to order that all or part of the legal costs incurred by a party should be paid by the other party for such amount as the Disciplinary Panel consider to be reasonable and/or appropriate in the circumstances bearing in mind the seriousness of the conduct complained of and the conduct of the parties during the course of the disciplinary process. Such costs shall be summarily assessed by the Disciplinary Panel at the time of the hearing.

12 In the event that the complaint is upheld, the Respondent shall in addition to any costs awarded under Rule 85.11 above pay:

1 Expenses incurred by the members of the Disciplinary Panel.
2 The expenses relating to any hearing, including room hire.
3 Administrative expenses of British Showjumping limited to £500.

The amount of such expenses to be in the sole discretion of the Disciplinary Panel.

86 Rights of Members at Hearings before the Disciplinary Panel

1.1 A Member whose conduct is referred to the Disciplinary Panel may appear in person with or without legal representation to answer the complaint at a meeting of the Disciplinary Panel and may present evidence and call and examine witnesses. If a Member fails to appear before the Disciplinary Panel they may reach a decision and impose a penalty in his/her absence.

1.2 A Junior Member must always be accompanied by the adult responsible in accordance with Rule 33.5 when appearing and an Associate Member may be similarly accompanied by an Adult Member of his or her immediate family.

87 Powers of the British Showjumping Disciplinary Panel to impose Penalties

If, after considering all the evidence, the Disciplinary Panel decide that the complaint of misconduct by the Respondent is sustained they are empowered to impose on such Member any one or more of the following penalties:

1 That the Respondent be reprimanded and cautioned as to his/her future conduct.
2 That the Respondent be suspended from all or any of the rights and privileges of membership for a period not exceeding *five years. The Board has the power to increase the length of a ban following a request of the Disciplinary Panel.
3 That any horse or pony belonging to and/or being ridden by the Respondent at the time of the misconduct be debarred from competing in any competition at shows affiliated to British Showjumping, to a foreign federation or to the FEI for a period not exceeding 12 months and/or be disqualified from the result of any competition or competitions directly associated with the misconduct.
4 That any suspension be suspended for a period of up to two years. If during the period of the suspended suspension the Respondent is found to be in breach of the Memorandum or Articles of British Showjumping or of any lawful Rule, Regulation or bye-law made by the Board or any other competent authority the

Respondent will be suspended for the period of the original suspension or such other period as the Disciplinary Panel may deem to be appropriate.

5 That such Member pay a fine of such sum as the Disciplinary Panel shall in their absolute discretion direct giving due regard to the gravity of the misconduct and the cost of the hearing.

88.1 Immediate Suspension

1 The Chief Executive may, following receipt of notice of a concern and/or at any point prior to the determination of a complaint, suspend the membership of a Member of any part or parts of the rights or benefits of a Member if it reasonably believes that:
   1 Children, young people or adults may be at risk;
   2 It is necessary for the protection of other Members, including the Respondent;
   3 Allegations against the Respondent would, if established and upheld, in the sole discretion of the Chief Executive amount to a serious breach of the rules of British Showjumping;
   4 In the sole discretion of the Chief Executive, the reputation of British Showjumping could be harmed if the Respondent continued to act as a Member;
   5 The continued involvement of the Member might impede enquiries/ investigation;

   Such decision to suspend must be approved by three members of the Disciplinary Panel, in writing.

2 A Member may be suspended from all rights and privileges of membership of British Showjumping following conviction in a British Court of Law of any equestrian related offence which, in the reasonable opinion of the Chief Executive, shall bring British Showjumping or equestrian sport in to disrepute, pending a full investigation by the British Showjumping Disciplinary Panel. Such suspension is to be approved by three members of the Disciplinary Panel, in writing, and may take effect from the date of conviction.

3 An Official (Judges/Coaches/Trainers/Stewards/Members of the Disciplinary Panel or Course Designers) may be suspended from all rights and privileges of membership if charged with any sexual offence relating to children or vulnerable young adults pending a full investigation by the Disciplinary Panel and/or the conclusion of any criminal proceedings; such suspension is to be approved by three members of the Disciplinary Panel in writing.

4 Suspension under this Rule, while a serious matter, is not a disciplinary sanction and should not therefore be viewed as a sign of guilt. The disciplinary hearing shall take place as soon as reasonably practicable, following notification of the suspension having been given to the member concerned.

5 Disclosure of suspension under Rule 88.1 will be made only by the Chief Executive as he/she deems appropriate. The Chief Executive will maintain a record of those informed of the suspension.

6 A suspension under this Rule must be for a defined period. A member who is suspended under this Rule is deemed not a Member during that period for all purposes except:
   1 for the purposes of any disciplinary action or any appeals process in

respect of the Member concerned and;

2 in respect of their liability to pay subscriptions, fines or any other indebtedness to British Showjumping.

7 If a member is suspended under this Rule for a period that extends beyond their annual membership renewal date, their membership shall lapse. Any application which he/she may make for renewal of membership will only be effective, if granted, from the end of the period of suspension. Notwithstanding any such lapse of membership or suspension; any disciplinary action may be taken against, and any disciplinary or appeals process may be commenced or continued in respect of, the Member in question.

8 A member who is suspended from British Showjumping under this Rule is, unless otherwise stipulated by the Chief Executive, suspended from all rights and privileges of British Showjumping.

88.2 FEI Suspensions

In the event that a rider/owner/horse receives an FEI suspension such rider/owner/horse will automatically be suspended from all rights and privileges of membership of British Showjumping for the same period of time.

88.3 Cross Discipline Suspensions

In the event that a rider/owner receives a suspension from another member body of the British Equestrian Federation such rider/owner will automatically be suspended from all rights and privileges of membership of British Showjumping for the same period of time as the suspension.

A rider under a medical suspension may not compete in another equestrian discipline without the permission of the appropriate governing body (see also Rule 32.5).

89 Competitors Reported by Officials/Stewards

1 In addition to the powers of disqualification conferred on him/her by Rule 202 and Rule 96, the Official/Stipendiary/Steward is authorised to report a competitor as to his/her conduct at an affiliated show. All such reports must be submitted to British Showjumping using a British Showjumping report slip or in the following form:
"I have to report that at the ..... show, on ..... [date], I had occasion to speak to ..... [name] as to his/her conduct in accordance with Rule 89 and a full report is as follows..."

..... [Signature of Official/Stipendiary/Show Steward]"

"I have to report a serious incident that at the ..... show, on ..... [date], I had occasion to impose a £50 fine to ..... [name] as to his/her conduct in accordance with Rule 89 and a full report is as follows..."

..... [Signature of Official/Stipendiary/Show Steward]

2 On receipt of a second report from a British Showjumping report slip in respect of the same Member within a period of three calendar years, the matter will be automatically referred to the British Showjumping Disciplinary Panel.

3 Should the member disagree with the decision of the Officials on the day, as to either the complaint or the penalty imposed, he/she must within 14 days of the notification from Head Office, make appeal, in writing to the Chief Executive to review the complaint under rule 91 "Summary Powers of the Chief Executive". For the avoidance of doubt, the Chief Executive may

on review of the matter, impose any one or more of the penalties set out in Rule 91.5.

90 Notice of Findings, Penalties and Appeals

1 The Chief Executive will notify the complainant and the Respondent, in writing, of the findings of the Disciplinary Panel and/or any penalties imposed as soon as reasonably practicable.

2 The findings of and penalties imposed by the Disciplinary Panel shall be final and binding on all parties in every case, except that the Respondent may appeal against such decision under Rule 90.3 below.

3 Any Member whose conduct has been referred to the British Showjumping Disciplinary Panel and who is dissatisfied with the decision of the Disciplinary Panel may, within seven days of the Disciplinary Panel's decision, appeal to the British Equestrian Federation's Appeal Committee, subject to the British Equestrian Federation Terms of Reference. Full details are available from the British Equestrian Federation, Abbey Park, Stareton, Kenilworth, Warwickshire, CV8 2RH. Tel: 02476 698871. www.bef.co.uk

91 Summary Powers of the Chief Executive

1 Where the Chief Executive receives a complaint of misconduct by a Member pursuant to Rule 84, which the Chief Executive considers in his/her sole discretion should be dealt with summarily, the Chief Executive is empowered to impose one or more of the penalties in clause 5 below, subject to the provisions of this Rule.

2 This Rule shall only apply to breaches of:
(a) Rules 72 to 79 inclusive
(b) Rules 82.1 to 82.7, 82.9 to 82.17 and 82.19 and 82.22
(c) Rule 100

3 The Chief Executive shall give notification in writing to a Member against whom a complaint has been made that the matter will be dealt with under this rule and will give the Member the opportunity to either:
(a) Within 21 days request that the complaint should be referred to the Disciplinary Panel, in which event the Chief Executive must refer the matter to the Disciplinary Panel under Rule 84. For avoidance of doubt the Member is not entitled to request that the matter be referred to SDRP.
(b) Agree that the complaint should be dealt with under this Rule, in which event the Member should respond to the complaint in writing to the Chief Executive within 21 days. The response should set out in detail any matters which the Member wishes to be taken into account and supply a copy of any relevant documents.
(c) In the event that no response is received the Chief Executive may proceed to consider the complaint under this Rule.
(d) If the complaint is to be dealt with under this Rule the Chief Executive will consider the complaint and the response and will notify the Member concerned of the decision with 21 days.

4 If the Member disagrees with the decision of the Chief Executive either as to the complaint or the penalty imposed he/she must within 14 days of the decision request the Chief Executive to refer the complaint to the Disciplinary Panel. The Disciplinary Panel may for the avoidance of doubt, impose any one or more of the penalties set out in Rule 87.

5 The Chief Executive is empowered to impose any one or more of the following penalties:
(a) That such Member be reprimanded and cautioned as to his/her future conduct.
(b) That such Member be suspended from all or any of the rights and privileges of membership for a period not exceeding three months by the Chief Executive. The Board has the power to increase the length of a ban following a request from the Chief Executive.
(c) That any horse or pony belonging to and/or being ridden by such Member at the time of the misconduct be debarred from competing in any competition and shows affiliated to British Showjumping, to a foreign federation or to the FEI for a period not exceeding 12 months and/or be disqualified from the result of any competition or competitions directly associated with the misconduct.

(d) That any suspension be suspended for a period of up to two years. If during the period of the suspended suspension a Member is found to be in breach of the Memorandum or Articles of British Showjumping or of any lawful Rule, Regulation or bye-law made by the Board or any other competent authority the Member will be suspended for the period of the original suspension for such other shorter period as the Chief Executive may deem to be appropriate.

(e) That such a Member pay a fine of such sum as the Chief Executive shall in his/her absolute discretion giving direct due regard to the gravity of the misconduct and any evidence of means supplied by the Respondent.

6 Fines imposed under this Rule on an owner, rider or Authorised Agent will be levied with or without disqualification of the horse or pony concerned from any competition. If the horse or pony is not so disqualified, any prize money won in these circumstances will remain on its grading record. A horse or pony competing in a class for which it is not eligible will be disqualified from that competition and all monies won will be forfeit. If a competitor, horse or pony qualifies for a further competition as a result of a competition for which he, she or it was not eligible for any reason the qualification will be cancelled, whether or not a fine or penalty has been imposed. Provided the cancellation of such qualification has been confirmed by the Chief Executive before the normal closing date for the next round of the competition or championship, the qualification will pass to the next eligible competitor, horse or pony, if any.

7 In the event that the Chief Executive considers in his/her discretion that any complaint received is a minor infringement of the Rules and considers that it would be inappropriate to either refer the matter to the Disciplinary Panel/SDRP or to deal with the complaint under this Rule the Chief Executive may issue a Caution/Formal Warning to the Member as their future conduct. Any such Caution/Formal Warning shall be placed upon the Member's record.

92 Summary Powers of a Team Manager

The Chef d'Equipe or Team Manager or his/her duly authorised deputy while accompanying Members on a course of training or on a tour or team visit (whether or not such course of training or tour or team visit takes place in Great Britain) shall have power in his/her absolute discretion to regulate, control and/or adjudicate upon the conduct of Members on such course of training, tour or team visit and shall have the power to direct that a Member shall be suspended from competing or taking part in such course of training or in any competition taking place on such tour or team visit.

93 Indebtedness to British Showjumping

Any Member who fails to pay a fine imposed by the Disciplinary Panel, the FEI or the Chief Executive by the date stipulated or who fails to pay for goods or services supplied by British Showjumping, including, but not limited to, the processing of memberships, registrations, members international debt etc. or by making such payments by means of a cheque or other instrument, including Variable Amount Direct Debit mandate, which is subsequently dishonoured, may be notified by British Showjumping of his/her indebtedness by 1st class letter. If such indebtedness is not fully settled by the date stipulated or within 30 days of the despatch of such notification, the Member shall automatically be suspended from all rights and privileges of membership of British Showjumping and no further transactions will be processed on their behalf until such time as payment is received. Once payment is received, the suspension will be lifted and the membership reinstated from the original date of the renewal request. In the case of Company membership liability for such debts incurred will be the responsibility of the Registered Company Agent and/or the rider. The Chief Executive shall notify the Member accordingly and promulgate the suspension in any of British Showjumping's publications or websites. Should the Member concerned dispute the facts of such indebtedness and the Chief Executive fail to resolve such dispute the matter may be reported to the British Showjumping Disciplinary Panel who will investigate it as a complaint of a breach by the Member of Rule 82.11.

94 Indebtedness to Affiliated Shows

If a Member fails to make payment or makes payment to an affiliated show in respect of entry fees or stabling by cheque or other instrument which is subsequently dishonoured, the Show Organiser may report the name and address of such person, together with the names of the horses and the names and addresses of the owners whose fees the dishonoured instruments were intended to cover. The report must be made in writing to British Showjumping and must itemise the amount of outstanding fees. On receipt of such notice British Showjumping shall notify the said Member of his indebtedness by 1st class mail. If such indebtedness is not fully settled through the British Showjumping Office within 30 days of the date of despatch of British Showjumping's notification, the Member shall automatically be suspended from all rights and privileges of membership of British Showjumping until such time as payment is received. The Chief Executive shall notify the Member accordingly and promulgate the suspension in any of British Showjumping's publications or website. Should the Member concerned dispute the facts of his indebtedness and the matter fails to be resolved to the satisfaction of those concerned, the matter may be reported to the British Showjumping Disciplinary Panel who will investigate it as a complaint of a breach of Rule 82.11.

95 Publication of Findings and Penalties

The British Showjumping Disciplinary Panel, or the Chief Executive may at their absolute discretion publish any disciplinary decision, ruling or direction made concerning any person or matter in such manner as they/he/she shall think fit whether in the public press circulating throughout or in any part of the United Kingdom, or abroad, and/or on television or sound broadcasting, and/or to and through any news or broadcasting agency or agent, or otherwise and every Member of British Showjumping shall be deemed to have consented thereto.

96 British Showjumping Stewards

British Showjumping Stewards are deployed by British Showjumping on behalf of the Board. Their duties are to attend shows in order to observe and regulate the conduct of Members. A British Showjumping Steward will normally, in the first instance, speak to any Member whose conduct he/she has occasion to take note of and will explain to such Member in what manner his/her conduct falls short of that required by the Rules. In flagrant or repeated instances of misconduct the British Showjumping Steward will report the circumstances to the Chief Executive in accordance with Rule 84.

British Showjumping Stewards have the power to disqualify Members from a class or from the whole show in respect of misconduct in the competition arena, practice area, collecting ring or anywhere on the show site.

96.2 Lead Official and Judges

1 Lead Officials and Judges may impose penalties to or make report to the Chief Executive pursuant with Rule 89 any member where the member, in the opinion of the Lead Official or Judge, is in breach of Rules 82.1; 82.2; 82.3; 82.4; 82.5; 82.6; 82.7; 82.10; 82.11 or 82.21.

2 In Addition to rule 89, Lead Officials may impose on a Member one of the following penalties:

- 1 Where, in the opinion of the Lead Official, a Member has committed an act of misconduct in the competition arena, practice area, collecting ring or anywhere on the show site, the Lead Official may reprimand and caution the member as to his/her future conduct; or
- 2 Where, in the opinion of Lead Official and one other Judge, a Member has committed an act of misconduct in the competition arena, practice area, collecting ring or anywhere on the show site, they may disqualify a Member from taking any further part in the competition; or
- 3 Where in the opinion of the Lead Official and one other Judge a Member has committed

an act of misconduct in the competition arena, practice area, collecting ring or anywhere on the show site, they may disqualify a Member from taking any further part in the show. In this event one of the Judges shall have personally witnessed the misconduct of the Member concerned.

3 Upon disqualification from a competition, the Member must comply with the disqualification rules as set out in Rule 202.2. Where a Member is disqualified from a show pursuant to Rule 96.2.2 above, then the Member shall not forfeit any prizes or awards and qualifications already won during the course of the show up to the time of disqualification.

4 In all cases above the Lead Official must report all sanctions and penalties to the Chief Executive, who shall consider the act of misconduct and impose any further penalty in accordance with Rule 91. The Chief executive may also refer the matter to the Disciplinary Panel under Rule 83 for consideration and the imposition of a penalty or further penalty if appropriate under Rule 87.

97 Forbidden Substances – Horses/Ponies Equine Anti-Doping and Controlled Medication

Each person who becomes a Member of British Showjumping agrees to be bound by the British Equestrian Federation (BEF) Equine Anti-Doping and Controlled Medication Rules ("BEFAR") which are specifically incorporated by reference in and form part of the *British Showjumping Member Handbook*. Copies of BEFAR can be found on the British Equestrian Federation website at www.bef.co.uk and will be supplied to a Member in paper format on request. Copies of the Equine Prohibited Substances List are available at www.bef.co.uk

Accordingly, by becoming a Member such person shall be deemed to have agreed amongst other things:

(a) To be bound by and to comply strictly with BEFAR;

(b) To submit to the authority of the BEF and/or of British Showjumping to apply, police and enforce BEFAR;

(c) To provide all requested assistance to the BEF and British Showjumping (as applicable) in the application, policing and enforcement of BEFAR, including (without limitation) cooperating fully with any investigation, results management exercise, and/or proceedings being conducted pursuant to BEFAR in relation to any potential Anti-Doping or Controlled Medication Rule Violation(s);
And except where the FEI has jurisdiction over the potential Anti-Doping or Controlled Medication Violation;

(d) To submit to the exclusive jurisdiction of any BEF first instance Hearing Body convened under BEFAR to hear and determine charges and related issues arising under BEFAR;

(e) To submit to the exclusive jurisdiction of any Sports Resolution UK Panel convened under BEFAR to hear and determine appeals made pursuant to BEFAR; and

(f) Not to bring any proceedings in any court or other forum that are inconsistent with the foregoing submission to the jurisdiction of the BEF first instance tribunal, and Sports Resolution UK

The BEF Equine Doping and Controlled Medication rules apply to all members and participants in affiliated competition for a minimum period of 12 months from the commencement of membership or 12 months from the date the individual participated on day pass or day ticket, in accordance with the Rules of British Showjumping whether or not the member is a citizen of, or resident in, the UK. All members, their support personnel and owners must cooperate fully with any anti-doping investigations or proceedings, whether conducted by the BEF or any other competent body. Failure to do so without acceptable justification may be treated as misconduct and may be sanctioned accordingly.

98 Prohibited Substances and Prohibited Methods – Humans

It is forbidden for a rider to compete while under the influence of any Prohibited Substance. The BEF and member bodies are signatories to the UK Anti-Doping

organisation (UKAD) and the World Anti-Doping Code.
The list of Prohibited Substances (the Prohibited List) can be found at www.wada-ama.org
Beware, medications to treat the following conditions may contain prohibited substances: asthma, coughs/colds, diarrhoea, hay fever, haemorrhoids, pain/inflammation. Many prescription and over-the-counter medicines and supplements contain Prohibited Substances. Inform your doctor or pharmacist of the need to take only those substances that are permitted. If in doubt regarding any medication or supplement, contact UK Sport.

Warning
A rider is responsible for any Prohibited Substance found in his/her system. The presence of a Prohibited Substance constitutes a doping violation. See Rule 82.18.

Members are required to comply with the UK Anti-Doping Code for human athletes as published by the BEF and UK Anti-Doping (UKAD) from time to time.
By becoming a member of British Showjumping the member, their support personnel (as defined by the UK Anti-Doping Rules) and owners shall be deemed to have

a) made themselves familiar with and agreed to be bound by the UK Anti-Doping Rules and all other human anti-doping codes of conduct, regulations, rules and policies published by the BEF from time to time;
b) to submit to the authority of the BEF and/or UKAD in the application and enforcement of the UK Anti-Doping Rules;
c) to provide all requested assistance to the BEF and UKAD (or any other competent body) in the application and enforcement of the UK Anti-doping Rules including (without limitation) cooperating fully with any testing, investigation, results management and/or proceedings being conducted pursuant to those Rules in relation to any potential anti-doping rule violation.
d) To submit to the exclusive jurisdiction of any first instance tribunal convened under those Rules to hear and determine charges and related issues arising under those Rules;
e) To submit to the exclusive jurisdiction of any appeal tribunal and/or Court of Arbitration for Sport (CAS) Panel convened under those Rules to hear and determine appeals made pursuant to those Rules
f) Not bring any proceedings in any court or other forum that are inconsistent with the foregoing submission to the jurisdiction of the first instance tribunal, the appeal tribunal and CAS

The UK Anti-Doping Rules apply to all members and participants in affiliated competition for a minimum period of 12 months from the commencement of membership or 12 months from the date the individual participated on day pass or day ticket, in accordance with the Rules of British Showjumping whether or not the member is a citizen of, or resident in, the UK.
All members, their support personnel and owners must cooperate fully with any anti-doping investigations or proceedings, whether conducted by UK Anti-Doping or any other competent body. Failure to do so without acceptable justification may be treated as misconduct and may be sanctioned accordingly.
In the event that a person who is subject to the BEF's jurisdiction commits an act of misconduct that relates to anti-doping but does not amount to a violation of the UK Anti-Doping Rules or BEFAR, the BEF may bring disciplinary proceedings against that person for such misconduct under the BEF's Regulations and they may be sanctioned accordingly.
Officials agree to cooperate fully with any human or equine anti-doping investigations

or proceedings, whether conducted by UK Anti-Doping or any other competent body. Failure to do so without acceptable justification may be treated as misconduct and may be sanctioned accordingly.
An act of misconduct by a person who is subject to the BEF's jurisdiction that relates to anti-doping under the human or equine Anti-Doping Rules but which does not amount to an anti-doping rule violation may result in a charge of misconduct under the BEF and/or British Showjumping disciplinary rules.

99 Safeguarding Children

British Showjumping places the highest priority on safety and enjoyment, and recognises that it has a duty of care towards young people and vulnerable adults within the sport. As such British Showjumping fully accepts legal (Children Acts 1989 and 2004) and moral obligation to provide a duty of care, to protect all children (and vulnerable adults) and safeguard their welfare, irrespective of age, disability, gender, racial origin, religious belief and sexual orientation.
N.B. The Children Act 1989 does not apply in Scotland. See Section headed Child Protection relating to Scotland.
Full details are contained in the British Equestrian Federation's (BEF) publication "Safeguarding and Protecting Children: Policy and Procedures" and is available from the BEF, Abbey Park, Stareton, Kenilworth, Warwickshire, CV8 2RH or on the BEF website: www.bef.co.uk or contact British Showjumping's Lead Welfare Officer.

100 Social Media

1 British Showjumping recognises that the internet provides unique opportunities to participate in interactive discussions and share information on particular topics using a wide variety of social media. However, Members' use of British Showjumping social media services can pose risks to British Showjumping's confidential and proprietary information, and reputation, and can jeopardise its compliance with legal obligations.

2 As such, all Members must comply with the requirements of this Rule at all times, including whenever they use any form of British Showjumping social networking websites that now exist or may exist in the future, including but not limited to Facebook, LinkedIn, Twitter, Wikipedia, Flickr, MySpace, Tumblr, Pinterest, Google+ ,Yammer and YouTube, and whenever they participate in, submit or respond to any internet postings, including blogs and wikis (together, "Social Media"), however the same are accessed, in each case using any device existing now or in the future.

3 Failure by a Member to comply with the provisions of this Rule may result in British Showjumping taking disciplinary action against that Member in accordance with these Rules. Civil and/or criminal proceedings could also be brought against members for breach of this Rule where applicable.

4 British Showjumping may remove any Member's postings/images and/or require Members to remove postings/images, comments or any other submissions made using social media that are deemed to constitute a breach of this Rule. Failure to comply with such a request may in itself result in disciplinary action.

5 British Showjumping reserves the right to monitor, intercept and review, without further notice, British Showjumping social media accounts and services. This includes and is not limited to postings and activities that include references to it and/or its Members, to ensure that its Rules are being complied with and for legitimate business purposes. All Members consent to such monitoring by their agreeing to abide by these Rules.
British Showjumping reserves the right to review all public facing social media sites and where individuals have made posts which are deemed to be in breach of this rule it may result in us taking action to remove the post, take action against the individual and/or consider taking action against British Showjumping Members if they bring British Showjumping into disrepute. This applies in regards to non-British Showjumping media sites.

6 In their use of the British Showjumping internet site, Members' area and all British Showjumping social media areas, Members of British Showjumping must do the following:
1 Not post any threatening, derogatory, obscene, indecent, seditious, offensive, pornographic,

abusive, disparaging, racist, discriminatory, menacing, inflammatory, blasphemous, or defamatory statements or material, including, but not limited to, statements or material concerning:
(a) British Showjumping;
(b) Members or former members of British Showjumping;
(c) Sponsors of British Showjumping; and
(d) Affiliates and stakeholders of British Showjumping.

2 Not make any statements that could directly or indirectly damage the name or reputation of British Showjumping;

3 Not to use British Showjumping internet and social media site to propagate discord or disharmony by starting arguments or upsetting people, by posting inflammatory, extraneous, or off-topic messages in an outline community with the deliberate intent of provoking readers into an emotional response or of otherwise disrupting normal on-topic discussion.

4 Make it clear in British Showjumping social media postings that they are speaking on their own behalf and that, where they disclose their membership of British Showjumping, their views do not represent those of British Showjumping; and ensure any internet or social media posts, images or actions do not bring British Showjumping into disrepute;

5 Not use British Showjumping logos, brand names, slogans or other trademarks, or post any of its confidential or proprietary information without the prior written permission of British Showjumping.

7 British Showjumping will fully comply with any:

1 Law;

2 Request by any governmental or other regulatory authority; or

3 Order by a court or other authority of competent jurisdiction, that requires British Showjumping to disclose the identity or location of any Member posting any material in breach of the requirements of this Rule. British Showjumping may share a Member's personal information with the police or any other governmental authority if it is asked to do so in connection with the

investigation of suspected illegal activities.

British Showjumping Code Of Conduct for the Welfare of the Horse (Annex A)

British Showjumping expects all those involved in showjumping to adhere to the following Code of Conduct and to acknowledge and accept that at all times the welfare of the horse must be paramount and must never be subordinated to competitive or commercial influences.

1 At all stages during the preparation and training of competition horses, welfare, must take precedence over all other demands.
   (a) Good horse management
   Stabling, feeding and training must be compatible with good horse management and must not compromise welfare. Any practices that could cause physical or mental suffering, in or out of competition, will not be tolerated.
   (b) Training methods
   Horses must only undergo training that matches their physical capabilities and level of maturity for their respective disciplines. They must not be subjected to any training methods which are abusive or cause fear or for which they have not been properly prepared.
   (c) Farriery and tack
   Foot care and showing must be of a high standard. Tack must be designed and fitted to avoid the risk of pain or injury.
   (d) Transport
   During transportation, horses must be fully protected against injuries and other health risks. Vehicles must be safe, well ventilated, maintained to a high standard, disinfected regularly and driven by competent staff. Competent handlers must always be available to manage the horses.
   (e) Transit
   All journeys must be planned carefully and horses allowed regular rest periods with access to food and water.

2 Horses and competitors must be fit, competent and in good health before they are allowed to compete.
   (a) Fitness and competence
   Participation in competition must be restricted to fit horses and competitors of proven competence.
   (b) Health Status
   No horse showing symptoms of disease, lameness or other significant ailments or pre-existing clinical conditions should compete or continue to compete when to do so would compromise its welfare. Veterinary advice must be sought whenever there is any doubt.
   (c) Medication
   Abuse of medication is a serious welfare issue and will not be tolerated. After any veterinary treatment, sufficient time must be allowed for full recovery before competition.
   (d) Surgical procedures
   Any surgical procedures that threaten a competing horse's welfare or the safety of other horses and/or competitors must not be allowed.
   (e) Pregnant/recently foaled mares
   Mares must not compete after their fourth month of pregnancy or with foal at foot.
   (f) Misuse of aids
   Abuse of a horse using natural riding aids or artificial aids (e.g. whips, spurs etc.) will not be tolerated.

3 Events must not prejudice horse welfare

(a) Competition areas
Horses must only be trained and compete on suitable and safe surfaces. All obstacles must be designed with the safety of the horse in mind.

(b) Ground surfaces
All ground surfaces on which horses walk, train or compete must be designed and maintained to reduce factors that could lead to injuries. Particular attention must be paid to the preparation, composition and upkeep of surfaces.

(c) Extreme weather
Competitions must not take place in extreme weather conditions if the welfare or safety of the horse may be compromised. Provision must be made for cooling horses quickly after competing in hot or humid conditions.

(d) Stabling at events
Stables must be safe, hygienic, comfortable, well ventilated and of sufficient size for the type and disposition of the horse. Clean, good quality and appropriate feed and bedding, fresh drinking water, and washing-down water must always be available.

(e) Fitness to travel
After competition a horse must be fit to travel.

4 Every effort must be made to ensure that horses receive proper attention after they have competed and that they are treated humanely when their competition careers are over.

(a) Veterinary treatment
Veterinary expertise must always be on site or on call at an event. If a horse is injured or exhausted during a competition, the competitor must dismount and a veterinarian must check the horse.

(b) Referral centres
Wherever necessary, the horse should be collected by ambulance and transported to the nearest relevant treatment centre for further assessment and therapy. Injured horses must be given full supportive treatment before transport.

(c) Competition injuries
The incidence of injuries sustained in competition should be monitored. Ground surface conditions, frequency of competitions and any other risk factors should be examined carefully to indicate ways to minimise injuries.

(d) Euthanasia
If injuries are sufficiently severe the horse may need to be euthanised by a veterinarian as soon as possible on humane grounds and with the sole aim of minimising suffering.

(e) Retirement
Every effort should be made to ensure that horses are treated sympathetically and humanely when they retire from competition.

(f) British Showjumping urges all those involved in equestrian sport to attain the highest possible levels of education in their areas of expertise relevant to the care and management of the competition horse.

This Code of Conduct for the Welfare of the Horse may be modified from time to time and the views of all are welcomed. Particular attention will be paid to new research findings and British Showjumping encourages further funding and support for welfare studies.

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SECTION 2

Section 2

Jumping And Judging

Turnout

101 Dress

1 Competitors must at all times wear correct riding clothes complete with jackets, as specified in Rule 101.3, whenever they enter the arena. Jewellery worn anywhere on the body can increase the risk of injury and competitors are strongly recommended to remove all jewellery.

2 Long Hair: In the interest of safety, long hair should be tidy and secured appropriately.

3 Hats: Protective headgear, must be worn at all times when mounted by anyone, whether or not a Competitor, which complies to the below standards at any British Showjumping competition or activity. Harnesses must be properly adjusted and fastened at all times when mounted.

British - PAS 015 (2011), VG1 - Provided they are BSI Kitemarked
European - VG1 - Provided they are BSI Kitemarked
American - All SEI ASTM F1163 04a onwards and SNELL E2016.
Australian and New Zealand - AS/NZS 3838 2006 onwards.

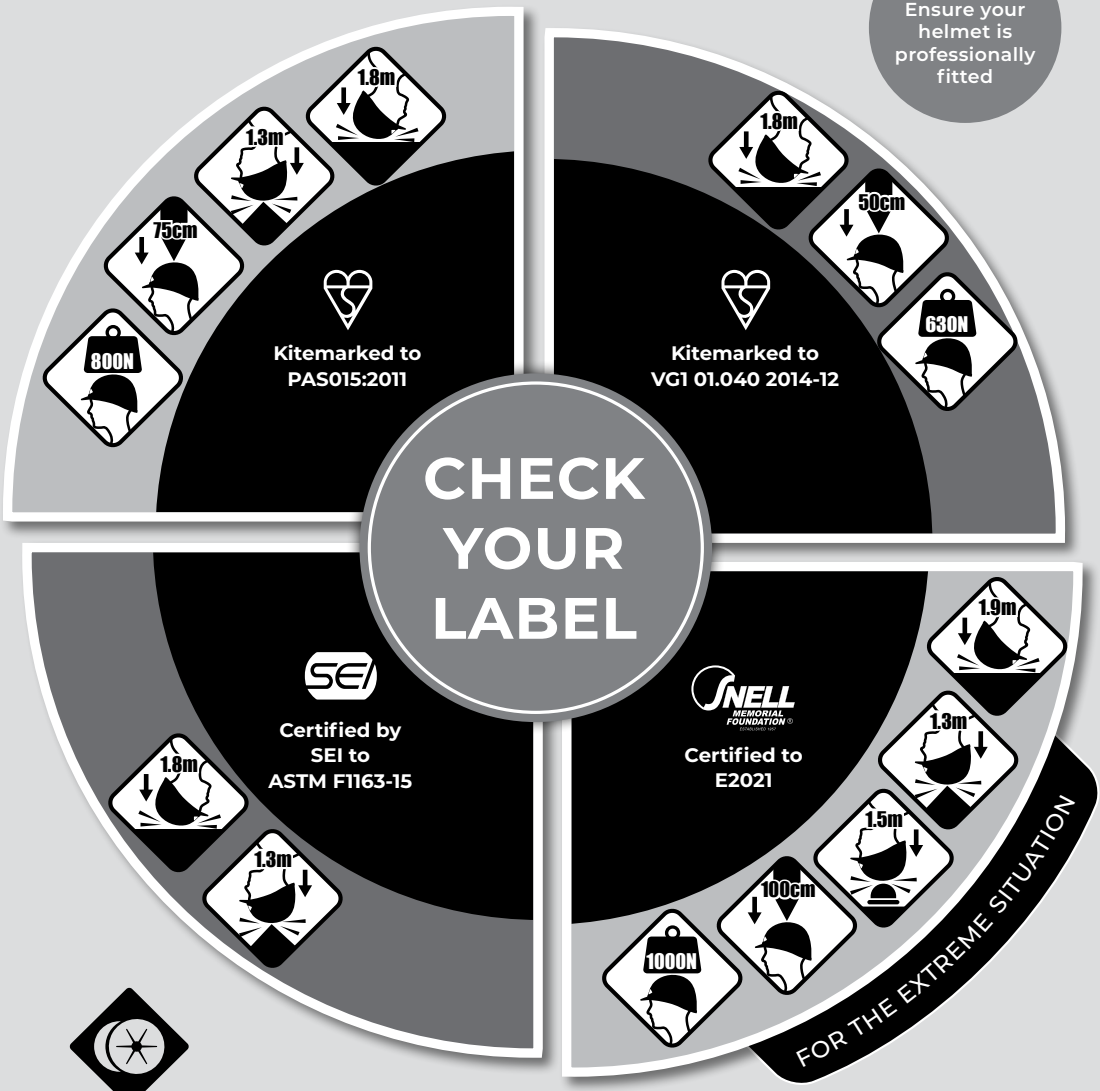
Competitors are strongly recommended to check their hats regularly and to replace them if damaged or following a fall.
British Showjumping shall not suffer any liability (whether for death or personal injury or for any consequential or indirect loss suffered) in relation to protective helmets worn by riders and in particular but without prejudice to the generality of the foregoing any failure by riders to wear protective helmets to the above standards.

Jackets: the following are permitted:
Traditional style tailored jackets with the exception of British Team colours (see below).
Traditional style tailored hacking jackets.
On new style jackets, up to three sponsor logos can appear on the right hand sleeve, all three to be contained with in a space of 14x6cm and one sponsor logo on the breast pocket (approximately 3x4cm).
Riders' full names may appear on the back of the jacket in upper and lower case letters, using the type face Cosmos Light and Arial and letters to be 4cm in height.
New styled jackets must be fully zipped up during competition.
Members of the Armed Forces or Police Force may wear their uniforms; however, headgear must conform as above.
N.B. Jackets of the following description are reserved for the members of the British Nations Cup Team or Championship Team.
• Dark blue with a red collar and white piping.

Helmet Standards Explained

The standards shown on your helmet label tell you which types of riding accident scenarios your helmet has been tested for.

Safety tip:
Ensure your helmet is professionally fitted



CHARLES OWEN
◆ ESTABLISHED 1911 ◆

KEY:

Flat impact | Hazard edge impact | Round impact | Spike | Crush resistance

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This is a simplified visual representation of the main helmet safety standards available. You can view full information on the Beta website about these standards including details around their tests. Information correct as of March 2020.

• Union Flag positioned on the breast pocket area.
No jackets, other than as detailed previously, may be worn in the arena at an affiliated show, for example:
Traditional tailored jackets with sponsor logos on the sleeve of the jacket or names on the back.
Any jacket in the colours reserved for members of the British Nations Cup Team or Championship Team or with a Union Flag on the breast pocket area unless sanctioned by an Official Representative.
In hot weather, competitors may be permitted to compete without jackets at the Judges' discretion, but they must wear shirts with either long or short sleeves (see below), no braces, and ties must be firmly secured, also when in the collecting ring and walking the course.

Shirts: Shirts may have long or short sleeves and must have a white collar; long-sleeved shirts must have white cuffs. Ladies may wear shirts with high white collars without a stock. If a jacket is not worn, shirts must have sleeves and either short or long sleeves are permitted. Coloured ties or stocks may be worn with hacking jackets. Junior Members who are also members of The Pony Club may wear Pony Club ties. Shirts must be properly done up at all times.

Breeches/Jodhpurs:
Breeches or jodhpurs must be white, pale yellow, beige, grey or fawn in colour. Black or Navy are not allowed.

Boots: When mounted at a British Showjumping competition it is compulsory at all times that traditional style riding boots must be worn, whether or not a Competitor.

Boots must be in plain black or black with mahogany or patent tops or plain brown or brown with patent tops or plain navy blue or navy blue with mahogany or patent tops.
Traditional style leather jodhpur boots in plain black, brown or navy blue may be worn by Junior riders.
Traditional style leather jodhpur boots in plain black, brown or navy blue may be worn with plain black, brown or navy blue leather 'gaiters' cut in the traditional riding boot style with black or brown jodhpur boots, respectively.
Junior riders may also wear plain black, brown or navy blue half chaps with plain black, brown or navy blue jodhpur boots, respectively.

Gloves: Optional.

Body Protectors: Optional, including air bag style.

Not Permitted: Polo neck sweaters, chaps and half chaps, except Junior riders may wear half chaps.

5 If shows permit, a competitor is to be accompanied when walking the course. The individual concerned must be tidily dressed when walking the course and in the collecting ring.

6 When shows issue numbers to competitors, the correct numbers must be worn when taking part in competitions.

7 Competitors are required to parade mounted and properly dressed to receive their awards. Failure to do so may incur disqualification (Rule 202.2). Show Organisers to use their discretion as to the requirement for a mounted presentation for Single Phase and Two Phase

competitions and decision to be announced prior to start of competition.

8 Competitors are not permitted to carry or wear any form of advertising material while in the arena, except for logos and names in accordance with Rules 101.3 and 102.10 and sashes presented in the arena at the same time or as leading horse or rider indicators.

9 Spurs

1 Spurs of excessively severe design are not to be worn. Spurs must be of smooth material (metal or plastic). The end of the shank must be blunt and must point only towards the rear. Only one pair of spurs are to be worn, secured to the rider's foot in the traditionally correct manner, with the curve of the neck of the spur directed downwards.

2 The overall length of the spur is not to exceed 4cm, measured from the back of the boot to the end of the spur, in its entirety.

3 Only Dummy, Rollerball, Impulse, Rowelled, hammerhead and Prince of Wales Spurs are allowed to be worn.

4 Rowelled spurs if worn, must have smooth rowels, with a diameter of no less than 1cm and no greater than 2cm, with a minimum width of 1.8mm. The rowels must sit in the vertical plane; horizontal rowels are not allowed.

5 Spurs with interchangeable/removable shanks, spurs with necks set on the inside of the heel, spurs with roughened or cutting edges, serrated spurs, with or without necks, are not allowed.

6 In pony competitions, in precedence to the above, the overall length is not to exceed 2.5cm measured from the back of the riders boot. Rowelled spurs are forbidden in these competitions.

7 The misuse of spurs is an offence under Rule 82.4, but riders must also take care that the manner in which they use their spurs does not offend the public contrary to Rule 82.1.

10 Video recording/Camera Equipment: Is not permitted to be worn when mounted anywhere on the showground, either on the head, chest or mounted anywhere on the Horse/Pony or Rider.

102 Saddlery and Equipment

1 All saddlery or equipment is to be correctly fitted and used as intended in its manufactured state without adaptions. Any saddlery or equipment used must be available for general purchase. No item of saddlery or equipment is to be misused.

2 Saddles and Bridles must be worn. English or Continental saddles are mandatory. Side saddles are not permitted. Other than where specifically stated within these rules, training aids for either horse/pony or rider are not allowed in the warmup or competition arena, any item deemed to be a training aid by British Showjumping will be covered by this rule.

3 The only martingales permitted are standing and/or running martingales. A standing martingale may only be attached to a cavesson noseband. Only running or standing martingales may be used on ponies anywhere on the show site.

4 A gag snaffle may be used. A Market Harborough rein and all other running or check reins and reins acting through sheaves or pulleys are

prohibited in the competition arena.

5 The use of tongue straps are forbidden. The use of string, fine wire, twine or cord in or around a horse's or pony's mouth is also forbidden. Properly constructed tongue guards, which are detached from the reins and bit, are permitted.

6 Rein Handles or Rein loops are not permitted in British Showjumping competitions. The only exceptions are when special dispensation has been granted for medical reasons.

7 Blinkers are forbidden. Leather, sheepskin or similar material may be used on each cheek piece of the bridle providing the material does not exceed 3cm in diameter measured from the horse's cheek. Shields that cover the horse's eyes (i.e., glasses or sunglasses for horses) are forbidden at any time when mounted or when exercising the Horse/Pony, including when lunging. They may be used in the stable area and grazing areas.

7a Only Pelhams/Kimblewicks and Weymouths may use a correctly fitted curb chain. Metal chains are not permitted on any other type of bit. Curbs may only be used when the measurement does not exceed 6cm from the top of the mouthpiece to the top of the cheek purchase when measured at full extension. Pelhams/Kimblewicks and Weymouths, exceeding 6cm from top of the mouthpiece to the top of the purchase when measured at full extension, may be fitted with a stabilising strap which must be made of leather or nylon. It must be a minimum of 1cm in width. Chains are not permitted.

8 Pony Tack Rules

The following additional restrictions apply to pony competitors only:

(a) Correctly fitted standing and running martingales only to be used (can be used together). Any type of running reins, Market Harborough reins, hackamores (see * below), bitless bridles and combination bits are not permitted in the arena, practice area or anywhere in the immediate vicinity of the showground. *Hackamores to be permitted for 148cm Pony Gold League classes only. No other bit is permitted to be used with the hackamore.

(b) Pelhams/Kimblewicks and Weymouths with a shank exceeding 6cm, measured at maximum extension from the bottom of the mouth piece to the bottom of the bit shank, may not be ridden with one rein when using the ring below the mouth piece and must be ridden with roundings, split reins or two reins. Pelhams/Kimblewicks and Weymouths with a shank not exceeding a maximum of 6cm may be ridden with one rein. The total length of the Pelhams/Kimblewicks and Weymouths with curbs may not exceed 15cm.

(c) Nosebands must be constructed of leather and should be fitted flat against the head of the pony. Only one noseband may be worn. Rope, elastic or chained nosebands are not permitted.

(d) Standing martingales must be attached to a flat leather surface cavesson noseband that is at least 2cm wide.

9 No rider may carry, use or permit to be used a whip other than as detailed below, in the arena, the collecting ring or anywhere, on, or in the immediate vicinity of the showground. Only one whip may be carried and no substitute for a whip may be carried. A whip, if carried, must be held in the hand by the handle with the handle at the top. Also see rule 103.1.4.2 Excessive use of the whip.

1 The maximum length of the "Whip" is 70cm and must be no less than 45cm.
2 There must be no "binding" within 17 centimetres of the end of the "Pad".
3 The minimum diameter for a "Shaft" is 1 centimetre and the "Shaft" should run through the entirety of the "Whip".
4 The overall weight of the "Whip" must not exceed 160 grams and the weight should be evenly distributed throughout the full length of the "Whip".
5 The "Contact area", is considered to be 2/5's (two fifths) of the overall length of the "Whip" and must be covered with a "Pad".
6 The "Pad" must be smooth, with no protrusion or raised surface, and be made of shock absorbing material throughout its circumference such that it gives a compression factor of at least 6mm. There is to be no wording, advertising or personalisation of any kind on the "Pad".

Definitions

The "Whip"	The singular term for the equipment in its entirety.
The "Shaft"	The term for the central core of the equipment.
The "Handle"	The term for the riders contact area.
The "Contact Area"	The term for the area that will contact or may potentially contact the horse.
The "Pad"	The term for the padded area that covers the shaft.
The "Binding"	The term given to the threaded area between the "shaft" and the "pad" that joins the two together.

10 Advertising and Publicity on Competitors and Horses
1 Except as stated in Rules 101.3 and 102.10.3 competitors may wear the identification (name and/or logo) of the manufacturer of clothing equipment or, as an alternative, that of a sponsor as outlined below:
2 Identification of the Manufacturer
While present in the competition arena and during the prize-giving ceremonies the identification of the manufacturer of the clothing and equipment may appear only once per item and may appear on a surface area not exceeding 8x6cm square for both clothing and equipment. If the manufacturers of clothing and equipment act as sponsors, the provisions under Rules 101.3 and 102.10.3 apply.
3 Identification of Sponsors
While present in the competition arena and during the prize-giving ceremonies the name and/or logo of the individual's sponsor(s) may appear on a surface area not exceeding:
– 200cm^2 on each side of the saddle cloth.
– 8x6cm only once on jackets or top garments at the height of breast pocket.
– 3cm in height and 5.5cm in width on shirt collars.
– No longer than 25cm vertically and 5cm wide on hard hats.
4 No advertisement or publicity other than logos defined in Rules 101.3 and 102.10.3 above may be displayed on any competitor while present in the competition arena or during the performance. However, competitors inspecting the course may wear the logo of their sponsor within a frame not exceeding 400cm^2 on the front and back of their top garments and within a frame not exceeding 50cm^2 on head gear.

11 Rule 102 applies in full whenever a horse is being ridden in the arena, including parades, prize giving, etc. Draw reins or rugs may only be worn under these circumstances with the special permission of the Judge.

12 In the interests of safety, the stirrup iron and the stirrup leather (this also applies to safety stirrups) must hang freely from the bar of the saddle and the outside of the flap. There must be no other restrictions or attachments of any kind. The rider must not directly or indirectly tie or attach any part of his/her body to the saddlery, with the exception of the inflatable body protectors that are required to be attached to the 'D' ring of the saddle.

13 Stallions must be properly restrained. When being led, they must be led from a bit, with a leadrope of a minimum length of 2.5m to include a chain of approximately 0.50m attached to the bit. A British Showjumping stallion disc must be displayed and clearly visible on both sides of a stallion's bridle(s) at all times at shows. Stallions must not be left tied to a lorry or trailer or any other vehicle. Stallions, when lunged must have the lunge line attached to the bit but need not have the chain attached.
In addition to the two stallion discs, a length of white ribbon with the British Showjumping logo on to be worn in the tail of stallions at all times when attending an affiliated show. British Showjumping Stipendiary/Stewards, Judges, Development Officers and Show Organisers have the jurisdiction to disqualify any stallion from the show, if, in their opinion, it is behaving in such a way likely to cause accident and/or injury to other horses/ponies, competitors, their associates or any member of the public. Should this occur, the animal should be returned to its stable or horsebox immediately and may be asked to leave the show site. It is the responsibility of the owner and rider to ensure their stallion is properly restrained in that any stallion leaving its lorry or stables must wear a bridle at all times.

14 Boots and Bandages on horses and ponies (including but not limited to Tendon boots, Brushing boots and Fetlock boots) with rigid or semi-rigid plastic or foam inserts concealed or not concealed underneath the inner lining and or boots that apply or have the potential to apply direct pressure to the tendon are not permitted to be used anywhere on the showground. Failure to comply will incur disqualification. Disqualification from either the competition or disqualification from taking any further part in the show will be at the discretion of the Stewards or Lead Official in accordance with Rule 96.

15 Hind boot rule for - Young horse, Age & Pony Classes

The following FEI Ruling is applicable for the following British Showjumping competitions:

- All Young horse competitions
- All Age competitions (Senior & Juniors)
- All National pony competitions
- Club, Just for Schools & Academy

1 The total maximum weight of equipment allowed to be added to a horse's leg, front or hind (single or multiple boots, fetlock rings etc), is 500g.

2 All hind leg protections must have a maximum interior length of 16cm and a minimum exterior width of 5cm.

3 The inside protection must be smooth and the fixings must be made of non elastic Velcro type fasteners with no hooks or straps permitted and must have a minimum width of 5cm.

4 The rounded rigid part of the protection must be placed around the inside of the fetlock. No additional elements may be used in conjunction with the protection.

5 Hind boots for classes under this rule that have an extra flap for protection should be allowed providing the flap is soft and clearly intended for protection only.

6 Fetlock rings may be used in addition or independently for protective purposes providing they are properly adjusted and providing the total weight of equipment on the horse's leg does not exceed 500 grams.

7 No additional elements may be used in conjunction with the protection as detailed above.

8 Hind boots for classes under this rule that have an extra flap for protection should be allowed providing the flap is soft and clearly intended for protection only.

9 Bandages may be worn in substitution of the above boots. Boots and bandages may NOT be worn together.

10 Failure to comply will incur disqualification.

Note A : If hind boots are worn, the above described boots are mandatory in the above named Competitions, in addition, these boots can also be worn in ALL other British Showjumping Competitions.

16 Hind boot rule

The following Ruling is applicable for all British Showjumping competitions: other than those classes stated in 102.15.

1 Boots as described in 102.15 or

2 Boots that have a protective element on the inside only, and boots with a protective element on the inside and outside, that is, double-shell boots that wrap around the back of the fetlock, are permitted providing they meet the following criteria:

3 The boot must have a maximum length of 20 centimetres at its longest point.

(Refer to the BS Guidance document on the website for instructions on how to measure the length of the boot correctly).

4 The rounded protective part of the boot must be placed around the fetlock.

(For boots with a protective element on one side only, the protective element must be placed around the inside of the fetlock).

5 The inside of the boot must be smooth, that is, the surface must be even and there may not be any pressure points on the inside of the boot; for the avoidance of doubt, stitching on the inside of the protective element that attaches the inner lining to the boot, is permitted. Sheepskin linings are allowed.

6 The boot may have no more than two fasteners. Only the following types of fasteners are permitted:

1 Velcro-type fasteners: - Each strap must:

1 Have a Velcro or Velcro-type fastening system.
2 Have a minimum width of 2.5 cm if there are two straps or
3 Have a minimum width of 5 cm if there is only one strap.
4 For boots with a protective element only on the inside of the fetlock, straps may be elastic or non-elastic.
5 For double-shell boots, the straps must be elastic.

2 Stud-type fasteners: - Each strap must:
1 Be made of elastic.

2 Have a minimum width of 2.5 cm.
3 Have holes that fit over a stud on the boot.

3 Hook-type fasteners: - Each strap must:
1 Be made of elastic.
2 Have a minimum width of 2.5 cm.
3 Have a hook at the end that fits into an "eyelet" on the boot.

7 All fasteners must be one-directional, that is, the fastener must be attached directly from one side of the boot to the other side but must not wrap around the entire boot; no mechanism that allows the fastener to double back on itself is permitted.

8 No additional elements may be added to or inserted in the boot itself. The use of Vet Wrap or similar bandaging material under hind boots is not permitted.

9 Fetlock rings may be used in addition or independently for protective purposes providing they are properly adjusted and providing the total weight of equipment on the horse's leg does not exceed 500 grams. Pastern bands may not be used.

10 Bandages may be worn in substitution of the above boots. Boots and bandages may NOT be worn together.

11 Failure to comply will incur disqualification.

17 Saddlery and Equipment used when warming up or preparing the horse/pony for competition must be compliant with the requirements of the competition (except those items stated in rule 102.4 and 102.7). The use of incorrect equipment in the warmup arena may incur disqualification at the discretion of the Stewards or Lead Official in accordance with rule 96.

18 For senior classes with a start height of 1:40m and above, FEI tack and boot rules apply. Whips, Spurs must comply to national rules 101.9 & 102.9. Standing martingales are permitted in line with rule 102.3.

103 Abuse of Horses

1 No person may abuse a Horse during an Event or at any other time. "Abuse" means an action or omission which causes or is likely to cause pain or unnecessary discomfort to a Horse, including, but not limited to:

1 To whip excessively or beat a Horse.
2 To subject a Horse to any kind of electric shock device.
3 To use spurs excessively or persistently.
4 To jab the Horse in the mouth with the bit or any other device.
5 To compete using an exhausted, lame or injured Horse.
6 To "rap" a Horse.
7 To abnormally sensitise or desensitise any part of a Horse.
8 To leave a Horse without adequate food, drink or exercise.
9 To use any device or equipment which causes excessive pain to the Horse upon knocking down an obstacle.
10 To misuse saddlery or equipment.

2 Any person witnessing an abuse must report it to British Showjumping without delay. If an abuse is witnessed during or in direct connection with an Event, it should be reported to a British Showjumping Official.

3 All forms of cruel, inhumane or abusive treatment of Horses are strictly forbidden. Any act or series of actions that in the opinion of the Officials can be deemed abuse of a Horse shall be penalised according to the rules with one or more of the following penalties:
1 Formal Caution.
2 £50 Fine.
3 Elimination.
4 Disqualification.
5 Reported to British Showjumping for further disciplinary actions.

4 Abuse - The following are considered to be abuse of a Horse:
1 Rapping Horses
The term "rapping" is construed to include all of the artificial techniques intended to induce the Horse to jump higher or more carefully in Competitions. It is not practical to list every possible means of rapping, but in general it consists of the Athlete and/or dismounted assistants, for whose behaviour the Athlete is responsible, either hitting the Horse's legs manually with something (no matter with what or by whom) or deliberately causing the Horse to hit something itself, whether by building obstacles too large and/or too wide, setting false ground lines, placing trotting poles or the elements of a combination at a false distance, intentionally pulling or pushing the Horse into an obstacle or otherwise making it difficult or impossible for the Horse to negotiate the practice obstacle without hitting it. In the case of rapping or any other abusive schooling practice within the period of jurisdiction of the Officials, the Athlete and the Horse concerned may be disqualified from all Competitions for at least 24 hours. In addition, the Officials may take any further action they deem appropriate under the circumstances, including, but not limited to, disqualifying the Athlete and/or Horse from the entire Event in accordance with Rule 96 of the Member's Handbook.

2 Excessive use of the whip
1 The whip may not be used to vent an Athlete's temper. Such use is always excessive.
2 The use of a whip on a Horse's head is always excessive use;
3 If a Horse's skin is broken or marked, as a result of the use of the whip, this is always considered excessive and misuse.
4 The whip is not to be used after Elimination and must not be used from the floor.
5 The whip should be used NO MORE THAN three times after entering the arena. The arm should not come above the shoulder and the whip should hit (behind the saddle) the rump of the horse/pony and not the flanks. The definition of usage of whip is when the rider takes his/her hand off the reins to use the whip. However, if the Judge feels there is mis-use of the whip in the arena, in the collecting ring or anywhere in the immediate vicinity of the show ground, at the Judge's discretion, the competitor may be disqualified.
6 On entering the competition arena Horses or Ponies may not be hit before the start of the course and riders may be eliminated for doing so at the Judge's discretion.
7 An Athlete identified as misusing or excessively using the whip may be disqualified and may be fined or reported at the discretion of the Officials

3 Blood
1 No person shall cause, for any reason, blood on the flanks, mouth and nose or anywhere on the horse/pony.
2 Blood on the Horse's flank(s); Mandatory Elimination.

3 Horses bleeding anywhere (other than the flank(s)), in minor cases of blood, such as, but not limited to, where a Horse appears to have bitten its tongue or lip or over reached, Officials may authorize the rinsing or wiping of the area and allow the Athlete to continue; any further evidence of blood in the mouth will result in Elimination. No horse or pony shall enter the competition or warm up arena with any visible signs or evidence of blood.

4 Other Forms of Abuse

1 Abuse of a Horse in any other form (such as, but not limited to, hypersensitising or desensitising the limbs, the use of banned schooling methods, excessive use of spurs and other cases as specified in the members handbook are also prohibited and will be penalised appropriately under these rules.

120 Arena

The arena must be enclosed, except for the entrance and exit, by rope or other suitable material.

PRACTICE

121 Practice Area

1 A practice area must be provided in close proximity to the competition arena. Where two or more showjumping competitions are scheduled to take place concurrently in separate arenas, a separate practice area must be designated for each arena. Practice areas and collecting rings must be enclosed.

2 Practice Areas – Riders are to behave with consideration to their fellow competitors whilst working in and follow the below:

1 Practice area to be used solely for the purpose of warming up for the competitions in the arena and not to be used for training or exercise purposes during competition times.

2 No standing or holding horses. Tack adjustments are to be made outside the practice arena.

3 Do not halt on the outside track and always leave room for other riders to pass.

4 Pass left hand to left hand when meeting another rider coming in the opposite direction, where practicable.

5 Practice fences must be jumped in the correct direction, as flagged, (Red on the right, also see 122.5)

6 Safety cups must be in place and in use on the back bar of the Oxer. (122.7)

7 The only Non-Official pedestrians in the warm up should be coaches and helpers with the sole purpose of altering the fences. Children acting in this capacity are only permitted to do so, from the year in which they reach 12 years old.

8 Coaches or other pedestrians must minimise disruption to other riders when helping their client/rider.

9 If a warm up arena is becoming overcrowded, an organiser/steward may impose a limit on the number of horses allowed in the warm-up arena, giving priority to those closest to competing.

10 Lunging of horses must not take place in the practice area without the permission of the organiser and only in such a manner and at such times as to not interfere with competitors warming up their horses.

3 Only Junior members are eligible to ride a pony in the practice area.

122 Practice Obstacles

1 The Course Designer is responsible for ensuring that a minimum of one upright and one spread obstacle is provided in each practice area. These obstacles are intended for warming up purposes prior to competing and must be constructed in the usual manner. They are not to be used for prolonged schooling by competitors or others immediately before, during or

after a competition. Only material provided by the show may be used in the practice area for this purpose.

2 Construction

1 All elements of practice obstacles must be capable of being knocked down in the normal manner and must not be fixed, jammed or positioned in a manner which prevents or hinders them from falling, also see (Rule 133.1).

2 For verticals only. One pole only may be laid flat on the ground at the ground line (Rule 133.1) or up to 1m from the ground line and parallel to it on the take-off side. Only if there is a ground line on the take-off side of the obstacle, a ground line may be placed on the landing side of the obstacle at an equal distance up to a maximum of 1.00m.

3 For verticals only. One pole only may be laid flat on the ground to be used as a placing pole (Rule 133.1) at a min of 2.5m from the ground line and parallel to it on the take-off side. If there is a placing pole on the take-off side of the obstacle, a landing pole may be placed on the landing side of the obstacle at a minimum of 3.00m from the ground line and parallel to it on the landing side. The landing pole may be use with or without a placing pole.

4 At least one end of any other pole or plank forming part of a practice obstacle must be supported by a standard cup or fitting. Sloping poles are permitted on vertical obstacles and sloping poles may be placed on the front element of spread obstacles, provided the top end is not placed higher than the horizontal pole. Unsupported ends of sloping poles must rest at or in front of the ground line (Rule 133.1). False ground lines are not allowed. Alternate sloping top poles (i.e. Swedish Oxer, St. Andrews Cross etc.) are not to be used.

5 Any Obstacle over 1.20m must have a suitable ground line or lower pole at no higher than 1.00m.

6 The wings of the practice obstacles must be marked with coloured lines to act as a visual aid as to the height of the fences. The colours and heights as detailed below must be used. Heights are to be taken from the top of the top pole to the top of the line.

Orange	1.00m
Yellow	1.20m
Green	1.30m

7 Crossed poles: If the obstacle consists only of a crossed pole, then the top of the poles may not exceed 1.30m in height. Poles must always be able to fall individually, so there must be a space of at least 10cm between them.

A crossed pole may also be used below a pole at a vertical or as the front of a spread. If a cross is used at the front of a spread, neither the cross pole or the horizontal pole at the back can be higher than 1.30m. If used below a pole at a vertical the cross may not exceed 1.30m.

8 The minimum height of practice wings to be:

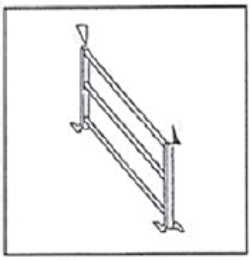
1. Club, JFS	1.50m on the strip side.
2. Juniors, Cat 1, Cat 2 & Cat 3	1.80m on the strip side

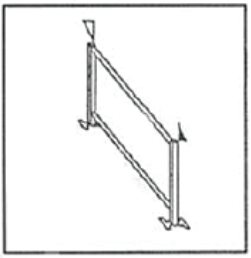
3 Practice spread obstacles are not to be jumped in such a direction that the front element is higher than the rear element. Jumping an offset Oxer may incur disqualification from the competition at the discretion of the Officials (Steward, Judges RDOs or Course Designer).

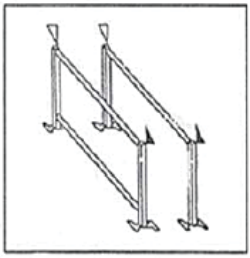
4 No pole or obstacle of any kind is to be held by hand for a horse to jump.

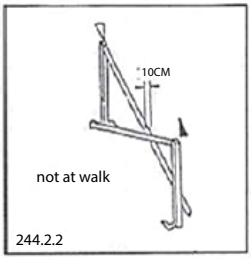
5 Practice obstacles are to be jumped in one direction only. The direction in which the obstacle is

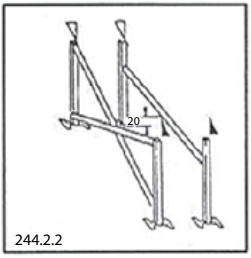
OBSTACLES IN THE SCHOOLING AREA
Warm-up before competition
Authorised

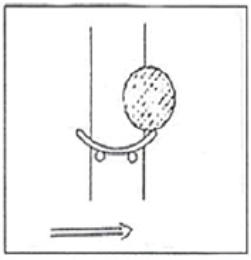


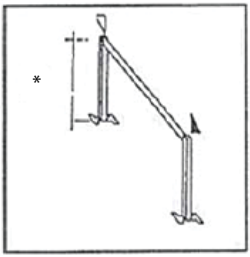


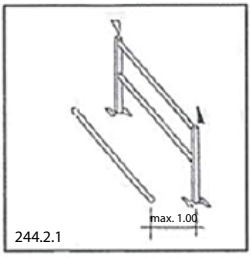


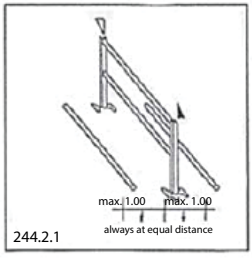


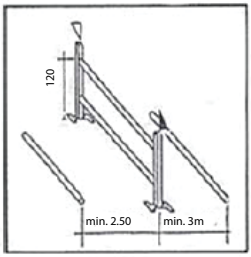


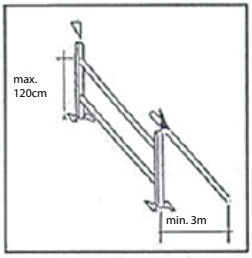








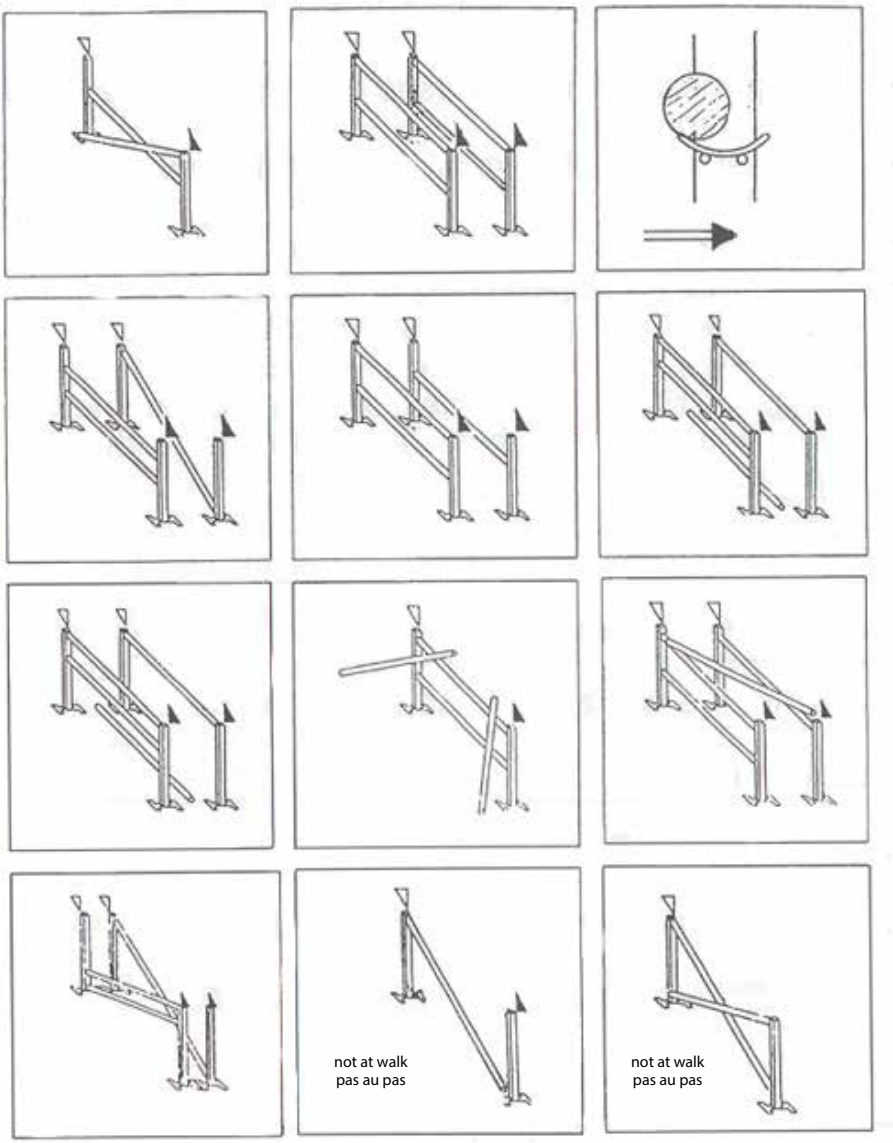




*Horse 1.20m max.
*Pony 1.00m max.

Examples of practice fences that are not allowed:

OBSTACLES IN THE SCHOOLING AREA
Warm-up before competition
Unauthorised



to be jumped must be indicated with red and white flags or by red and white supports. The red flag or support must always be passed on the rider's right hand side and the white flag or support on his/her left. Jumping the practice fence in the wrong direction incurs elimination from the competition.

6 Practice fences may not be higher than 10cm greater than the height of the maximum height of fences in the arena.

7 Safety cups are mandatory on the middle or back element of practice fences.

8 The back bar of a parallel/oxer must not be dropped to the floor to jump. If the parallel/oxer is to be used as an upright, the back pole must be removed completely or used accordingly under Rule 122.

OBSTACLES

131 Structure and Appearance

1 Obstacles should be inviting and varied in their overall shape and appearance. Obstacles, unless permanent, must be such that they can be knocked down, while not being so light that they fall at the slightest touch nor so heavy that they may cause a horse to fall. For all affiliated competitions, the top pole to be wooden not plastic and all plastic poles used underneath the top element (pole) must be weighted. The minimum face width of a show jump is two metres.

1 Planks must not be used in the following positions:
- 1 The rear element of a triple bar.
- 2 The rear element of an ascending or true oxer.
- 3 The centre element of a triple bar.

2 Gates must not be used in the following positions:
- 1 The rear element of a triple bar.
- 2 The rear element of an ascending or true oxer.
- 3 The centre element of a triple bar.

3 A Triple bar may be included in classes in an appropriate location. A triple bar may not be included as the second or third part of a combination.

132 Cups

Poles and other elements must be supported in cups. The depth of the cup must not exceed one half of the diameter of the element it supports and its radius must be greater than the radius of the element. Shallow or flat cups must be used for square rails, planks and gates. Shallow cups must also be used in pony competitions for any obstacle the face of which exceeds 3.65m. All cups must have rounded edges. A cup fitting other than a safety cup must be fixed to its support in a manner that it cannot slide down if knocked. Safety cups approved by the FEI must be used on the back and centre of spread fences in the jumping arena. Safety cups on the middle or back element of practice fences are mandatory in the warm-up arena. When poles are used over a water tray and the tray extends out in front of the face of the poles, safety cups must be used on all hanging elements. If the tray is set back so the front edge aligns with the poles, safety cups are not required on the front elements. Ground poles set forward of the vertical face of the obstacle may be used supported in feet or pegged. Ground poles are not faultable.

133 Dimensions

1 Definitions
- 1 Ground Line: The horizontal line at ground level at or vertically below the front edge of the first element of the obstacle.
- 2 Centre Line: The horizontal line at ground level at right angles to the centre

of the ground line.
3 Face: The horizontal measurement parallel to the ground line between the inner edges of the wings, supports or flags.
4 Spread: The horizontal measurement at right angles to the ground line between the front edge of the first element and the rear edge of the last element.
5 Height: The vertical measurement between the centre line and the highest point of the obstacle above it (e.g. the height of an obstacle that comprises two crossed poles is taken at the cross).

2 Units
Metric units are used throughout these rules. The limits on the height and spread of obstacles laid down in the rules must be observed with the greatest care. However, if it should happen that a maximum dimension has been marginally exceeded as a result of the material used for construction and/or by the position of the obstacle on the ground, the maximum dimensions laid down will not be considered as having been exceeded, but the permitted tolerance is 5cm maximum in the ring or the practice area.

134 Maximum Heights in the First Round

1 In Sections 3 and 4, 80% of every course must be built to the upper height limit.
2 The obstacles in preliminary competitions that qualify for a final competition at the same show may be built to heights determined by the prize money for the final.
3 In Top Score or Accumulator competitions the height of the Joker may exceed the appropriate height in the table by 15cm (but see Rule 135.4).
4 Obstacles should be set at heights lower than maximum if the state of the ground warrants it.

135 Heights in Jump-Off

1 In principle, jump-off courses for all classes up to and including 1.30m to be increased by 10cm from the upper height limits set in first rounds, unless exceptional circumstances require otherwise. Courses above 1.30m to be increased by a minimum of 5cm. For age classes, see Rules of Competition.
2 The heights of the obstacles must remain unchanged from those in the previous round or jump-off if the horses or ponies to jump-off have all incurred faults in that round or jump-off.
3 The height of any obstacle in a jump-off must not exceed the height of the highest obstacle in the previous round or jump-off by more than 10cm. The height of each individual obstacle should not be increased by more than this amount in each jump-off, except when obstacle numbers 1 and/or 2 in the first round are to be jumped in later sequence in the jump-off.
4 The maximum height for any obstacle in any competition for ponies is 1.50m and must not be exceeded at any time. This includes the height of the Joker in Top Score or Accumulator competitions (Rule 273).

Table 135
Height Conversion Table – Metres to Feet and Inches

Metres	Feet/Inches	Metres	Feet/Inches	Metres	Feet/Inches
0.50	1' 7 1/2	1.10	3' 7 1/2"	1.70	5' 7"
0.55	1' 9 1/2"	1.15	3' 9 1/2"	1.75	5' 9"
0.60	1' 11 1/2"	1.20	3' 11"	1.80	5' 11"
0.65	2' 1 1/2"	1.25	4' 1"	1.85	6' 1"
0.70	2' 3 1/2"	1.30	4' 3"	1.90	6' 3"
0.75	2' 5 1/2"	1.35	4' 5"	1.95	6' 5"
0.80	2' 7 1/2"	1.40	4' 7"	2.00	6' 6 1/2"
0.85	2' 9 1/2"	1.45	4' 9"	2.05	6' 8 1/2"

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0.90 0.95 1.00 1.05	2' 11 1/2" 3' 1 1/2" 3' 3 1/2" 3' 5 1/2"	1.50 1.55 1.60 1.65	4' 11" 5' 1" 5' 3" 5' 5"	2.10 2.15 2.20 2.25 2.30	6' 10 1/2" 7' 1/2" 7' 2 1/2" 7' 4 1/2 7' 6 1/2

Table 136

Grade/Category	Water Jump	Triple Bar	Other Obstacles
JA	3.70m	1.75m	1.40m
Pony Open	3.70m	1.45m	1.30m
JC	3.70m	1.45m	1.30m
Not exceeding 138cm	3.35m	1.30m	1.15m
Not exceeding 128cm	3.00m	1.20m	1.05m

136 Maximum Spreads

1 The spread of triple bar obstacles must not exceed 2.20m. No other obstacles may exceed 2.00m in spread, except the water jump.

137 Combinations

1 A combination is a series of obstacles to be taken in succession separated by intervening distances not exceeding 12m measured at ground level from the rear of one obstacle to the ground line of the next. A double combination comprises two such obstacles. A treble combination comprises three such obstacles.

2 A combination, the sides of which are enclosed between obstacles or which is a permanent feature of the arena such as a "table" or a "devil's dyke" is known as a closed combination and must be designated as such on the course plan. Any combination that is not so designated is an open combination. In permanent feature closed combinations, the distance between successive obstacles may exceed 12m, provided the obstacles are contained within the boundary of the permanent feature.

3 Except in Grades A, B and A & B competitions judged under Table C, in open combinations the distance between obstacles must permit at least one non-jumping stride.

4 Spread obstacles are not permitted as the second or third part of a double or treble combination in classes held exclusively for 128cm ponies and also 128cm/138cm pony handicaps.

139 Water Jump

1 The four corners of the water jump must be marked with flags not less than 1.50m in height above ground level.

2 The face of the water jump must always be greater than the spread.

3 A take-off element such as a brush or small wall not exceeding 70cm must be used to form the ground line of the water jump or the ground line may be defined by a board not less than 125mm (at the edge of the water). The ground line must not be shorter than the face. If a board is used it must be secured to prevent it from moving.

4 A white lath, tape or plasticine strip between 5cm and 7cm wide and no shorter than the face must be laid on the landing side touching the edge of the water but not in it.

5 The spread of the water jump from the ground line to the far edge of the lath, tape or strip on the landing side must not exceed the face. In Grade C competitions the spread must not exceed 3.65m. In pony competitions the spread must not exceed the distances in Table 136.

6 A water jump or ditch made of concrete must be lined with matting and/or other suitable material extending the full face dimension and at least 1m from the edge of the water on the landing side, to minimise the risk of injury.

7 No substitute such as sand or sawdust may be used for water.

8 One or two poles in the same vertical plane may be placed between the take-off element and the landing marker. With no pole or one pole it must be judged as a water jump. With two poles it may be judged as a water jump or judged as a jump over water (normal spread obstacle). The course plan must be marked accordingly. If there are more than two elements, either in the same or in a separate vertical plane, the obstacle is judged as a jump over water (normal spread obstacle) and not as a water jump (Rule 254.6).

9 When the conditions of the competition stipulate a water jump must be included, no additional element is allowed between the take-off element and the lath, tape or strip, except for Area Trials, International Trials and when special competitions specify otherwise.

10 Where permitted, water may be used under a spread fence in a course as a jump over water. When this is the case, the take-off element and top pole in the middle is deemed faultable. The water and optional lath, if included, are not faultable. To distinguish between a water jump and a jump over water and the way in which the obstacle is to be judged, the Course Designer must mark the course plan accordingly next to the drawn obstacle.

140 Hedge

1 A hedge may be used as a spread obstacle, but it must have at least two poles on the take-off and one on the landing side which are clearly visible so that the height and spread of the obstacle cannot be mistaken. Bullfinches are not allowed.

2 Hedges not exceeding 1m in spread with one or more single poles directly over them may be used as vertical obstacles.

142 Flagging, Course

It is not mandatory, other than for water jumps and practice obstacles, to flag fences. When fences are flagged, they are to be jumped in one direction only with red and white flags used as defined in Rules 122.5 and 139. Elements faultable are those that lie within the flags.

143 Directional Flags

Compulsory turning points must be flagged with red and/or white flags and marked on the course plan, as defined in Rules 122.5 and 139. Failure to pass on the correct side of a directional flag incurs elimination.

COURSES

151 Course Plan

1 A plan of the course, including details of the jump-off course or courses and the distance and time allowed, must be displayed in the collecting ring at least 30 minutes before the start of the competition. An identical plan is to be provided for the Judge.

2 A dotted line on the course plan indicates an optional track that may be followed without penalty. A full line indicates a mandatory track which must be followed. Failure to follow the Mandatory track incurs elimination.

152 Start and Finish

1 The start and finish line must be a minimum of six metres and maximum of 25 metres from the first and last fence.

2 The start and finish lines must each be defined by two flags or markers.

153 Number of Obstacles

1 The course for the first round of a competition under Table A or Table C must comprise at least seven obstacles clearly numbered in the sequence in which they are to be jumped. In this context, a combination is to be numbered as one obstacle and each obstacle comprising the combination must be lettered A, B, C, etc. on the course plan.

2 Alternative obstacles are allowed and must be marked with the same number and indicated on the course plan (Rule 257).

154 Jump-Off Course

1 The course for a jump-off must comprise at least six obstacles (five indoors), except in Table A6 competitions (see Rule 192A). The obstacles retain the same numbers as for the first round, but only the obstacles designated for the jump-off on the course plan are to be jumped and they are to be jumped in the order so designated, which need not be the same order as in the preceding round.

2 If one or more combinations were included in the first round, at least one combination must be included in the jump-off. The distances between obstacles forming part of a combination must not be altered, but an obstacle forming part of a combination may be removed.

3 The shape, type and colour of the obstacles in a jump-off must not be altered and no new obstacles may be introduced, except as provided for in Rules 154.5 and 192A.7.

4 Obstacles not included in the course should be blanked off, but failure to blank off an obstacle will not preclude the elimination of a competitor for jumping an obstacle not forming part of the course (Rule 256.2).

5 A maximum of two additional single obstacles may be added to the course of a jump-off (Rule 154.1 applies). These obstacles must not be unusual in character and must conform to the height and spread restrictions applicable to other obstacles included in the jump-off. They must be separately numbered and erected before the start of the competition and should be blanked off during the first round (Rule 154.4 applies). Both obstacles must be on the course during the course inspection or will be built from obstacles of the previous round or rounds; if obstacles from the previous round(s) are built differently or with new obstacle material for the jump-off, they will not count as extra obstacles for the jump-off, providing the change of material has been approved by the Judges and notified to Athletes in the course plan. The two additional obstacles may consist of two spread or two vertical obstacles or one spread and one vertical. If an obstacle included in the previous round(s) is jumped from the opposite direction in the jump-off, the obstacle is considered as one of the two additional obstacles allowed. A vertical in the first or second

round may be converted to a spread obstacle or vice-versa in the jump-off, in which case it will be considered one of the two additional obstacles. Alternatively, a combination consisting of two verticals in the previous round(s) may be jumped in the opposite direction in the jump-off, in which case the combination constitutes the two additional obstacles allowed in the jump-off. Competitors will not be permitted to walk the course a second time before the jump-off.

155 Measuring the Course

1 The course is to be measured by following the track that would be taken by a careful rider who would not wish to take chances by cutting corners. The jump-off course and/or courses are to be separately measured in the same manner.

2 If the Judge considers that there has been a significant error in the measurement of the course and/or that the time allowed is in error, having due regard to the speed laid down for the competition, he/she may, in his/her absolute discretion, after consultation with the Course Designer, extend or reduce the time allowed; providing not more than three horses have completed the course without a refusal and without departing unduly from the track. If the time allowed is reduced, this may only be done to the extent that no Athlete having previously completed his/her round receives time penalties due to the alteration of the time allowed.

3 If rule 155.2 is invoked during a show day and the time allowed of any competition or round is reduced or extended, all further rounds and competitions scheduled in that arena on that day must be physically re-measured with a wheel. Before re-wheeling, the course designer must check and calibrate the wheel against a 30m tape to ensure the wheel is operating accurately.

4 No competitor or other person has the right to demand the remeasurement of the course or alteration of the time allowed.

156 Walking the Course

1 It is the responsibility of the Judge to walk the course before the start of the competition and to inspect the obstacles. Should he/she consider any alteration to be necessary, he/she will instruct the Course Designer accordingly.

2 Competitors are to be allowed to walk the course dismounted before the start of the competition. Once the competition has started, competitors who enter the ring dismounted may be eliminated at the discretion of the Judge (Rule 222). Competitors may be allowed to walk the course before the start of a second or subsequent round or jump-off only if the track has been substantially altered by the resiting of obstacles. For the first class of every show day, no further entries to be accepted after the published start of the class and competitors may not walk the course after the published start of the class.

157 Representations by Competitors about the Course

1 If, when walking the course, a competitor considers that any aspect of the course is contrary to the Rules for the competition, he/she should represent his/her concern to the Judge, who should then consult the Course Designer and decide whether or not any alteration to the course should be made. If any such alteration is made, it must be drawn to the attention of all competitors, and, if necessary, the course plan must also be altered.

2 A competitor who alters any obstacle on the course may be disqualified at the Judge's discretion.

SPEED TABLE	325	350	375	400
All Senior competitions above 1.10m (but see Table A4) INDOORS AND OUTDOORS		✓		
Competitions 1.10m and below (but see Table A4)	✓			
Grade A and Grade A and B (but see Table A4) OUTDOORS INDOORS		 ✓	✓	
Grade B and Grade B & C INDOORS AND OUTDOORS		✓		
IT				✓
AT			✓	
Certain Specified Competitions				✓
1.30m & 1.40m Qualifiers OUTDOORS INDOORS		 ✓	✓	
National Amateur Qualifiers INDOORS AND OUTDOORS	✓			
Table A4 - Grade A or Grades A & B or Open Competition				
OUTDOORS INDOORS		 ✓		✓
Competitions 1.15m and below INDOORS OUTDOORS	 ✓	 ✓		
Ponies				
JA and Open Competitions over 1.20m OUTDOORS INDOORS		✓ ✓		
JA and Open competitions 1.20m or below OUTDOORS	✓	✓		
All other Pony Competitions OUTDOORS INDOORS	✓ ✓			

158 Course Incorrectly Erected

Once the signal to start has been given, if the competitor jumps the course as set his/her score for that round is valid notwithstanding that one or more obstacles may subseqently be found to have been incorrectly erected, but see also Rule 243.

159 Resiting Obstacles

Obstacles may be resited (before the finish of the round) during the course of a competition if, in the opinion of the Judge, a deterioration in the state of the going or other special circumstances necessitate such action. Obstacles that cannot be resited, such as water jumps, ditches or permanent obstacles, must be taken out of the course. The scores of all previous competitors penalised during the same round at such obstacles must be adjusted by cancelling faults, time faults and time penalties incurred thereat. All eliminations will, however, stand.

TABLE 162

TIME ALLOWED IN SECONDS AT VARIOUS SPEEDS

Distance Metres	300m per min.	325m per min.	350m per min.	375m per min.	400m per min.
250	50	47	43	40	38
260	52	48	45	42	39
270	54	50	47	44	41
280	56	52	48	45	42
290	58	54	50	47	44
300	60	56	52	48	45
310	62	58	54	50	47
320	64	60	55	52	48
330	66	61	57	53	50
340	68	63	59	55	51
350	70	65	60	56	53
360	72	67	62	58	54
370	74	69	64	60	56
380	76	71	66	61	57
390	78	72	67	63	59
400	80	74	69	64	60
410	82	76	71	66	62
420	84	78	72	68	63
430	86	80	74	69	65
440	88	82	76	71	66
450	90	84	78	72	68
460	92	85	79	74	69
470	94	87	81	76	71
480	96	89	83	77	72
490	98	91	84	79	74
500	100	93	86	80	75
510	102	95	88	82	77
520	104	96	90	84	78
530	106	98	91	85	80
540	108	100	93	87	81
550	110	102	95	88	83
560	112	104	96	90	84
570	114	106	98	92	86
580	116	108	100	93	87
590	118	109	102	95	89
600	120	111	103	96	90
610	122	113	105	98	92
620	124	115	107	100	93
630	126	117	108	102	95
640	128	119	110	103	96

161 Timing

The speed for all jumps-off should be the same as the speed in the first round.

162 Time Allowed

Please see table on previous page.

1 The time allowed in competitions judged under Table A is calculated by the Judge by dividing the length of the course as measured (Rule 155.1) by the speed required as laid down in the competition conditions. The time allowed is expressed as whole seconds, fractions of a second being rounded up to the nearest whole second above.

2 The time allowed for the first round and for each jump-off must be stated on the course plan.

3 The time allowed may only be altered in accordance with Rule 155.2.

4 Times allowed for various speeds and lengths of course are shown in Table 162.

NOTE: If the outdoor arena is 75mx45m (or equivalent square area) or less, the class is to be run at 25mpm less than the normal speed but nothing less than 325mpm. If the indoor arena is 60mx24m (or equivalent square area) or less, the class is to be run at 25mpm less than the normal speed but nothing less than 325mpm.

163 Time Limit

The time limit is twice the time allowed for competitions judged under Table A and two minutes for competitions judged under Table C. Failure to complete the course within the time limit incurs elimination.

164 Competitor's Time

1 The clock is started immediately when the competitor crosses the starting line, unless the countdown rule is applied, in the correct direction and is stopped immediately after the competitor crosses the finishing line having jumped all the obstacles. (Also see 234.3)

2 The clock may also be stopped and restarted under certain circumstances during the course of a round (Rules 245, 251.4, 253.2, 253.3, 254.3 and 265.3).
The period during which the clock remains stopped under such circumstances is known as 'interrupted time'. Interrupted time is not allowed or extended solely for the purposes of authorised assistance (Rules 261.2).

3 The competitor's time for a round is the elapsed time from starting to finishing minus interrupted time (if any) plus time penalties (if any).

4 The Time Judge is responsible only for recording the elapsed time and interrupted time. The award and addition of time penalties (Rule 182.3) and the calculation and award of time faults (Rule 182.2) are the responsibility of the Judge.

5 A video recording may never be used to establish the time of a rider's round.

164.1a 45 Second Countdown

The use of the 45 second countdown is required (not mandatory for Club competitions).
After the bell has been rung, the competitor must cross the starting line in the correct direction within 45 seconds; the automatic timing equipment must show a count down from 45 seconds on the scoreboard or other display beside the arena, clearly visible for the competitor. If the competitor has not crossed the starting line in the correct direction when the 45 seconds expire, the time of the round will

start at that moment. The competitor is NOT eliminated if he/she does not cross the starting line within the 45 seconds. Once the bell has been sounded for the competitor to start his/her round, the Ground Jury has the right to interrupt the 45-second countdown as a result of unforeseen circumstances.

165 Timing Equipment

1 Automatic timing must be used in all competitions in which time is a deciding factor and/or in which faults are awarded for exceeding the time allowed. Systems capable of recording l/100th of a second may be used if available. The automatic timing equipment must show on a scoreboard or other public display equipment beside the arena, clearly visible for the competitor. If a public display system only capable of recording only 1/10th of a second is in use, competitors' times must be recorded to the same standard.

2 In a timed jump-off and in all competitions in which time is the deciding factor, a designated judge must operate the "Official Backup" stopwatch, in addition to the automatic timing. The designated judge operating the official backup stopwatch must be a judge other than the designated judge controlling the automatic timing. All backup times are to be recorded as good practice and may be discarded once the objections period (see 198) has elapsed.

3 In competitions that require a level 3 judge (see 34.6.4), a second stop watch must be operated by a designated judge, in reserve to the official backup stopwatch. The designated judge operating the "Reserve Stopwatch" must be a judge other than the designated judge operating the "Official Backup" stopwatch or the judge controlling the automatic timing, all reserve times are to be recorded as good practice and may be discarded once the objections period (see 198) has elapsed.

4 In the event of the complete failure of the automatic timing, the designated person must be placed with a flag, at the starting and the finishing line, to signal the crossing of a competitor. The time taken by the competitor to complete the round is to be registered at the Judges' box. The Officiating Judge at his/her discretion may also, where they consider it necessary or appropriate, deploy the designated person to flag the start and finish in the above manner.

5 In the event of the complete failure of automatic timing capable of recording 1/100th of a second, all times already taken during a round by such equipment must be rounded down to the nearest 1/10th of a second below, so that they can be fairly compared with the times taken by stopwatch.

Communications

171 The Bell

For the purposes of these Rules, 'the bell' shall mean any bell, whistle, horn, hooter or other distinctive sound signal used to communicate with the competitors and "ringing the bell" shall mean the sounding of any such signal.

172 Ringing the Bell

The bell is rung:

1 To instruct competitors walking the course to leave the arena.
2 To give the signal to start.
3 To stop a competitor during the course of his/her round.
4 To give the signal to a competitor to continue his/her round.
5 To eliminate a competitor.
6 To disqualify a competitor.
7 To retire a competitor.

173 Public Address

The public address system is not to be used to caution or admonish competitors. If such action is necessary, the competitor should be requested to report to the Judges' box.

174 Collecting Ring

It is essential to the smooth running of any show that voice communication is established and maintained between the Judges' box and the collecting ring. (See also Rule 121.2).

Scoring

181 Competition Categories

Showjumping competitions are judged and scored in a number of different ways, which fall into the following categories:

1 Competitions under Table A.
2 Competitions under Table C.
3 Special competitions.

Table 182

1	At a single obstacle, at the first obstacle of an open or closed combination or at subsequent obstacles of a closed combination	Six seconds
2	At the second obstacle of an open combination	Six seconds
3	At the third or subsequent obstacles of an open combination	Six seconds

182 Table A

1 Faults
Jumping faults are incurred for errors made during a round as indicated in the Rules listed:

Rule			Faults
1	Knock down	211	Four
2	Disobedience	212	Four or elimination
3	Fall	213	elimination
4	Water jump	254	Four

2 Time Faults
In all rounds under Table A, ponies and horses, one time fault is incurred for each commenced second in excess of the time allowed (see Rule 162).

3 Time Penalties
Time penalties are incurred when an obstacle is displaced as the result of a disobedience (Table 182).
Time penalties are added to the time taken to complete the round before the calculation of any time faults (Rule 182.2).

183 Table C

1 Faults and time faults are not incurred under Table C.

2 Time penalties of four seconds are incurred for each knock down and for landing in the water or on the tape of the water jump. First disobediences during the round are not penalised, but the second disobedience during each round anywhere on the course incurs elimination.

184 Special Competitions

The Rules for scoring and the methods for determining the results of special competitions are laid down in the rules for each such competition and must be printed in full in the schedule if not included in the Handbook.

RESULTS

191 Results under Table A

1 In competitions judged under Table A, competitors are placed according to the following priorities:

1 By total faults, which are calculated by adding together for each competitor his/her faults and his/her time faults for the round. The competitor with the lowest total faults is placed highest.
2 By total faults and time. In the first round against the clock or in a jump-off against the clock, competitors with equality of faults are placed according to their times (Rule 164.3).
3 In the event of equality of faults for first place in a round or jump-off not against the clock only those sharing first place qualify for the next jump-off, if any, as indicated in Table 191.
4 Competitors are placed in each round or jump-off according to their total faults in that round or jump-off and faults are not carried forward to the next jump-off.
5 In the event of equality of faults for second or inferior placings in a round or jump-off not against the clock those placed equal will divide the prize money.
6 In the event of equality of faults and time in a round or jump-off against the clock, those placed equal will divide the prize money.
7 In a competition in which a set number will qualify for a subsequent competition, in the event of equality of both faults and time for the lowest qualifying position, those with equality for this position will all qualify.

TABLE 191

Table	First Round	First Jump-off	Second Jump-off
A1	Not against the clock. Those placed first equal divide the prize money.		
A2	Not against the clock. Those placed equal qualify for the jump- off.	Not against the clock. Those placed first equal divide the prize money.	
A3	Not against the clock. Those placed equal qualify for the jump- off.	Not against the clock. Those placed first equal qualify for the second jump-off.	Not against the clock. Those placed first equal divide the prize money.
A4	Against the clock. Competitors placed on faults and time.		
A5	Not against the clock, the course is divided into two sections (one round). Faults cumulative over the whole course. Those placed first equal divide the prize money.		
A6	Not against the clock. Those jumping clear in the first round go immediately to the jump-off section of the course.	Not against the clock. Those placed equal divide the prize money. in accordance with Rule I92A.5 and 6.	
A7	Those placed first equal qualify for the jump-off. Other competitors placed according to their penalties and time.	Against the clock. Competitors placed on faults and time.	
A8	Those placed first equal qualify for the first jump-off. Other competitors placed according to their penalties.	Those placed first equal qualify for the second jump off. Other competitors placed according to their penalties and time.	Against the clock. Competitiors placed on faults and time.
A9	The best five scores or, if necessary, all clear rounds qualify for the second round. In the event of equality, faults and time will decide, i.e. the fastest four faulters will qualify. All scores in the first round will be carried forward to the second round. Other competitors placed according to their penalties and time.	Against the clock. Competitors will start in reverse order of merit where the slowest four faulter will go first, the fastest clear last.	
A10	Those placed first equal qualify for the jump off. Other competitors placed according to their penalties and time.	Against the clock. Competitors placed on faults and time.	
A11	Not against the clock. Top "No" (Number stipulated in the schedule) to go forward to the second round. All scores in the first round will be carried forward to the second round. Other competitors placed according to their penalties and time.	Not against the clock. Those placed equal qualify for the second jump-off. Other competitors placed according to their penalties and time.	Against the clock. Competitors placed on faults and time.
A12a	Not against the clock. Performance score minus faults gives the score for the round. Those placed equal first divide the prize money.		
A12b	Not against the clock. Performance score minus faults gives the score for the round. All competitors other than those eliminated, retired or disqualified qualify for the second round.	Not against the clock. Performance score minus faults gives the score for the round. Those placed equal first divide the prize money.	

TABLE 191 cont.

Table	First Round	First Jump-off	Second Jump-off
286 Two Phase	Those jumping clear, continue directly onto the 2nd phase, without interruption. Other competitors placed according to their penalties and time.	Against the clock. Competitors placed on faults and time.	
287 Single Phase	The course is divided into two sections (one round). First section - Time Allowed, second section - Against the clock, Faults cumulative over the whole course. Those placed first equal on faults will be split by the time in the second section.		

192 Table A5

1 In competitions judged under Table A5 the course is divided into two sections (one round). Both sections are judged under Table A, not against the clock but with a time allowed.

2 The competitor will jump the whole course unless they are eliminated.

3 Number of fences: Five to seven fences in each section (minimum 10 fences, maximum 13 fences overall).

4 Minimum of 12 numbered fences are mandatory for qualifying competitions.

5 The second section must only comprise of new obstacles not previously used in the first section. The height of the second section should be set higher than those set for the first section.

6 In the event of equality of faults over the jump-off section of the course, the prize money will be divided.

192A Table A6

1 In competitions judged under Table A6 the course is divided into two sections. The first section is judged under Table A, not against the clock, but with a time allowed. The first section to be a course of seven to nine obstacles.

2 If a competitor incurs any jumping or time faults over the first section a bell will be sounded to indicate that they must leave the arena immediately on completion of the first section.

3 Competitors with a clear round over the first section must go on immediately to the second or jump-off section of the course. The competitor then jumps the jump-off section, which is judged under Table A, not against the clock.

4 This competition comprises two phases run without interruption, the finishing line for the first phase being identical with the starting line for the Second phase.

5 In the event of equality of faults over the jump-off section of the course, the prize money will be divided.

6 In the event of the number of competitors who reach the jump-off section of the course being insufficient to fill the prize list, the additional places will be decided on faults over the first section prizes being divided as necessary.

7 The course for the jump-off will be four or five obstacles, of which at least three or four of the obstacles are to be additional and not included in the first round.

192B Table A7

In the event of equality of penalties for first place, there will be one jump-off against the clock. Other competitors are placed according to their penalties and time in the first round.

192C Table A8

For competitions over one round and two jump-offs, the time is to be taken into consideration in each round in order to determine placings and qualifying positions in the event of equality of faults. All those placed equal first go

forward to the first jump-off. All those then placed equal first qualify for the second jump-off. Double clear points will only be awarded to those competitors that jump a double clear across all three rounds.

192D Table A9 Two Round Competition

The best five scores, or all clear rounds, will go forward to the second round, which will be against the clock. In the event of equality, faults and time will decide i.e. the fastest four faulters will qualify. All scores in the first round will be carried forward to the second round. Competitors in the second round will start in the reverse order of merit according to faults and time in the first round. If necessary, those who do not reach the second round, faults and time in the first round will determine their placings.

If a competitor withdraws from the second round he/she will not be replaced and he/she will receive the placing from the first round, however he/she will be placed after those who compete in the second round. At least five prizes have to be awarded.

192E Table A10

In the first round the second half of the course is to be built 5-10cm higher than the first half (except only 5cm for all National Amateur classes, Senior classes 1.10m and below and Pony classes 1.00m and below). In the event of equality of penalties for first place, there will be one jump-off against the clock. Other competitors are placed according to their penalties and time in the first round, and the jump-off course will be 5-10cm higher (except only 5cm for all National Amateur classes, Senior classes 1.10m and below and Pony classes 1.00m and below) than the second half of the first round.

193 Table C

1 The time penalties incurred are added to the time taken for the first and only round and competitors are placed in accordance with their resulting total time.

2 In the event of equality of total time for any placing, those placed equal will divide the prize money.

194 Table AC

Competitions confined to horses in Grades A and/or B may be judged under Table AC. The first round of such a competition is judged under Table A, not against the clock. In the event of equality of faults for first place, competitors placed equal will jump-off under Table C.

195 Competitor Riding all Horses Qualified for the Jump-Off

A competitor will not be required to jump-off against himself/herself when he/she is riding all the horses qualified for the jump-off. In these circumstances, the competitor may nominate the order in which the horses are finally placed. In the absence of such nomination the horses will be placed equal first. However, should a double clear qualification be required then they must jump off.

195A Double Clear Qualification

To obtain a double clear qualification, even if the horse/pony is the only clear round, it must jump a jump-off round and jump clear to gain a double clear round.

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196 Competition Abandoned

If the Judge decides that the competition must be abandoned as the result of special circumstances, such as weather, going, fading light, etc., the result of the class will be declared from all those competitors who have competed in the class at the point the class is abandoned. This will be done in accordance with the Rules of the competition being jumped and rule 76.6 (if applicable). All those competitors declared to start in the current round and who have not jumped at the point the Class is abandoned will have their entry fee for the Class refunded. (Any qualification will be referred to British Showjumping).

197 No competitor completing the Course

If no competitor completes the course for the first round or both sections of a Single Phase or Table A5 or for the first phase under Table A6 or Two Phase the Judge will declare the competition null and void.

198 Objections

1 An objection to the result of any showjumping competition may be made only by the owner, his/her Authorised Agent or the rider of a horse competing in that competition or by an Official of the show or of British Showjumping.

2 An objection that is based on the eligibility of a horse or rider to compete must be made in writing to the Chief Executive. The Chief Executive will inform the owner or Authorised Agent responsible for the horse against which the objection has been lodged of the details of the objection and will take into consideration any written representation received from such owner or Authorised Agent. Should he/she decide the objection is sustained the Chief Executive will disqualify the horse and take action in accordance with Rule 63. All concerned will be informed in writing of the Chief Executive's decision.

3 An objection that is based on the recording of the competition may be discussed with the judges in the first instance, no later than 30 minutes of the results being finalised by the judges.

4 An objection that is based on the judging of the competition must be made in writing and lodged with the Show Organiser or such other Show Official as the schedule may direct within 30 minutes of the results being finalised by the judges. The objection must be accompanied by a cash or card deposit of £100 or such sum as the schedule may direct. Once the objection has been lodged, as detailed above, the Chair of Judges MUST be informed immediately.

5 Upon confirmation and receipt of a written objection and deposit lodged, the Chair of Judges should, as soon as possible, review the decision of the Judge's panel, after hearing representation from the Judges and Objector. The Chair may overrule the Judges and uphold the objection if they decide that the Judges' decision is contrary to the rules for the competition as laid down in the British Showjumping Rule Book and/or the schedule. The decision of the Judges as to what actually happened during the competition cannot be overruled. However, the Judges may, in the light of evidence presented to them, reconsider their decision, but the final decision in such cases rests with the Judges alone. The decision of the Chair's review should be delivered to the objector and the results returned accordingly.

6 If the decision of the judges is to be upheld by the Chair's review and the Objector wishes to make further appeal, the result of the competition should be recorded and returned to head office in accordance with the outcome of the Chair's review. An objections panel should then be convened by British Showjumping, for the appeal to be heard as soon as possible by an independent panel made up of, a representative of the National Governing Body, a currently listed level 3 judge, and a currently listed level 5 course designer, drawn from the panel of British Showjumping judges and course builders. No person to have been directly connected with the conduct of the competition to which

the objection relates is eligible to sit as a member of the panel which has the objection, this includes the judge's, commentator, time judges, course builders, competitor's, owners, authorise agents and riders of any horse which has taken part in the competition.

7 The objection panel must allow the objector to put his case to them verbally and/or in writing and to call and examine witnesses in support of his objection. The owner, rider and/or Authorised Agent responsible for the horse objected to and the Judges must be heard in like manner.

8 The objection panel may overrule the Judges and uphold the objection if they decide that the Judges' decision is contrary to the rules for the competition as laid down in the British Showjumping Rule Book and/or the schedule. The decision of the Judges as to what actually happened during the competition cannot be overruled. The objection panel may invite the Judges in the light of evidence presented to them to reconsider their decision, but the final decision in such cases rests with the Judges alone.

9 The decision of the objection panel must be conveyed on conclusion of the hearing to all concerned, including the Show Organiser, the Judges, the objector, the owner, rider, and/or Authorised Agent responsible for the horse objected to and all witnesses who have given evidence.

10 If the objection is overruled, the objector's deposit is forfeited and should be transferred to British Showjumping by the show organiser. If the objection is upheld the deposit must be returned to the objector. The deposit is forfeited unless the objection is upheld, or it is decided by the objections panel that there were good and reasonable grounds for the lodging of an objection. Should an objection be upheld in relation to the result of a class, the deposit will be refunded, and the results will be amended accordingly.

11 Objections decided under Rules 198.2, 198.5 or 198.8 may be reviewed by the British Showjumping National Sport Committee, which may overrule the decision of the Chief Executive, Chair or the objection panel if in the opinion of the Committee, the decision is contrary to the Rules for the competition.

12 Height Objections

1 When an objection is made against the height of an animal that has a measurement certificate issued by the Joint Measurement Board Ltd. the Rules of the scheme require the following procedure to be carried out by the objector.

2 When an objection is made under Rule 42.1(i), against an animal the objector must inform The Joint Measurement Board Limited, P.O. Box 322, Horley, Surrey, RH6 0WS of the objection by first class letter within 21 days of the Class. Details of the animal's name, the class and show involved and the name and address of its owner must be included together with the fee (JMB Rule 26.4 refers). The identity of the objector will not be disclosed.

3 When an objection is made against the height of an animal which does not have a measurement certificate issued by the Joint Measurement Board Ltd. the procedure laid down by the Show Organising Committee for objections is to be followed.

13 Representations to the Judge may only be made by Members of British Showjumping. A Member who wishes to make a representation must not interrupt or distract the attention of the Judge and must wait until the Judge signifies that he/she is ready to hear the representation.

14 The cost of any FEI re-measurement to be borne by the owners of the animals.

Elimination, Disqualification, Retiring and Withdrawing

201 Elimination

1 Elimination is the penalty for infringing certain Rules, as summarised in Table 201.

2 Unless otherwise stated in the conditions for the competition, all competitors eliminated are placed equal in the round or jump-off in which the elimination occurred immediately below the competitors who completed the round or jump-off, but above those who retired (see Rule 76.15).

3 A competitor who is eliminated must leave the arena and take no further part in the competition, unless the conditions for the competition state otherwise.

4 Before leaving the arena after being eliminated as the result of a refusal or run-out the competitor may make up to two attempts to jump any single obstacle in the arena in the direction indicated on the course plan.

5 Where a horse/pony is considered to be out of control and a danger to themselves, other competitors and members of the public anywhere on the show site, the Judge or British Showjumping Stipendiary/Steward or Development Officer has the discretion to eliminate from the class/show.

Table 201

Elimination

Rule No.	Infringement
103.4.3.1.	Blood on the Horse's flank(s); Mandatory Elimination
122.5	Jumping the practice fence in the wrong direction.
143	Failure to pass on the correct side of directional flags.
151.2	Failure to follow the Mandatory track.
163	Exceeding the time limit.
212.2	Second disobedience during the course of a round anywhere on the course.
212.6.3	Failure to re-attempt an obstacle after a run-out.
213.3	First fall of horse and/or rider in the arena prior to commencing the round and during the course of a round anywhere on the course.
234.1	Crossing the starting line prematurely and attempting to jump or jumping an obstacle.
244.2	After being stopped by the Judge or stopping voluntarily, continuing before the bell.
251.4	Re-attempting an obstacle, which has been disturbed, before the bell.
251.8	Failing to re-attempt an obstacle following a first disobedience.
252.2	Leaving a closed combination by the wrong route.
253.1	Failure to re-attempt all obstacles of an open combination.
256.1	Jumping an obstacle in the wrong order or in the wrong direction.
256.2	Jumping an obstacle that does not form part of the course.
257	Attempting an alternative obstacle before the bell when the other obstacle has been disturbed as the result of a disobedience.
258	Failing to jump the next obstacle within 45 seconds.
263	Knocking the timing equipment.
264	Improperly leaving the arena.
265.1	Failing to cross the finishing line mounted.
266	Failing to leave the arena by the designated exit, unless injury to horse or rider
267.1	Loss of hat.
267.2	Jumping or attempting to jump any obstacle or passing through the finish

without a chinstrap correctly fastened.
276.7 Failing to jump all the obstacles in a Take Your Own Line competition or jumping any obstacle more than once.
282.3 Failing to pass the baton during a relay competition.
282.5 Failing to recover a dropped baton during a relay competition.
283.5 Rescuer failing to continue the course from the next obstacle following an error in a Rescue Relay competition.

Elimination At The Judges' Discretion

Rule No. Infringement

103.4.3.2 Horses bleeding anywhere (other than the flank(s)), in minor cases of blood, such as, but not limited to, where a Horse appears to have bitten its tongue or lip, or over reached, Officials may authorize the rinsing or wiping of the area and allow the Athlete to continue; any further evidence of blood in the mouth will result in Elimination. No horse or pony shall enter the competition or warm-up arena with any visible signs or evidence of blood.
102.8 Using whip prior to commencement of the course.
222 Unauthorised access to the arena.
231.5 Starting out of order.
233.1 Failure to enter the arena mounted and through the designated entrance.
233.3 Failure to enter the arena within one minute of being called.
234.4 Failure to commence the round within 45 seconds after the bell.
242.1 Ignoring the bell when required to stop during a round.
261.1 Receiving outside assistance.
267 Jumping any obstacle without the chin strap correctly fastened.

202 Disqualification

1 The Judge at his/her discretion may disqualify a competitor from a competition for:
(a) Failing to parade mounted and properly dressed for the presentation of awards (Rule 101.7). Show Organisers to use their discretion as to the requirement for a mounted presentation for Single and Two Phase competitions and their decision to be announced prior to the start of the competition.
(b) Altering an obstacle on the course (Rule 157.2).
(c) Incorrect or misusing the whip (Rule 102.9).
(d) Incorrect or misuse of saddlery or equipment (Rule 101 & 102)
(e) Jumping an offset Oxer in the warm up arena (Rule 122.3)
(f) Marks indicating excessive use of spurs or of the whip or any other form of abuse anywhere on the Horse (Rule 103).

2 A competitor who is disqualified must leave the arena immediately and forfeits all prizes, rosettes, awards and qualifications to which he/she might otherwise be entitled. The result of the competition will be amended accordingly.

3 The decision of any Judge to disqualify a Member from the show, competition or further show pursuant to Rule 96 is final, save where Rule 82 applies.

4 Except as stated in Rule 202.5, the Judge is not empowered to disqualify a competitor on the grounds of ineligibility for the competition. In all such cases, the matter must be referred after the show to the Chief Executive, who will, if necessary, take action in accordance with Rule 84 or Rule 91.

5 The Judge may disqualify a competitor if he/she is fully satisfied that the competitor is not a Member of British Showjumping or is currently suspended

from the competitive rights of membership (Rule 32.3). A report must be made to the Chief Executive who may take further action in accordance with Rule 84.

203 Retiring

1 A competitor who has started his/her round may retire without completing the course for any of the following reasons:
   1 Safety.
   2 Fitness of horse or rider.
   3 Failure of saddlery or equipment.
   4 Severity of the obstacles.
   5 Deterioration of the going.
   6 When he/she has no chance of winning a prize.

   If in the opinion of the Judge, a horse or rider is unfit to compete, the Judge may prevent the competitor from starting or may curtail their round.

2 A competitor who decides to retire must signal his/her intention to the Judge by raising his hand or whip. It is the rider's responsibility to ensure the Judges have seen the signal to retire, retiring without clearly signalling to the judges will incur elimination.

3 Standards
   1 Only in exceptional circumstances and with the prior authorisation of the Chief Executive or the National Director of Sport may the Judge introduce a standard at any time after the number of competitors who have completed the course exceeds the number of prizes (including additional prizes awarded in accordance with Rule 76.5).
   2 In competitions judged under Table A, the standard will be set in the form of a number of faults which must not be less than the score of the competitor who would receive the lowest prize if no further competitors were to complete the course after the introduction of the standard. Provided this criterion is maintained, the standard may be reduced progressively during the course of the competition.
   3 In competitions judged under Table C, the standard will be set as a time one second in excess of the total time of the competitor who would receive the lowest prize if no further competitors were to complete the course after the introduction of the standard.
   4 In a qualifying competition in which the number to qualify or to receive qualifying points exceeds the number of prizes, care must be taken not to prejudice the qualification by the premature introduction of a standard.
   5 Standards should not normally be introduced in pony competitions nor in competitions confined to horses that have not won £100 or to those which have not won any lesser amount. A standard of less than eight faults must not be introduced in such competitions under Table A.
   6 Once a standard has been introduced the Judge will retire any competitor as soon as his score or time exceeds the standard.
   7 Where a standard is introduced and at each point that the standard is changed/reduced, it must be clearly announced to the competitors to ensure they fully understand and accept the terms before continuing with the competition.
   8 Where a standard is introduced and at each point that the standard is changed/reduced, the remaining competitors will be entitled to withdraw from the competition and will be entitled to a full refund of the entry fee.

4 In the absence of a standard, the Judge may at his/her discretion retire any competitor who has no chance of winning a prize and whose continued presence in the arena is holding up

the progress of the competition unduly.

5 Before leaving the arena, a competitor who retires or is retired following a refusal or run-out, may make up to two attempts to jump any single obstacle in the arena in the direction indicated on the course plan.

204 Withdrawing

1 A competitor who has indicated his/her intention to compete by declaring or by giving his/her number to the collecting ring steward or who has qualified to start in the next round or jump-off of a competition may withdraw before starting, provided he informs the Judge of his/her intention to do so.

2 Competitors who withdraw from a jump-off are placed after those who are eliminated or retire during that jump-off, except in the Puissance and Six Bar competitions (Rules 278.5 & 279.8).

205 Reports

The name of any competitor who retires in accordance with Rule 203.1 or withdraws from a second round or jump-off in accordance with Rule 204.1 and the names of his/her horse and of the horse's owner are to be recorded by the Judge on a separate report and sent to British Showjumping at Meriden.

Errors

211 Knock Down

1 An obstacle is considered to have been knocked down when through the fault of the horse or rider:
   1 The whole or any part of it falls, even if the part which falls is subsequently arrested in its fall before reaching the ground.
   2 At least one of its ends no longer rests on any part of its support.
   3 Any arrangement, including a wing or support intended to maintain the stability of the obstacle and forming an integral part of it falls; or the pillars or wings of a wall placed inside the flags (if used) falls.

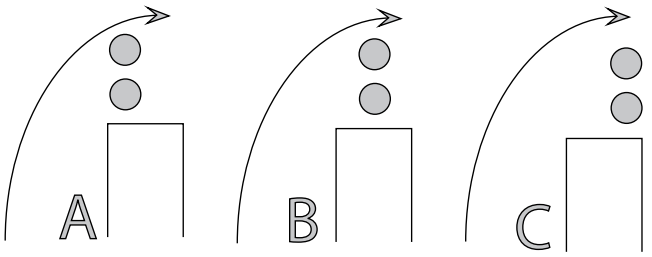
2 When an obstacle, or part of an obstacle, is composed of several elements placed one on top of the other and in the same vertical plane, the knock down of the top element alone is penalised. A lower element is not deemed to be in the same vertical plane unless its front edge lies in the same vertical plane as the front edge of the top element. Knocking down an intermediate filler, such as a brush or small wall, between the major elements of a spread obstacle, incurs no penalty, unless the brush or filler is higher than the major elements, notwithstanding that it stands in a separate vertical plane.

3 Penalties for knock downs are only incurred in respect of obstacles that are knocked down as a direct result of having been jumped in the correct order and provided the obstacle has started to fall before the competitor crosses the finishing line.

4 Touches and displacements, in whatever direction, do not count. If the Judge is in doubt he/she should give the benefit of his/her doubt to the competitor.

5 The competitor cannot be penalised for more than one knock down per attempt no matter how much of the obstacle is knocked down.

6 FEI Safety Cups are mandatory as per Rule 132.
In example A, the wall is considered to be in the same vertical plane as the poles above it.
In examples B and C, it is not.



212 Disobediences

1 The following are considered as disobediences and are penalised as such:
   1 Refusals.
   2 Run outs (including jumping the wing).
   3 Resistances (including halts).
   4 Circles.
   5 Passing outside the flags or markers of the finishing line.

2 Under Table A, the first disobedience during each round anywhere on the course incurs four faults, the second such disobedience incurs elimination. Under Table C, first disobedience is not penalised, but the second disobedience during each round anywhere on the course incurs elimination.

3 Disobediences during interrupted time are not penalised.

4 The following are not considered to be disobediences:

   1 Circling after a disobedience to get into position to re-attempt the obstacle.
   2 Approaching an obstacle at an angle and/or turning sharply to attempt it without going past it.

5 Refusal
   1 It is a refusal when a horse stops or fails to take off at an obstacle, whether or not the obstacle is knocked down or displaced.
   2 It is a refusal if the horse, in stopping, slides through the obstacle and knocks it down. It is for the Judge to decide that this has happened and if so to ring the bell. If the bell is not rung, the competitor must continue, having been penalised for a knock down only.
   3 Stopping in front of an obstacle without knocking it down, followed immediately by a standing jump is not penalised as a refusal.

6 Run Out
   1 It is a run out when the horse or any part of the horse passes to one side of the obstacle to be jumped and in so doing crosses the extended line of the ground line of the obstacle, unless Rule 151.2 applies.
   2 It is also a run out if the horse jumps the wing of the obstacle, whether or not the wing is knocked down.
   3 Following a run out the rider must return and attempt the obstacle again. Failure to do so incurs elimination.

7 Resistance
   1 It is a resistance when the horse for whatever reason ceases to go forward, halts, rears, turns on the spot or steps back, even if this occurs as the result of deliberate action by the rider (for example halting to adjust saddlery or hat).
   2 Uninterrupted resistances are penalised as a single disobedience but if after retaking the track the horse again resists this is penalised as a separate disobedience.

8 Circle
   It is a circle if the competitor deviates from the course as set out on the course plan and in so doing crosses over his/her previous track. Following a circle, any further circles made without retaking the track are not penalised but if after retaking the track, the competitor again circles this is penalised as a separate disobedience.

213 Fall

1 One fall eliminates horse and rider. The rider may not attempt another fence but must leave the arena immediately, mounted or dismounted.

2 A rider is considered to have fallen when, either voluntarily or involuntarily, he/she is separated from his/her horse, which has not fallen, in such a way that he/she touches the ground or finds it necessary, in order to get back into the saddle, to use some form of support or outside assistance. If it is not clear that the rider has used some form of support or outside assistance to prevent his/her fall, the benefit of doubt must be given to the rider.

A horse is considered to have fallen when the shoulder and quarters have touched the ground or the obstacle and the ground.

3 The first fall of horse and/or rider after entering the arena and before completing the course incurs elimination in any competition.

214 Dismounting

A competitor who dismounts for any reason, from entering the arena until going through the finish, (for example, to pick up a dropped whip, adjust saddlery, etc.) will be eliminated.

Access To The Arena

221 Authorised Access

1 Competitors are only allowed to enter the arena under the following circumstances:

1 To walk the course dismounted (Rule 156.2).
2 When called to commence their round.
3 When called to parade before or after a competition for ceremonial, prize giving, publicity or other special purposes.
4 To lead another competitor into the arena (Rule 233.2).
5 To render authorised assistance (Rules 261.2, 261.3).
6 With special permission of the Judge.

2 During competition, only personnel essential to the running of the competition will be allowed in the Arena, e.g., Course Designers and Arena Party. All non-essential personnel should be removed from the arena during competition unless issued specific permission to remain by the Lead Official of that Arena.

222 Unauthorised Access

1 Infringements of Rule 221 may incur elimination at the discretion of the Judge.

2 A Member of British Showjumping who enters the arena without authorisation may also be found in breach of Rule 82.11 and his/her conduct may be reported to the Chief Executive who may initiate disciplinary proceedings.

Starting

231 Order Of Starting

1 In British Showjumping Second Rounds and Direct Qualifiers and in single round competitions (i.e. Table C or A4) in which time is the deciding factor, the order of starting must be drawn. This also applies to the warm-up class preceeding the allocated British Showjumping Second Round or Direct Qualifier. See Rule 290.14. At the discretion of the Show Organising Committee the order may also be drawn for other competitions. In the event that the order is drawn for competitions under Table A8 or Table A7 it is not necessary to make another draw for the jump off. Where there is more than one competition for the same category of horses

requiring a drawn order at the same show, the drawn order for the first competition must be rotated by a minimum of five places for each subsequent competition or a fresh draw made.

2 When time is the deciding factor, the order of starting in a jump-off must be drawn by the Judge immediately before the jump-off, unless Rule 231.1 applies and provided the Judges are satisfied that the original draw has been made satisfactorily. A minimum of five minutes must be allowed between the announcement of the drawn order and requiring the first competitor to enter the arena for the jump-off.

3 When the order of starting has been drawn, a competitor may only compete out of order by special permission of the Judge. When time is the deciding factor the Judge will not normally allow a competitor to start in a later position in the order from that in which he was originally drawn.

4 When late entries are accepted after the order has been drawn, the order in which they are to start must be drawn separately and they must start before all entries in the original drawn order.

5 Starting out of order may incur elimination at the Judge's discretion.

6 In All competition where time is the deciding factor, all horses/Ponies ridden by a single rider must be ridden in the sequence that appears on the drawn order, in all rounds of a competition, unless class specifications call for a new order for a second round and/or jump-off. If a rider with multiple horses/ponies competes a horse/pony out of the drawn sequence in any class with a drawn and posted order, the remaining out of sequence horses/ponies will be eliminated, unless the out of sequence horses/ponies are approved in advance by the judge due to extraordinary circumstances.

7 In competitions where time is not the deciding factor and the competition is placed on faults alone, a single rider with multiple rides may request the sequence of those rides to be changed. Any changes made to the drawn order in this manner must be notified to and approved by the lead official no later than 30 min before the start of the competition.

232 Rate of Starting

1 If the Judge is dissatisfied with the rate at which competitors are presenting themselves to start in a competition for which the starting order has not been drawn, he/she will issue one, five minute public warning to competitors. After an interval of five minutes the three minute public warning must be enforced. The three minute warning will be a cumulative warning, the clock will be stopped when a competitor enters the arena and may be restarted should the judge again be dissatisfied with the rate of starting. At the end of a three minute cumulative warning he/she may declare the competition closed.

2 Where an order has been drawn, failure to enter the arena within one minute of being called upon to do so may incur elimination at the Judge's discretion. However each rider within the draw failing to come forward must be placed on one minute, in their turn, before elimination, so not to penalise competitors further down the draw.

3 Where individual timings have been published, competitors will not be expected nor required to come forward before their published start time.

Failure to enter the arena at the published time, may incur elimination at the Judge's discretion.

4 Where competitors have multiple rides, they are to be given sufficient time and opportunity to warm up and will not be expected nor required to come forward within eight minutes of the completion of their previous ride. Once the eight minutes has elapsed, riders failing to enter the arena within one minute of being called upon to do so may incur elimination at the Judge's discretion.

5 The result will be taken from those who have completed the competition; if none, the Judge will declare the competition null and void.

233 Entering the Arena

1 Competitors must enter the arena mounted and through the designated entrance. Failure to do so without prior permission of the Judge may incur elimination at the Judge's discretion.
2 Competitors may be led into the arena by an assistant who may be mounted or on foot. The assistant must leave the arena immediately the competitor is inside.
3 Other than stated in 233.2 (above) there should at no point be more than 2 horses in the competition arena at any one time, where multiple riders are to be allowed into the arena, consideration should be given to the most appropriate point to allow the next rider in during a competitive round. The purpose of allowing multiple riders into the arena should be solely to aid the running of the day and not for pre-round training or familiarisation. The next rider to enter the competition arena should only do so when the competitive rider is coming towards the end of their round and then only if it is safe and appropriate to do so.

234 Commencing the Round

1 The starting line may be crossed and recrossed while waiting for the starting bell. Crossing the starting line before the starting bell and then jumping or attempting to jump the first obstacle, without first recrossing the starting line after the bell, incurs elimination.
2 Crossing the starting line in the wrong direction is not penalised provided it is subsequently recrossed before attempting the first obstacle in the direction indicated on the course plan.
3 The round commences, when, following the starting bell, the mounted competitor first crosses the starting line in the direction indicated on the course plan but the time might start earlier if the 45 second count down rule is applied. The Judge, at his/her absolute discretion, if the situation so warrants, has the right not to activate the start or to cancel the starting procedure, give a new signal to start and restart the countdown.
4 Failure to commence the round within 45 seconds of the starting bell incurs elimination at the Judge's discretion unless the count down system is being used.

Stopping During A Round

241 Signal to Stop

If for any reason a competitor must be stopped by the Judge during the course of a round due to circumstances over which the competitor has no control (for example, an obstacle blown down or not re-erected in time) the bell will be rung.

242 Ignoring the Bell

1 If the competitor ignores the bell and continues his round, the Judge must decide whether to eliminate him or whether in view of any special circumstances he should not be penalised.

2 If the competitor is not eliminated for ignoring the bell, all faults and penalties incurred after the bell was rung will be included in his/her score.

243 Stopping Voluntarily

1 A competitor who decides that he/she cannot continue his/her round because the course is obstructed or because an obstacle is incorrectly erected may stop voluntarily at that obstacle and signal to the Judge by pointing clearly with his whip or hand at the obstruction or obstacle concerned.

2 The bell will be rung and the obstruction, if any, will be removed and/or the obstacle will be checked and if necessary re-erected.

3 The competitor will not be penalised unless the Judge decides that the course was not obstructed or that the obstacle was correctly erected, in which case the competitor will be penalised as for a disobedience.

244 Continuing after stopping

1 A competitor who is stopped by the Judge or who stops voluntarily in accordance with Rule 241 or Rule 243 must not continue his/her round until the bell is rung again to instruct him/her to do so.

2 Continuing before the bell and/or continuing from a point nearer to the next obstacle or to the finishing line than the point at which he pulled up incurs elimination.

245 Stopping and Restarting the Clock

The clock is stopped when the competitor pulls up and is restarted once the bell is rung at the moment the horse/pony leaves the ground at the obstacle where the competitor pulled up. While the clock is stopped, the normal Rules for interrupted time apply. In the case of a competitor who stops voluntarily in accordance with Rule 243, the Judge may at his/her discretion deduct the appropriate seconds from the competitor's time to compensate for any delay in stopping the clock.

246 Restarting the Whole Course

1 Only in very exceptional circumstances (for example, the failure of both automatic timing and stop watch) will a competitor who has been stopped be allowed or required to start the whole course again. If in such circumstances he/she does start the whole course again, his/her previous score will be disregarded.

2 A competitor who has completed the course under Table A against the clock and who is required to restart because his/her time has not been taken may elect not to do so, in which case he/she will be placed equivalent with the highest placed competitor with whom he/she would otherwise be placed equal on faults alone and an additional prize is to be awarded of equal value.

Penalties at Obstacles

251 Penalties at Obstacles Under Table A

1 A knock down incurs four faults.

2 A fall at an obstacle anywhere on the course during the round incurs elimination.

3 A disobedience at an obstacle incurs four faults for the first disobedience anywhere on the course during the same round and elimination for the second such disobedience.

4 Disturbing the obstacle as the result of a disobedience.
- (a) A disobedience that disturbs the obstacle, including the displacement of a lower element, such that the obstacle must be re-erected and/or checked incurs a six second time penalty.
- (b) The bell is rung and the clock is stopped immediately.
- (c) If, as a result of a disobedience, a competitor displaces or knocks down any obstacle or a flag defining the limits of the water jump and where the nature of the obstacle is changed by knocking down the flag, the bell is rung and the clock is stopped until the obstacle has been re-built. When the obstacle has been re-built the bell is rung to indicate that the course is ready and that the competitor can continue the round. The competitor is penalised for a refusal and a time correction of six seconds is added to the time taken by the competitor to complete his/her round. The clock is re-started at the moment when the horse leaves the ground at the obstacle where the refusal occurred except if a disobedience where the knock-down occurs at the second or subsequent part of a combination then the clock is restarted when the horse leaves the ground at the first element of the combination.
- (d) Re-attempting the obstacle before the bell has been rung a second time incurs elimination.
- (e) Circling after the bell to start is not penalised.

252 Penalties at Closed Combinations Under Table A

1 Each obstacle of a closed combination is judged as a single obstacle (Rule 251).

2 If, having jumped the first obstacle horse and/or rider leave the enclosure of the closed combination by any route other than jumping the remaining obstacles of the combination in the correct order they incur elimination.

253 Penalties at Open Combinations Under Table A

1 Each obstacle of an open combination is judged as a single obstacle, but following a disobedience all obstacles of the combination must be re-attempted in the correct order and faults and time penalties are cumulative over each obstacle at each attempt. Failure to re-attempt all obstacles incurs elimination.

2 If there is a disobedience at obstacle B or subsequent obstacles of a combination without disturbance of that obstacle and any of the previous obstacles have been disturbed and require re-erection or checking, the procedures for ringing the bell and stopping the clock in Rule 251.4 must be applied.

3 Time penalties in open combinations are incurred in accordance with Table 253.

TABLE 253

Error	Time Penalties
Obstacle A disturbed by disobedience	Six seconds
Obstacle A knocked down or disturbed followed by disobedience at Obstacle B without disturbing Obstacle B	Six seconds
Obstacle B disturbed by disobedience regardless of state of Obstacle A	Six seconds
Obstacle A and/or B knocked down or disturbed followed by disobedience at Obstacle C without disturbing Obstacle C	Six seconds
Obstacle C disturbed by disobedience regardless of state of Obstacles A and B	Six seconds
Similar errors with disobedience between any further obstacles of the combination	Six seconds

254 Penalties at the Water Jump Under/Jump Over Water Table A

1 The water jump must not be judged from the Judge's box. A separate water jump Judge must sit or stand in the vicinity of the water jump where he/she can see clearly the lath, tape or strip on the landing side.

2 Faults at the water jump are incurred in accordance with Table 254. A maximum of four faults is incurred for any combination of errors 1 to 3 in table 254.

3 Disobediences at the water jump are penalised by faults, elimination and/or six seconds time penalty as for single obstacles. The obstacle has been disturbed if the take off element, single pole or any of the flags have been knocked down or displaced and the procedures in Rule 251.4 must be applied if this occurs as the result of a disobedience.

4 The water jump Judge must use a distinctive signal to inform the Judge's box if four faults has been incurred and a separate distinctive signal if there has been a disobedience.

5 The water jump Judge is to keep a written record of the competitors penalised at the water jump, showing the penalties incurred.

6 A water jump with more than two poles placed between the take-off element and the lath, tape or strip, will be judged as a jump over water (normal spread obstacle) whether it has or has not a lath placed on the landing side. Knocking down any element of such an obstacle including the take-off element incurs four faults and displacing any element as the result of a disobedience incurs a six second time penalty. Landing in the water or on the lath, tape or strip is not penalised.

TABLE 254

Error	Faults
1 Landing with one or more feet on the lath, tape or strip	Four
2 Landing with one or more feet in the water	Four
3 Knocking down the top element (if any) placed between the take off element and the lath or strip (Rule 139.8) without landing in the water or on the lath, tape or strip	Four
4 Exiting at the side of the obstacle between the corner flags with or without any of the above errors	Penalised as a run out only
5 Knocking down or displacing the take off element without a disobedience and without any of the errors 1 to 4	Not penalised

255 Penalties at Obstacles Under Table C

1 Obstacles are judged under Table C in the same manner as they are judged under Table A, except that four seconds time penalty is incurred for each knock down and/or for one or more of errors 1 to 3 in Table 254 at the water jump and that first disobediences anywhere on the course during the round are not penalised (Rules 183, 251, 254).

2 Time penalties for disturbing an obstacle as the result of a disobedience are incurred on the same scale as under Table A, in addition to time penalties incurred under Rule 255.1.

256 Jumping the Wrong Course

1 Jumping or attempting to jump an obstacle in the wrong order or in the wrong direction as indicated on the course plan or omitting an obstacle included on the course plan incurs elimination.

2 Jumping or attempting to jump an obstacle which does not form part of the course, whether before starting, after finishing or during a round incurs elimination, jumping one additional obstacle which is sited within 10m (11 yds) of the finish is not penalised.

3 The term 'jumping an obstacle', in the context of Rules 256.1 and 256.2, includes passing over or through the site of an obstacle which has been knocked down or demolished.

257 Penalties at Alternative Obstacles

Where alternative obstacles are provided and marked as such on the course plan (Rule 153.2), attempting the alternative obstacle following a disobedience at the other obstacle is permitted. However, if the first obstacle attempted is disturbed as the result of a disobedience, the procedure in Rule 251.4 must be followed and attempting either obstacle before the bell to restart incurs elimination.

258 Failing to Jump the Next Obstacle within 45 Seconds

A competitor who fails to jump the next obstacle on the course within 45 seconds, excluding interrupted time, incurs elimination.

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Other Penalties

261 Outside Assistance

1 At any time after the signal to start has been given any outside assistance to a competitor by physical intervention, voice, signs, electronic, training device or remote assistance, except as listed below, whether solicited or not, whether from outside or inside the arena, which in the opinion of the Judge might improve the competitor's performance, incurs elimination at the Judge's discretion.

2 Earphones and/or other electronic communication devices may never be worn during Jumping Competitions.

For the avoidance of any doubt, Athletes, grooms, or any other person may wear one earphone at any other time while mounted.

3 The following acts of assistance are not penalised at any time:
1 Medical or veterinary assistance.
2 Assistance given in the prevention of danger to competitors or public.
3 Picking up and handing back to a mounted competitor his/her spectacles.

262 Interference

1 Where multiple riders have been allowed in the arena during competition, any rider that in the opinion of the judges, whether intentionally or unintentionally is considered to have interfered, impeded or aided the competitive rider, he/she will be eliminated at the judge's discretion.

263 Knocking the Timing Equipment

A horse or rider coming into contact with the automatic timing equipment before, during and after their round, including interrupted time, incurs elimination, except as a result of contact with the cable only.

264 Improperly Leaving the Arena

A competitor/horse leaving the arena before the completion of his/her round, including prior to starting, will be eliminated.

265 Finishing

1 To complete the course, the competitor must cross the finishing line mounted in the correct direction. Failure to do so incurs elimination.

2 Passing outside the finishing line flags or markers is penalised as a run out and the competitor must return to pass between them in the correct direction if not eliminated for a second disobedience.

266 Leaving the Arena

Having completed the course the competitor must leave the arena by the designated exit. Failure to do so incurs elimination, except in cases resulting from injury to horse or rider.

267 Chin Strap and Loss of Hat

1 Loss of Hat incurs elimination.

2 Jumping or attempting to jump any obstacle or passing through the finish without a chinstrap correctly fastened incurs elimination unless the Judge decides that the competitor was so far committed to jumping the obstacle at the moment when the chin-strap came undone that he/she could not be expected to pull up before attempting the obstacle. See Rule 101.3 and 212.7.1.

International Rules

Code of conduct for Members Competing Overseas
As British Showjumping members we expect that you are proud to be committed to the highest standards of personal and professional behaviour.

The code of conduct is built on the principles of integrity, fair play, equality, respect for others (including animals) and a sense of what is right. These ethical principles apply to all members whether competing as part of an official British Showjumping Team or as an Individual:

- The welfare of the horse is paramount at all times.
- Members must act with self-control and tolerance, treating others with respect and courtesy.
- Members do not abuse their authority and respect the rights of all individuals. Respect extends to venues, property and equipment.
- Members are expected to treat everyone with sensitivity and respect regardless of ability, disability, gender, ethnic origin, cultural background, sexual orientation, religion, age or political affiliation, and will not criticise others.
- As all times Members will be positive in their attitude, polite and focused on performance and excellent ambassadors for their sport and British Showjumping.
- Respectfully listen to and follow instructions from FEI/Show Officials, Team Managers/ Chef d'Equipes, Coaches and any other British Showjumping Representative present at the show.
- A smart personal appearance should be adopted at all times.
- Negative comments at press conferences or other media events/personnel is not acceptable and would promote the sport and British Showjumping in a negative light.
- Members must abide by the rules laid down by British Showjumping and the FEI.
- Members must not compromise any rider by advocating measures which could constitute unfair advantage or that may jeopardise the safety or well-being of horse or rider.
- Any abuse or intended abuse of Human or Equine Anti-Doping Regulations is unacceptable. Riders are responsible for the actions of their grooms and other support staff.
- Inappropriate behaviour/actions due to excessive alcohol consumption is not acceptable.
- Members must ensure that all accounts, bills and outstanding debts in respect of entries and/or services at International events are paid in full and by the due dates stipulated.
- Any unpaid show fees, FEI fines and no-show/late withdrawal charges will be added to the member's British Showjumping account for payment. Any unpaid fees may result in suspension.

- Behaviours and personal standards that fall outside of those expected and explained above will be taken seriously and may result in disciplinary action being taken with the individual/s involved.

- A Member shall also be in breach of this Rule in the event that any person who assists, represents or acts on behalf of or in the employment of such Member during the course of a show affiliated to British Showjumping, to the FEI or to any foreign national federation, conducts himself/ herself in such a manner that were he/she a Member of British Showjumping he would himself/herself be in breach of any of the provisions of "Code of conduct for Members Competing Overseas"

Union Flag Badges and Saddlecloths

1 Only riders selected to represent Great Britain at an official CSIO or Championship (Senior, Young Rider, Junior, Children, Pony or Veteran (Ambassadors) are entitled to wear the Union Flag badge with a plain background on the breast pocket of their jackets.

2 Members of an official Senior British Nations Cup or Championship Team are entitled to wear the Union Flag badge, with a red background. The entitlement to wear this badge is permanent.

3 Members of an official British Young Rider Nations Cup or Championship Team are entitled to wear the Union Flag badge, with a pale blue background, on their jackets for a period of two years following their last appearance on the Team.

4 Members of an official British Junior Nations Cup or Championship Team are entitled to wear the Union Flag badge, with a white background, on their jackets for a period of two years following their last appearance on the Team.

5 Members of an official British Childrens Nations Cup or Championship Team are entitled to wear the Union Flag badge, with a dark blue background, on their jackets for a period of two years following their last appearance on the Team.

6 Members of an official British Pony Nations Cup or Championship Team are entitled to wear the Union Flag badge, with a yellow background, on their jackets for a period of two years following their last appearance on the Team.

7 Members of an official British Veteran (Ambassadors) Nations Cup or Championship Team are entitled to wear the Union Flag badge, with a dark green background, on their jackets. The entitlement to wear this badge is permanent.

8 Union Flag saddlecloth badges may only be worn by selected Team members during official Nations Cup and Championship competitions.

9 Members riding at a CSI are not eligible for a Union Flag badge or saddlecloth.

10 Members selected for Home Pony may wear a badge and saddlecloth badge with a St. George/St. Andrew Cross or Welsh Dragon. However, these may not be worn in subsequent competitions.

British Team Jacket

1 Members selected for an official Senior British Nations Cup Team will be entitled to wear a British Team jacket.

2 The British Team jacket is navy blue with a red collar, piped white. These colours are registered with the FEI as the official British Team colours and therefore must not be reproduced.

3 Only official British Team sponsor logos can be worn on the British Team jacket. Individual rider sponsors logos are not permitted.

International Shows CSI

General

1 International shows (CSIs) are conducted in accordance with FEI Statutes, General Regulations and Sport Rules (see www.fei.org).

2 Applications to run international shows must be submitted to the Performance Department of British Showjumping by 1 September or date identified by the office of the latest year preceding the show – for FEI 5* shows these must be received at minimum years preceding the show. Application forms available from the British Showjumping Performance Department.

Age of Competitors for FEI Competitions

1 Competitors may take part in FEI Competitions and FEI Championships for Young Riders from the beginning of the year they reach the age of 16 until the end of the year they reach the age of 21.

2 Competitors may take part in FEI Competitions and FEI Championships for Juniors from the year they reach the age of 14 until the end of the year they reach the age of 18.

3 Competitors may take part in FEI Competitions and FEI Championships for Children from the year they reach the age of 12 until the end of the year they reach the age of 14.

4 Competitors may take part in FEI Competitions and FEI Championships for Pony riders from the year in which they reach the age of 12 until the end of the year they reach the age of 16.

5 From the year in which they reach their 12th birthday, Juniors and Young Riders may take part in certain international competitions for Seniors with the express permission of the British Equestrian Federation (BEF).

6 The following may compete as a Veteran (Ambassadors) Rider in international Veteran (Ambassadors) competitions:

(i) Athletes may compete in the Veteran's category from the beginning of the year in which they reach their 45th birthday

(ii) International Veteran (Ambassadors) competitions are open to riders who, in the current year, have not taken part in any competition where the first round exceeds 1.35m.

FEI Registration of Horses

1 All horses competing at International Shows in the U.K. and overseas must be registered with the FEI through the British Showjumping. Details and registration forms available from the British Showjumping Performance Department and online via Members Online account.

2 Applications for newly FEI registered horses must be accompanied by copies of the following pages of the horse's approved national passport:
i. Page(s) from the approved national passport containing the name of the horse
ii. Description and Diagram page(s) of approved national passport
iii. Page(s) from the approved national passport containing basic information about the horse (e.g colour, gender, date of birth etc.)
iv. Breeding pages
v. Vaccination pages

FEI Passports

1 Horses competing at any level overseas, anywhere in the world must have an official, valid FEI Passport or a national passport approved by the FEI and accompanied by an FEI Recognition Card. Details and application forms available from the British Showjumping Performance Department and online via Members Online account.

2 Horses competing at a CSI1*, CSI2*, CSIYH1*/2* and CSIP competitions in the horse's country of residence will not require an FEI Passport. They will however be identifiable by way of a valid national passport, be registered with British Showjumping and the FEI and meet the FEI requirement for equine influenza vaccination.

Age of Horses

1 Horses entered for the Olympic Games, FEI World Championships and World Cup Finals must be at least 9 years of age.

2 Horses entered in Regional Games, Continental Championships and Regional Championships must at least 8 years of age. Horses entered for CSIO3*-CSIO5*, CSI3*-CSI5* and all FEI World Cup Events (except Final) must be at least seven years of age. However, CSIYH competitions for horses from the age of five years may be held at these events. Horses entered for CSIO1* and CSI1*-CSI2* events must be six years of age. For CSIO2* competitions please see Article 254.1.1 of the FEI Jumping Rules.

Authorisation to compete overseas

1 All horses and riders wishing to compete abroad, including riders receiving personal invitations, in international competitions must enter in writing with the British Showjumping Performance Department for authorisation. Selection policies are available on the British Showjumping website and from the Performance Department.

2 Horse/rider combinations will only be authorised to compete abroad at the level at which they are consistently/successfully competing in the UK.

3 All entries for authorisation will be considered by the World Class Performance Manager on a case by case basis. Authorisation may be withdrawn if the Team Manager deems the entry to be inappropriate.

4 British riders may only be entered into international competitions by the British Showjumping Performance Department Office. Riders must comply with the rules of the BEF and the FEI; see websites www.britishequestrian.org.uk/ and www.fei.org

5 All British riders, must comply with the "Code of conduct for Members Competing Overseas", any breaches of the code of conduct by a member or associated persons may result in disciplinary actions and future authorisation to compete overseas being withdrawn and or refused.

6 Any withdrawals must be received in writing in advance of the definite entries date to avoid late withdrawal charges from the show. British Showjumping will not be held responsible for any charges incurred by a rider for late withdrawals whereby the notification of withdrawal was not received before the definite entries date. It is the rider's responsibility to ensure any changes or withdrawals have been actioned and confirmed by reply.

Competing in Foreign National Competitions

1 If a British rider wishes to compete in or is invited to compete in a foreign national competition he/she is (unless they are a Competitor Living Abroad, see 2) required under FEI Regulations to obtain written permission from the BEF. This is known as a Guest Licence. Please contact the British Equestrian Federation for further information.

2 A Competitor Living Abroad is a rider who spends more than six months a year outside the UK but in the relevant country. In the event that such a rider wishes to compete in a national competition in that country the rider should apply for a Guest Licence from the National Federation of that country.

Prizes in International Competitions

1 A maximum fine of £5,000 will be imposed on riders who do not advise British Showjumping of winnings attained when competing abroad.

Home Pony

1 Riders wishing to be considered for Home Pony Teams abroad must have passed the Two Star level, including the additional units, of the Pony Five Star Performance Award. Details can be downloaded from the British Showjumping website.

2 In Home Pony competitions a rider may compete for the Home Pony Team of the country in which:
(a) They were born; or
(b) One parent or grandparent were born; or
(c) They have completed 36 consecutive months of residence immediately preceding the time of the competition.

3 All riders competing at the Irish Home Pony will be expected to contribute £50 each towards Chef d'Equipe expenses.

4 Team members selected to compete at the English, Welsh and Scottish Home Pony will be expected to contribute towards Chef d'Equipe expenses, the amount is confirmed on the British Showjumping website and available from the Performance Department.

5 All riders and ponies authorised to compete at the Irish Home Pony will need to become members of Showjumping Ireland. All ponies need to be microchipped.

Authorisation for Pony Competitions

1 138cm and/or 148cm combinations will only be authorised to compete abroad at the level at which they are consistently/successfully competing in the UK.

2 All applicants for authorisation will be considered by the Youth Team Manager on a case by case basis. Authorisation may be withdrawn if the Team Manager deems the entry to be inappropriate

Home Pony Code of Conduct

The Home Pony Code of Conduct ensures integrity, fair play, equality and respect for others (including animals). The highest standards of personal and professional behaviour must be demonstrated whether competing as part of an official British Showjumping Team or as an Individual.

All Members of British Showjumping competing at any Home Pony event, plus Members associated by their rider support team, coaches and parents/people with parental responsibility agree to observe the Home Pony Code of Conduct.

- The welfare of the horse is paramount at all times.
- Members must act with self-control and tolerance, treating others with respect and courtesy.
- Members do not abuse their authority and respect the rights of all individuals. Respect extends to venues, property and equipment.
- Members will treat everyone with sensitivity and respect regardless of ability, disability, gender, ethnic origin, cultural background, sexual orientation, religion, age or political affiliation, and will not criticise others.
- At all times, members will be positive in their attitude, polite, focused on performance and excellent ambassadors for their sport and for British Showjumping.
- Members will respectfully listen to and follow instructions from FEI/Show Officials, Team Managers/ Chef d'Equipes, Coaches and any other British Showjumping Representative present at the show.
- Members will not use threatening, abusive words or behaviour, behave uncivilly or show contempt or disrespect to an Official, Judge, employee or Officer of British Showjumping whether at a show or otherwise. Arguing with a Chef d'Equipe will be deemed to be a breach of this Rule.
- Members will not make any public statement or negative comment that could directly or indirectly damage the name or reputation of British Showjumping including via social media, press conferences and other media events.
- Members must abide by the rules laid down by British Showjumping and the FEI.
- Members must not compromise any rider by advocating measures which could constitute unfair advantage or that may jeopardise the safety or well-being of horse or rider.
- Any abuse or intended abuse of Human or Equine Anti-Doping Regulations is unacceptable. Riders are responsible for the actions of their grooms and other support staff.
- Inappropriate behaviour/actions due to excessive alcohol consumption are not acceptable.
- Behaviour and personal standards that fall outside of those expected and explained above will result in action being taken with the individual/s involved.
- A smart personal appearance should be adopted at all times.
- Riders selected for Home Pony may wear a badge and saddlecloth badge with a St. George/St. Andrew Cross or Welsh Dragon. However, these may not be worn in subsequent competitions.

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Section 3
Rules for Special Competitions

268 Scheduling

1 Special competitions should normally be scheduled by reference to the Rule number in this section. Where the Rules for a special competition allow alternative conditions, the alternative to be followed must be stated in the schedule.

2 Unless otherwise stated in the special competition Rules, the general Rules for jumping and judging in Section 2 apply to special competitions. If there is any conflict between the Rules in Section 2 and those in Sections 3 and 4, the latter take precedence when judging special competitions.

3 If it is intended to depart in any way from the Rules, this must be clearly stated in the draft schedule (Rule 75). Approval of such variations from the Rules will be at the discretion of the Chief Executive and the National Sport Committee.

4 - No longer applicable.

269 - No longer applicable.

270 Ride and Drive

1 Entry qualifications: For registered horses to be ridden by Adult Members with a full British driving licence, which must be presented prior to the class starting.

2 Ridden section judged under Table C

3 The first section, to be the ridden section, consisting of eight to ten obstacles.

4 The second section, to be the driven section, consisting of five to seven obstacles, one of which must be a three-loop slalom numbered A-D. Cones with balls placed on top to be used to create each obstacle.

5 4 seconds added for each numbered obstacle displaced.

6 Course designer: Level 4

271 4 Year Old Championship

1 Entry qualifications: For registered horses aged 4 years old as at the 1 January in the current year.

2 Table: A1 or A2 All clears or double clears to share equal 1st place.

3 Speed: 325m per minute.
Course Designer: Level 3 or above.

4 Course: Fences not to exceed 1.00m in the First Round.
Please see Course Specifications Tables.

5 Direct entry at the British Showjumping National Championships.

Note: Prize money for the Style & Performance element of the Championship will not be graded.

272B National 16 and Under Championship

1 Entry qualifications: Open to registered horses to be ridden by Junior members whose 16th Birthday falls on or after 1st January in the current calendar year.

2 Table: A7

3 Speed: 350m per minute.
Course Designer: Level 4 or above.

4 Please see Course Specifications Table.

5 Direct entry at the British Showjumping National Championships.

6 - No longer applicable.

272D National 21 and Under Championship

1 Entry qualifications: Open to registered horses to be ridden by Adult, Associate or Junior members whose 21st Birthday falls on or after 1st January in the current calendar year.

2 Table: A7

3 Speed: 350m per minute.
Course Designer: Level 4 or above.

4 Please see Course Specifications Table.

5 Direct entry at the British Showjumping National Championships.

6 - No longer applicable.

273 Top Score

1 The order of starting must be drawn.

2 Each obstacle is clearly marked with a number of points from 10 to 120 according to its difficulty. Water jumps and combination obstacles are not allowed. The progressive difficulty is not solely due to the height and spread of the obstacles but also the difficulty of the track.

3 The time allowed is 60 seconds in an outdoor arena and 45 seconds

in an indoor one.

4 The round starts when the competitor crosses the starting line in either direction.

5 The competitor jumps what obstacles he/she chooses and may do so in either direction.

6 The competitor scores the number of points allotted to each obstacle provided it is jumped clear. No points are scored for an obstacle knocked down (Rule 211).

7 An obstacle that is knocked down or displaced for any reason is not rebuilt. This includes the displacement of a lower element in the same vertical plane.

8 Each obstacle may be jumped twice to score. Jumping, voluntarily or otherwise, an obstacle for the third or subsequent time or jumping or passing through an obstacle already knocked down or displaced, including the displacement of a lower element, does not incur elimination but scores no points.

9 Disobediences are not penalised since they decrease the time available in which to score. Following a disobedience a competitor may either attempt the same obstacle again or proceed to the next obstacle of his/her choice. A second or subsequent disobedience does not incur elimination but the Judge may retire a competitor if it becomes apparent that repeated disobediences have destroyed all chance of the competitor featuring in the prize list.

10 The bell is rung as soon as the time allowed is reached. The competitor must then cross the finishing line in either direction to allow his/her time to be recorded. If he/she does not cross the finishing line, he/she is placed last of the competitors with the same number of points.

11 The number of points allotted to the last obstacle jumped clear will be included in the competitor's score provided the horse has already started to take off at the moment when the time allowed is reached.

12 Jumping an additional obstacle or obstacles after the bell has been rung is not penalised.

13 An additional obstacle may be included in the course, to be known as the Joker. The Joker must be built as an upright (not a spread) obstacle and should be significantly higher than the other obstacles (Rules 134.3, 135.4). The Joker may be jumped twice to score. If jumped clear, 200 points are added to the score, but if the Joker is knocked down 200 points are deducted from the score.

14 In the event of equality of points, time decides.

274 Accumulator

1 The order of starting must be drawn.

2 This competition takes place over six, eight or 10 obstacles which are progressively more difficult. No combination obstacles are allowed. The progressive difficulty is not solely due to the height and spread of the obstacles, but also to the difficulty of the track.

3 Speed 375m per minute in outdoor arenas, 350m per minute in indoor arenas.

Ponies 350m per minute indoors and outdoors.

4 Points are awarded as follows:
One point for obstacle No. 1 cleared, two points for No. 2, three points for No. 3 etc. with total of 21, 36 or 55 points. No point is awarded for an obstacle knocked down. Faults other than knock-downs are penalised as for Table A and any of these faults, including time faults, are converted into points and deducted from any jumping points scored.

5 In the event of equality of points for first place, there will be a jump-off against the clock over a shortened course, over obstacles that may be increased in height and/or spread. The obstacles in the jump-off must be jumped in the same order as in the first round and retain their respective points allotted in the first round.

6 This competition may also take place directly against the clock.

7 For the last obstacle of the course, an alternative obstacle may be provided, of which one part may be designated the Joker. The Joker must be more difficult than the alternative obstacle and carry double points. If the Joker is knocked down, the points must be deducted from the total.

275 a) Power and Speed

1 The starting order must be drawn.

2 The course is divided into two sections. The first or power section consists of five to seven obstacles of progressively increasing severity designed to test power and precision at each obstacle individually. This section is jumped as an Accumulator competition in accordance with Rule 274 not against the clock with a time limit of two minutes.

3 On completion of the power section the bell will be rung if the competitor has NOT scored the maximum possible number of points over this section. The competitor must then retire. If the bell is not rung, the competitor proceeds straight to the second, or speed, section of the course. This consists of six to eight obstacles to be jumped under Table A4 or Table C. Speed 400m per minute outdoors and 350m per minute indoors. Ponies, 350m per minute indoors and outdoors.

4 The start and finish must be indicated separately for each section. Finish of power section to be start of speed section. Automatic timing is only obligatory for the speed section.

5 The competition is decided by faults and time over the speed section. In the event of insufficient competitors reaching the speed section, minor placings are decided by the highest number of points scored over the power section. If no competitor reaches the speed section and in the event of equality of points over the power section, there will be a jump-off over the speed section to decide the winner.

b) Speed & Power

1 The starting order must be drawn.

2 The course is divided into two sections. The first or Speed section of the course consists of six to eight obstacles to be jumped under Table A4 or Table C with a time limit of two minutes.

3 On completion of the Speed section the competitor proceeds straight to the second section, or Power section of the course. This consists of five to seven obstacles to be jumped either -

a) As an Accumulator competition in accordance with Rule 274, not against the clock with a time limit of two minutes.
b) Or a Six Bar in accordance with Rule 279, not against the clock with a time limit of two minutes.

4 The start and finish must be indicated separately for each section. Finish of speed section to be start of power section.

5 The competition is decided by faults over the power section, in eventuality of equality of faults over the Power section then the time and faults from the speed section will be used to decide the winner.

6 If run as a Derby Speed and Power, the course can consist of up to 25 fences split over the two sections.

276 Take Your Own Line

1 The starting order must be drawn.

2 The competition is judged under Table C.

3 The obstacles are numbered for judging purposes only. The competitor may jump them in any order and in either direction. Water jumps and combinations are not permitted.

4 The starting and finishing lines may be crossed in either direction.

5 Following a disobedience at an obstacle the competitor is not required to re-attempt the same obstacle immediately, unless it has been disturbed, in which case the procedure in Rule 251.4 must be applied.

6 A second or subsequent disobedience does not incur elimination, but the Judge may retire a competitor if it becomes apparent that repeated disobediences have destroyed all chance of the competitor featuring in the prize list.

7 Failure to jump all the obstacles designated on the course plan or jumping any obstacle more than once incurs elimination.

277 Fault and Out

1 The starting order must be drawn.

2 Combinations are not allowed.

3 Three points are scored for each obstacle jumped clear and one point is scored for each obstacle knocked down.

4 As soon as the competitor makes any error that normally incurs a penalty under Table A, the bell is rung to terminate the round.

5 If the error was a knock down, the competitor must then cross the finishing line in either direction and the clock is then stopped.

6 In the event of any other error the round is terminated immediately and the time is not recorded.

7 This competition may be organised in two ways:
Either a set number of obstacles with a time limit of two minutes.
If the competitor completes the course without error the clock is stopped when the competitor crosses the finishing line.

Or alternatively:

8 Time allowed:

1 This competition may also be scheduled with a time allowed, which should not exceed 90 seconds in outdoor arenas nor 60 seconds indoors.
2 If the competitor makes an error before the time allowed is reached, Rules 277.4 to 277.6 apply.
3 If the competitor completes the course without error within the time allowed he/she may continue to jump the course a second time until he/she makes an error or until the time allowed is reached.
4 When the time allowed is reached the bell is rung and the competitor must then cross the finishing line in either direction.
5 The competitor will be awarded points for the last obstacle jumped provided the horse has already started to take off at the moment when the time allowed is reached.

9 Competitors are placed on points. In the event of equality of points, competitors who completed the course and those whose rounds terminated following a knock down are placed on points and time above those competitors whose rounds terminated with any other error, who are placed equal.

278 Puissance

1 This competition takes place over an initial course of four to six large single obstacles.

2 The competition is judged under Table A, not against the clock, with a time limit of two minutes.

3 In the event of equality of faults for first place, there will be up to four successive jumps-off, not against the clock, over two obstacles only, which must be a wall and a spread obstacle (not a water jump). After the first round an optional obstacle must be provided in the arena which the competitor may attempt to jump once in each jump-off at his/her discretion. Errors at this obstacle are not penalised.

4 The Judge at his/her discretion may terminate the competition after the third jump-off. In the event of equality of faults in the final jump-off competitors are placed equal and divide the prize money.

5 Competitors who withdraw from or retire during a jump-off are placed equal with those who are eliminated in the same jump-off (Rules 203, 204).

Not allowed for ponies.

279 Six Bars

1 The course for this competition comprises six vertical obstacles placed in a straight line with two non-jumping strides between each obstacle. In indoor arenas the first two obstacles may be placed on one straight line and the last four obstacles on a different straight line. The top element and fill of each obstacle must be poles, only.

2 No obstacle may be set at a lower height than the obstacle preceding it.

3 The competition is judged under Table A not against the clock with a time limit of two minutes.

4 In the event of a disobedience, the competitor must restart the course at the obstacle where the error occurred, but may make his/her approach at an angle from outside the space between the obstacles and is not required or allowed to take any of the previous obstacles again.

5 If an obstacle is disturbed as the result of a disobedience, the procedure in Rule 251.4 must be applied, but no time penalty is incurred.

6 In the event of equality of faults for first place there will be up to four successive jumps-off not against the clock. The first jump-off must be over all six obstacles, but the course may be reduced progressively for each further jump-off to a minimum of three obstacles by removing in succession first, second and third obstacles.

7 The Judge at his/her discretion may terminate the competition after the third jump-off. In the event of equality of faults in the final jump-off competitors are placed equal and divide the prize money.

8 Competitors who withdraw from or retire during a jump-off are placed equal with those who are eliminated in the same jump-off (Rules 203, 204).
Not allowed for ponies.

280 Knock Out

1 This competition takes place as a knock-out tournament in which two competitors at a time compete over separate courses simultaneously.

2 The competition is judged under Table C, but with time penalties of two seconds instead of four seconds (see also Rule 280.5).

3 The two courses are set side by side in the same arena and may either be identical or built as mirror images of each other. The design of courses for this competition requires special skill and should not be attempted for the first time without consulting an experienced Course Builder. This competition is
not allowed in arenas in which the dimensions are less than 60mx24m.

4 The start must be supervised by a separate Judge who will ensure that both competitors make a simultaneous start. Choice of course will be decided between the two competitors by the starting judge tossing a coin.

5 Each course should preferably be timed with separate automatic timing, if this is available. If not, the competition must be judged under Table A, an extra Judge must stand in line with the finish and this Judge's decision of the winner from each pair

of competitors, if equal on faults, shall be final.

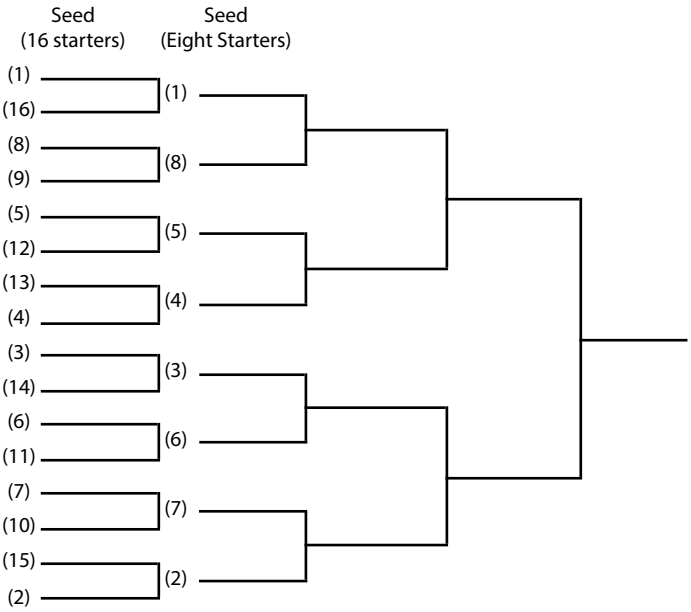
6 Obstacles disturbed or knocked down as the result of a disobedience will not be re-erected or adjusted and will be penalised as knock downs.

7 The winner from each pair of competitors proceeds to the next round of the competition as indicated in Table 280, until the final pair of competitors meet in the last round to decide the winner of the competition.

8 In the event of equality between a pair of competitors, they will jump again against each other.

9 The first round of this competition requires either eight or 16 competitors. The schedule must state how these competitors are to be selected, which may be as a result of a draw or based on the results of a qualifying competition or competitions. In the latter case the competitor may ride the horse on which he/she qualified or, if he/she so wishes, may substitute in accordance with Rule 79.4. Competitors may be seeded in the tournament draw on their qualifying results as indicated in Table 280. Rule 288 should not be used as a qualifying competition for the Knock Out – if a single qualifying competition is required, it should normally be scheduled under Table C.

TABLE 280



281 Team

281a Senior Teams (Nations Cup Format)

1 This competition is for teams of three or four competitors as stated in the schedule.

2 It may be judged under Table A over two rounds, not against the clock, followed by one jump-off against the clock; or under Table A7.

3 The team order of starting must be drawn. The first competitor from each team then starts in the position drawn by his/her team, the second competitor from the team drawn first following the first competitor from the team drawn last and so on.

4 The faults of the best three competitors in the team in each round are added together to determine the team score for the round. In competitions over two rounds each team's score for the first round is added to its score for the second round.

5 In the event of equality of team scores for first place or a qualifying place after two rounds (one round if the competition is judged under Table A7) the teams sharing first place will jump-off against the clock.

6 Except as stated in Rule 281.8 below, all members of a team may take part in the jump-off whether or not they have competed in the previous round. The faults of the best three competitors in the team are added together to determine the team score for the jump-off. In the event of equality of team scores for any place in the jump-off, the times of the three competitors with the fewest faults in each team are added together to decide the result on time.

7 A competitor who is eliminated or retires is awarded 20 faults plus the faults of the worst horse in any team to complete the course during the same round and may start in the next round or jump-off. The elimination of more than one team member eliminates the team.

8 A competitor who is disqualified (Rule 202) cannot be included in the team score for the round in which he/she is disqualified and he/she may take no further part in the competition. If the disqualification reduces the team to less than three competitors, the team is eliminated and takes no further part in the competition.

9 If a team cannot improve its placing in any round or jump-off after the team's third competitor has completed the course the fourth competitor of the team may be withdrawn from that round or jump-off. A competitor who is withdrawn may still take part in a subsequent round or jump-off.

281b Senior Teams

1 This competition is for teams of three or four competitors as stated in the schedule.

2 Two rounds, with the first round to be judged under Table A, not against the clock followed by a single phase round.

3 The order of starting must be drawn. Each team will nominate which combination will compete at each height (90cm to 1.15m). All 90cm combinations will compete first, followed by the 1m combinations and so on in the first round. The course will then be changed for the single phase round and the combinations will jump in the same order with the 90cm riders competing first.

4 The faults of the best three competitors in the team in each round are added together to determine the team score for the round. Each team's score for the first round is added to its score for the second round to give a final placing. Three competitors are required to complete the competition to generate a result for a team.

5 In the event of equality of team scores for first place, based on faults alone, the three times from the second section of the single phase of the best three scores will be added together to give a total time taken. Teams are then placed on total faults and total time.

6 Except as stated in Rule 281b.8 below, all members of a team may take part in the single phase round.

7 A competitor who is eliminated or retires is awarded 20 faults plus the faults of the worst horse in any team to complete the course during the same round and may start in the next round. The elimination of more than one team member eliminates the team.

8 A competitor who is disqualified (Rule 202) cannot be included in the team score for the round in which he/she is disqualified and he/she may take no further part in the competition. If the disqualification reduces the team to less than three competitors, the team is eliminated and takes no further part in the competition.

9 If a team cannot improve its placing in any round after the team's third competitor has completed the course the fourth competitor of the team may be withdrawn from that round. A competitor who is withdrawn may still take part in a subsequent round.

282 Baton Relay

1 This competition is for teams of two or more competitors as stated in the schedule.

2 The competition is judged under Table C and the starting order must be drawn.

3 All members of the team enter the arena together. The first competitor jumps the course and having jumped the last obstacle passes the baton (or whip) to the next member of the team, who then jumps the course and so on. Failure to pass the baton (or whip) incurs elimination.

4 If a competitor makes an error for which the normal penalty is elimination, the bell is rung and the next member of the team takes over the baton (or whip) and completes the course before starting his/her own round. If the last competitor in the team makes such an error, the first member of the team takes over and so on.

5 If the baton is dropped, the competitor must dismount (without penalty) recover the baton (or whip) and remount before continuing his/her round or passing the baton (or whip) to the next member of the team. Failure to do so incurs elimination.

6 The first competitor only of each team is required to cross the starting line and the last competitor only of each team to cross the finishing line.

7 The team time is the time from the first competitor crossing the starting line to the last competitor crossing the finishing line minus interrupted time plus time penalties.

283 Rescue Relay

1 This competition is for teams of two competitors.

2 Points are scored in accordance with Rule 277 (Fault and Out). The order of starting must be drawn.

3 The time allowed is two minutes in an outdoor arena, 90 seconds indoors.

4 Both members of the team enter the arena together. The first competitor crosses the starting line and jumps the course until he/she makes an error, continuing to jump the course a second time if still clear as in Rule 277.8.3.

5 As soon as the competitor makes an error the bell is rung. The other team member (the rescuer) must take over and continue the course at the next obstacle beyond the

point at which the error occurred. Failure to do so incurs elimination.

6 Each team member continues to rescue the other whenever an error is made.

7 At the end of the time allowed the bell is rung and the competitor who is then jumping must cross the finishing line. Failure to do so incurs the elimination of the team.

8 The competition is decided on points. In the event of equality of points time between the first competitor crossing the starting line and the last competitor crossing the finishing line after the time allowed has been reached decides.

284 Table A Handicap

1 This competition is confined to any one of the following pairs of grades or categories:

1 Grade A and Grade B
2 Grade A and Grades B & C
3 Grades A & B and Grade C
4 Grade B and Grade C
5 Grade JA and Grade JC
6 Grade JA and Grades JC & JD
7 Grade JC and Grade JD
8 148cm and 138cm
*9 138cm and 128cm
10 7 & 8 Year Old Handicap Horse Championship

* Riders of 128cm ponies walk the course and then complete the course, including the jump off. Once the course has been altered for 138cm ponies riders of 138cm ponies walk the course and then complete the course, including the jump off.

Should there be no clear rounds from the lower height ponies, those equal will not jump off, until and if necessary, after the higher height ponies have jumped. The course will be altered as and when necessary.

2 The course for the first round is set in accordance with Rule 134 with the maximum height of the obstacles appropriate to the prize money and to the lower grade or category to which the competition is confined.

3 All competitors in the lower grade or category jump the first round. All obstacles on the course are then raised by 5cm to 10cm and competitors in the higher grade or category then jump the first round.

4 The height of jump-off for the lower grade or smaller pony should not be altered from the height of fences for the higher grade or bigger pony first round. The height of jumps for the higher grade or bigger pony shall be raised by the same proportion as the lower grade or smaller pony jump off. If the competition is run under Table A8, the procedure is repeated.

5 In handicap competitions restricted to heights of ponies the Course Designer will alter the course distances accordingly.

6 When time is the deciding factor, the order of starting must be drawn separately

for each grade or category.

7 Competitors in the higher grade or category are not allowed to walk the course after the competition has started.

285 Two Fence Challenge

1 To be jumped over a maximum of five rounds.

2 When the competitor has any fault they leave the arena.

Scoring is:
Jumping fence clear Two points

Knocking down fence	One point
Refusal	Nil points

3 The competition finishes either:

When all competitors have faulted or at the end of the fifth round.

Winner or winners are those with the most points. Equal points means equal placings.

Not allowed for ponies.

286 Two Phase Competition

Time allowed and time limit – First and Second Phase
This competition comprises two phases run without interruption, the finishing line for the first phase being identical with the starting line for the second phase. The first phase under Table A not against the clock with a time allowed and the second phase under Table A with a time allowed and against the clock. The first phase is a course of seven to nine obstacles. The second phase takes place over four to six obstacles. Competitors penalised in the first phase are halted by ringing the bell after they have jumped the last obstacle or when the time allowed or time limit for the first phase has been exceeded. Competitors not penalised in the first phase continue the course, which finishes after crossing the second phase finishing line. The penalty for exceeding the time allowed is one penalty for each second or fraction of a second. Competitors are placed according to penalties and time in the second phase. Should no competitor, or not enough competitors complete Phase One to fill the awards the first phase placings will be split by the time taken for the round. Competitors stopped after the first phase may only be placed after competitors who have taken part in both phases. A competitor who does not complete the first phase is not eligible for an award or qualifying place.

Speed to be included see Rule 161.

National Qualifying competitions – when Two Phase is used for qualifying competitions, this must be properly identified in the show schedule. Competitors who do not jump clear in the first phase will not qualify for National Qualifiers.

The first phase must include a minimum of eight numbered fences. The second phase must include a minimum of six numbered fences (four indoors) with at least five (four indoors) additional obstacles. The height of the additional obstacles should be set higher than those set for the first phase.

287 Single Phase Competition

Table A – both sections.
Faults to be accumulated over both sections.

First and Second section with a time allowed and time limit.
Second section against the clock.

The competitor will jump the whole course unless they are eliminated.

Number of fences: Five to seven fences in each section (minimum 10 fences maximum 13 fences overall).
Minimum of 12 numbered fences are mandatory for qualifying competitions.

The second section must only comprise of new obstacles not previously used in the first section. The height of the second section should be set higher than those set for the first section.

Speed to be included see Rule 161.

288 Preliminary Competition to be used to reduce the number of starters in a main competition

1 Entry qualifications: To be stated in the schedule.

2 Table A4, A7, A10, Single Phase, Two Phase.

3 Speed: As per Rule 161.

4 Course: The aim in designing the course should be to achieve the number of clear rounds required to go forward to the main competition and should demand careful, accurate jumping rather than speed.

5 Qualifies for: Main competition.

6 Numbers to qualify: The following formula is to be used where x is the appropriate number required in the main competition, as stated in the schedule. The horses to qualify are decided on faults and time down to xth place. If more than one horse is placed equal on faults and time in xth place, all horses sharing this place will qualify. All clear rounds will qualify even if this increases the number of qualifiers above x.

7 Prizes: Separate prize money must be offered for competitions held under this Rule, to be distributed on the result as determined under relevant table.

8 Schedule: The following is an example of how a preliminary competition held in accordance with this Rule should be scheduled: "The Smith and Jones A & B Preliminary Competition for horses in Grades A & B. British Showjumping Rule 288. Approximately 20 horses will qualify to compete in class 10, the Smith and Jones A & B Competition, in the main arena."

289A 10 Years and Under

1 Entry Qualifications: To be stated in the schedule as either:

(a) For registered ponies not exceeding 128cm to be ridden by Junior Members born on or after 1 January 2012.

(b) For registered ponies not exceeding 138cm to be ridden by Junior Members born on or after 1 January 2012.

2 Table: A2. All double clear rounds to share equal first place.

3 Speed: 325m per minute.
Course Designer: Level 2 or above.

4 Course: Fences not to exceed 0.90cm in the first round.

5 Special Consideration: Total prize money may not exceed £75.

289B 11 Years and Under

1 Entry Qualifications: To be stated in the schedule as either:

(a) For registered ponies not exceeding 128cm to be ridden by Junior Members born on or after 1 January 2011.

(b) For registered ponies not exceeding 138cm to be ridden by Junior Members born on or after 1 January 2011.

2 Table: A2. All double clear rounds to share equal first place.

3 Speed: 325m per minute.
Course Designer: Level 2 or above.

4 Course: Fences not to exceed 0.90cm in the First Round.

5 Special Consideration: Total prize money may not exceed £75.

SECTION 4

British Showjumping Quick Qualification Table

Senior Competitions	Entry Qualifications	Height	Entry Qualifications	Championships
British Novice	Not to have won a total of 125 points	0.90m	Qualifying period - 1 May – 30 April inclusive. Four double clears to qualify for the second rounds.	Qualifies for the British Showjumping National Championships
Discovery	Not to have won a total of 225 points	1.00m	Qualifying period - 1 May – 30 April inclusive. Four double clears to qualify for the second rounds.	Qualifies for the British Showjumping National Championships.
Newcomers	Not to have won a total of 375 points	1.10m	Qualifying period – 1 May – 30 April inclusive. Four double clears to qualify for the second rounds.	First two qualify for Horse of the Year Show. First five qualify for the British Showjumping National Championships.
Foxhunter	Not to have won a total of 700 points	1.20m	Qualifying period – 1 May – 30 April inclusive. Four double clears to qualify for the second rounds.	First two qualify for the Horse of the Year Show. First five qualify for the British Showjumping National Championships.
Junior Competitions	Entry Qualifications	Height	Entry Qualifications	Championships
British Novice	Not to have won a total of 150 points	0.80m	Qualifying period – 1 May - 30 April inclusive. Four double clears to qualify for the second rounds.	10 to qualify for the British Showjumping National Championships.
Discovery	Not to have won a total of 300 points	0.90m	Qualifying period – 1 May - 30 April inclusive. Four double clears to qualify for the second rounds.	10 to qualify for the British Showjumping National Championships.
Newcomers	Not to have won a total of 500 points	1.00m	Qualifying period – 1 May - 30 April inclusive. Four double clears to qualify for the second rounds.	Top four pony/rider combinations qualify for the Horse of the Year Show. Top eight ponies qualify for the British Showjumping National Championships.
Foxhunter	Not to have won a total of 700 points	1.10m	Qualifying period – 1 May - 30 April inclusive. Four double clears to qualify for the second rounds.	Top four pony/rider combinations qualify for the Horse of the Year Show. Top eight ponies qualify for the British Showjumping National Championships.

National Amateur C'ships Qualifier - First Round	Entry Qualifications	Qualification Period and Second Rounds	Second Rounds - Finals
85cm National Amateur Championship Qualifier	For registered horses to be ridden by Full, Associate or Junior members excluding any rider listed on the British Showjumping Gold League as of 31st March 2021 and any horse/rider combination listed on the Silver League as of 31st March 2021. Please see Rule 318 for the rest of the eligibility criteria.	See Note A Qualifying period – 1 September and 31 August yearly.	First eight horse/rider combinations to qualify for the final, qualifiers must jump clear in the first round Plus see Note A
95cm National Amateur	For registered horses to be ridden by Full, Associate or Junior members excluding any rider listed on the British Showjumping Gold League as of 31st March 2021 and any horse/rider combination listed on the Silver League as of 31st March 2021. Please see Rule 320 for the rest of the eligibility criteria.	See Note A Qualifying period – 1 September and 31 August yearly.	First eight horse/rider Championship Qualifier combinations to qualify for the final, qualifiers must jump clear in the first round. Plus see Note A.
1.05m National Amateur Championship Qualifier	For registered horses to be ridden by Full, Associate or Junior members excluding any rider listed on the British Showjumping Gold League as of 31st March 2021. Please see Rule 322 for the rest of the eligibility criteria.	See Note A Qualifying period – 1 September and 31 August yearly.	First eight horse/rider combinations to qualify for the final, qualifiers must jump clear in the first round Plus see Note A.
1.10m National Amateur Championship Qualifier	For registered horses to be ridden by Full, Associate or Junior members excluding any rider listed on the British Showjumping Gold League as of 31st March 2021. Please see Rule 324 for the rest of the eligibility criteria.	See Note A Qualifying period – 1 September and 31 August yearly.	First eight horse/rider combinations to qualify for the final, qualifiers must jump clear in the first round. Plus Note A.

Note A: Horse/rider combinations which jump clear in the first round, followed by a clear round in the jump off, in at least five of the relevant height National Amateur first round competitions held in the qualifying period will qualify to compete in the respective height classes at the National Amateur Championships. Horses which jump clear in the first round, followed by a clear round in the jump off in at least one relevant height National Amateur First round competitions held in the qualifing period will qualify to compete in the relevant height National Amateur second round competitions.

SECTION 4

Qualifying Competitions

290 Qualifiers

1 In all competitions in this section of the Handbook that qualify for further rounds or finals, the courses must be built strictly to the specifications laid down in the Rules. The heights and spreads must not be exceeded and may be reduced only in the event of adverse weather conditions or going and then by not more than 10cm in height or 15cm in spread. Special or unusual obstacles, "Devil's Dykes", "Derby Banks" etc., not specified in the Rule for the competition must not be included in the course for direct qualifiers or Second Round competitions qualifying for the Horse of the Year Show, Royal International Horse Show, Hickstead, The London International Horse Show or The British Showjumping National Championships. All courses for Second Round competitions in this section must be built by Panel Course Designers (see Rule 34.6).

2 In certain qualifying competitions judged under Tables A2, A3, A5, A6, A7, A8, A9, A10, Single Phase and Two Phase, (see 290.5 below) but NOT under Table A4, the specification for each competition sets the minimum standard required to qualify.

3 It is the responsibility of the Judge to ensure that the course is built to the standard specified in the Rules for the competition. Nevertheless, if through any error or unforeseen circumstance it is subsequently found that the course as jumped had not been built correctly, this will not invalidate any qualifications obtained as a result of the competition.

4 Competitors in qualifying competitions will be placed for prize money in accordance with Rules 191 to 194. In qualifying competitions, in the event of equality of both faults and time for the lowest qualifying position, those with equality for this position will all qualify. Competitors will be placed for prize money in accordance with Rules 191.3 to 191.5.

5 In qualifying competitions, judged under Single Phase or Two Phase, the first section of the course is to be regarded as the initial course and the second section as the jump-off against the clock for the purpose of this Rule.

6 No longer applicable.

7 In qualifying competitions judged under conditions other than Tables A2, A3, A5, A6, A7, A8, A9, A10, Single Phase and Two Phase, the method of determining the qualifiers must be stated in full in the rules for each competition.

8 The owner or Authorised Agent of a horse or pony that qualifies for a Second will be notified by British Showjumping of the qualification, which will enable him/her to compete in the designated number permitted of allocated Second Round qualifiers.

9 Lost Direct or Second Round qualifications, due to elapsed membership and/or registration or exceptional circumstances as deemed by the Chief Executive, may be bought back at a cost of £200 per qualification. However, reinstatement will

only be actioned following receipt of the appropriate fee, any associated fines and the membership and/or registration being updated. However, if the registration or membership lapses are longer than the 40 day grace all original disciplinary procedures must be followed and no 'Buy Back' is allowed.

10 Qualification may pass down the line at the discretion of British Showjumping

11 No additional national qualifiers to be organised without the approval of the Board (see Rule 75). Areas and Regions to be encouraged to run their own series, but these may only be held within the designated Area or Region.
Any show wishing to run a Championship Series must submit a full request in writing to Head Office prior to incorporating into any schedules or generating any formal advertisements.

12 A horse/pony who does not complete the first round of a competition is not eligible for an award or qualifying place. Please also refer to Rule 76.15.

13 If the Judge's instruction to continue is not followed by competitors, no trophy will be awarded and the competitors will each only receive the prize money and the lowest placing for which they would have jumped off. There will be no qualifying place.

14 Notwithstanding the individual qualification for competitions detailed in these Rules, wild cards may be issued by the Show Organisers for some Finals/ Championships held at The British Showjumping National Championships or Horse of the Year Show.

15 All Junior and Senior British Showjumping Second Rounds, Regional Finals and Direct Qualifiers will be pre-entry and drawn order, along with the first warm up class of the day. However, entries may possibly be accepted for Classes 1 and 2 on the day before 9.00am providing that pre-entries for each class are less than 60 (with the exception of County shows). Any entries taken on the day must compete first in the drawn order. Once entries reach 60 before 9.00am the class will be closed.
Qualifiers must be held no later than the second class of the day, unless prior authorisation is granted by British Showjumping.

16 Clear Round jumping classes will not be permitted on a day that any Second Round or Direct Qualifier for HOYS, RIHS & BSNC is scheduled (Seniors only).

17 In instances where multiple rides are qualified for a final but are limited to the number of rides can be competed the following applies. The rider or horse/ pony will qualify from the first competition(s) in which they finish in qualifying position(s) (depending on number of qualifying positions available for the final). If the rider qualifies further rides in following qualifying competitions or the horse/pony qualifies with further riders, the horse/pony or rider will be eligible for the final, but the qualification will pass down to the next eligible combination not already qualified. A rider who qualifies multiple rides can elect which ride they choose to take to the final. Where a horse/pony qualifies with multiple riders, the listed owner will elect which rider they choose to attend the final. The application of this supersedes numbers to qualify as per the class qualifying criteria.

18 Qualifying places are awarded at the point that British Showjumping processes the results. If a qualifying space subsequently becomes available, following

written notice received from the competitor confirming they are not able to attend the Final, the qualification will pass down the line to the next eligible competitor in that class. If there are no eligible competitors, the qualifying space will not be filled.

Senior Qualifying Competitions

291 International Stairway

1 Entry qualifications: Horses in Grades A to be ridden by Adult, Associate or Junior Members. This competition may not be restricted to invited riders or limited to less than 40 entries.

2 Table: A9.

3 Speed: 400m per minute.
Course Designer: Level 5

4 Course Specifications:
Please refer to the Senior Course Specification Tables. Second round: Minimum of 9 fences - All raised in height and width from the first round. This may include a raised combination.

5 Numbers to qualify: Points will be awarded to riders placed 8th= or higher on the following scale; riders placed equal will share equally the total points attributable to the combined placings (for example, four riders placed 4th equal receive 7+6+5+4 divided by 4 = 5.5 points each).

1st	12 points
2nd	9 points
3rd	8 points
4th	7 points
5th	6 points
6th	5 points
7th	4 points
8th	3 points

In the event of equality of League Points at the end of the series, the highest placed competitor on equal points in the International Stairway League Final (British Showjumping National Championships) will be the winner of the League. The winner of the International Stairway League must be a starter in the International Stairway League Final. In addition the winner of the International Stairway League Final will be crowned the British Showjumping National Champion for a twelve month period.

HOYS Wildcards are allocated after the International Stairway League Final, the details on how the Wildcards are allocated can be found on the British Showjumping website (http://www.britishshowjumping.co.uk/page/Senior-Selection-Policies-) or from the Performance Department.

Should the winner of any of the above not be eligible to compete on a Great Britain Showjumping Team or have already qualified for HOYS via an International invitation, the Wildcard will go down the line to the next eligible rider on the respective league, or placing if in the International Stairway League Final.

6 Sponsorship: Prize fund 50% funded by the British Showjumping Business Partnership.
Judges, in consultation with the Course Designer, have authority to reduce the speed from 400m per minute to 375m or 350m per minute should the conditions warrant it.
N.B. Saddlery/Tack & Spurs to conform to FEI rules & regulations.

292 International Trial

1 Entry qualifications: Horses in Grades A and B to be ridden by Adult, Associate or Junior Members. This competition may not be restricted to invited riders or limited to less than 40 entries.

2 Table: A9.

3 Speed: 400m per minute.
Course Designer: Level 5

4 Please refer to the Senior Course Specification Tables.

5 Numbers to qualify: Points will be awarded to riders placed 6th= or higher in International Trials on the following scale; riders placed equal will share equally the total points attributable to the combined placings (for example, four riders placed 4th equal receive 16+8+4+0 divided by 4 = 7.0 points each).

1st	128 points
2nd	64 points
3rd	32 points
4th	16 points
5th	8 points
6th	4 points

Points are awarded to each rider as the result of his/her best six results on points in ITs held during the qualifying period.
Visiting Members are eligible to compete in IT competitions, but will not be awarded points.
For the purposes only of calculating points, the placings of Visiting Members will be disregarded and points will be awarded to the remaining competitors according to their adjusted placings once this has been done.

SPECIAL NOTE: These Trials will have a minimum 1st prize of £2,000 and be built to full international standard and require the approval of the National Sport Committee.

6 Sponsorship: Shows to which International Trials have been allocated make their own arrangements. International Trials are not to be amalgamated with other qualifying competitions except with the special approval of the Chief Executive.

7 Prize money to be graded: Actual, as schedule.

8 Special considerations: Only one IT should be allocated per Area unless specifically authorised by the Chief Executive. IT competitions should be held in their entirety in the main ring of the show. Only in very exceptional circumstances would consideration be given to shows that have applied to hold the competition in their second ring. Preliminary competitions in accordance with Rule 288 will no longer be permissible in IT competitions.

Judges, in consultation with the Course Designer, have the authority to reduce the speed from 400m per minute to 375 or 350m per minute should the conditions warrant it.
N.B. Saddlery/Tack & Spurs to conform to FEI rules & regulations.

293 Area Trial

1 Entry qualifications: Horses in Grades A & B to be ridden by Adult, Associate or Junior Members. This competition may not be restricted to invited riders or limited to less than 40 entries.

2 Table: A9.

3 Speed: 375m per minute.

Course Designer: Level 5

4 Please refer to the Senior Course Specification Tables.

5 Numbers to qualify: Points will be awarded to riders placed 6th= or higher in Area Trials on the following scale; riders placed equal will share equally the total points attributable to the combined placings (for example, four riders placed 4th equal receive 8+4+2+0 divided by 4 = 3.5 points each).

1st	64 points
2nd	32 points
3rd	16 points
4th	8 points
5th	4 points
6th	2 points

Points are awarded to each rider as the result of his/her best six results on points in Area Trials held during the qualifying period.
Visiting Members are eligible to compete in Area Trials, but will not be awarded points. For the purposes only of calculating points, the placings of Visiting Members will be disregarded and points will be awarded to the remaining competitors according to their adjusted placings once this has been done.

SPECIAL NOTE: These trials will have a minimum 1st prize of £1,000.

6 Sponsorship: Shows to which Area Trials have been allocated make their own arrangements. Area Trials are not to be amalgamated with other qualifying competitions except with the special approval of the Chief Executive.

7 Special considerations: Area Trial competitions should be held in their entirety in the main ring of the show. Only in very exceptional circumstances would consideration be given to shows that have applied to hold the competition in their second ring. Preliminary competitions in accordance with Rule 288 will no longer be permissible in Area Trial competitions.
Judges, in consultation with the Course Designer, have the authority to reduce the speed from 375m per minute to 350m per minute should the conditions warrant it.

294 National 1.15m Members Cup - Championship Qualifier

1 Entry qualifications: Open to registered horses to be ridden by Adult, Associate or Junior members who are not listed on the British Showjumping Gold League as of 31st March 2021. Senior 1.15m Open classes will incorporate Senior Members Cup Qualifiers for those eligible.

2 Table: A7 or Two Phase or Single Phase

3 Speed: 350m per minute.

Course Designer: Level 2 (Assistant).

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: British Showjumping National Championships

6 Numbers to qualify: Two double clears. Qualification period runs 1st June-31st May. Qualification is horse/rider combination (subject to revision).

7 Sponsorship: Shows to make their own arrangements for sponsorship

Minimum first prize £50. Maximum first prize £100.

*Note A: It is permitted, in Category 1 and Category 2 Schedules only, to run a National 1.15m Members Cup Championship Qualifier in conjunction with a 1.15m Open. However, in the event of 30 starters or more, the competition must be split into two sections and two sets of prize money awarded. Horses may compete in one section only.

294a National 1.15m Members Cup - Final

1 *Entry qualifications: Open to horses qualified for the National 1.15m Members Cup Final in accordance with Rule 294, to be ridden by Adult, Associate, and Junior Members.*

2 Table: A10

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

299 Prestige Italia Big Star Championship

1 *Formerly National 6 Year Old Horse Championship.*
Entry qualifications: For registered horses aged 6 years old at the 1 January of the qualifying year to be ridden by Adult, Associate and Junior Members.

2 Table: A3

3 Speed: 350m per minute.

Course Designer: Level 5

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: Prestige Italia Big Star Championship at the British Showjumping National Championships.

6 Numbers to qualify: All treble clears. Qualification period April – July yearly (subject to revision).

7 Sponsorship: Rosettes kindly sponsored by Prestige Italia. Each show to make its own arrangements for sponsorship of prize money.

8 Prize money: £300, £225, £175, £100, £70, £50, £40, £40.

9 Entry Fee: £40.

N.B. Show Organisers: This class must not start before 10.30am or be scheduled later than the second class of the day. (unless otherwise authorised by British Showjumping). First class must be a suitable warm-up class. Both classes must be pre-entered and drawn order. Preferably a multi-day show with warm-up the day before.

299a Prestige Italia Big Star Championship - Final

1 *Entry qualifications: Open to horses qualified for the Big Star Championship Final in accordance with Rule 299, to be ridden by Adult, Associate, and Junior Members.*

2 Table: A11

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables.

300 British Showjumping Talent Seeker Incorporating the 7 Year Old Horse Championship

1 Entry qualifications: For registered horses in Grades B & C as at 1 January 2022 and all 7-year-old horses born in 2015, irrespective of grade, to be ridden by Adult, Associate and Junior Members.

2 Table: A10.

3 Speed: 350m per minute.
Course Designer: Level 5

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: The Talent Seekers Championship to be held at Horse of the Year Show. The highest placed 7-year-old horse in the Final will be the winner of the 7-year-old Horse Championship and will receive a bonus prize of £1,000.

6 Numbers to qualify for the Horse of the Year Show: Top Four horses will qualify, which must include the highest placed 7 year-old horse i.e. if the highest placed 7 year-old horse is placed lower than fourth it will take a qualifying position and those placed first, second and third will qualify, disregarding those that have already qualified. In addition, the first two horses from the 7 Year Old Championship at the British Young Horse Championships will qualify, disregarding those already qualified. Qualification period: April – September yearly (subject to revision).

7 Sponsorship: Shows to make their own arrangements for sponsorship (total prize money £1,000).

8 Prize money: £300, £225, £175, £100, £70, £50, £40.

Entry Fee: £40.

N.B. Show Organisers: This class must not start before 10.30am or be scheduled later than the second class of the day (unless otherwise authorised by British Showjumping). The first two classes must be pre-entered and drawn order.

This class must be supported with a National 1.40m – minimum first prize £300.

300a British Showjumping Talent Seeker Incorporating the 7 Year Old Horse Championship - Final

1 Entry qualifications: Open to horses qualified for the Talent Seekers Inc. 7Yr Old Horse Championship Final in accordance with Rule 300, to be ridden by Adult, Associate, and Junior Members.

2 Table: A7

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables.

301 National 1.40m Open

1 Entry qualifications: For registered horses to be ridden by Adult, Associate and Junior Members.

2 Table: A, A4, A7, A8, A9, A10, C, Single Phase or Two Phase.

3 Speed: 350m per minute (indoor).
375m per minute (outdoor).
Course Designer: Level 4 or above.

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: National 1.40m Championship at the British Showjumping National Championships.

6 Numbers to qualify: Two double clears to qualify. Also any two double clears

from any International Trial, Area Trial, Senior 1.45m, Senior 1.50m, Winter Grand Prix, International Stairway, Senior 1.55m, Scottish Branch Indoor Open Championship, Scottish Branch Ladies & Gents Championship or RHS Young Masters Championship Final in the qualifying period will qualify for this Final. Double clear qualifications will not be obtained from one round competitions (e.g. Table A4 or Table A (1 Round)).
Qualification period: July - June yearly (subject to revision).

7 Sponsorship: Shows to make their own arrangements for sponsorship.

8 Prize money to be graded:

301a National 1.40m - Final

1 Entry qualifications: Open to horses qualified for the National 1.40m Final in accordance with Rule 301, to be ridden by Adult, Associate, and Junior Members.

2 Table: A10

3 Speed: 375m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

302 National Winter 1.35m Open

1 Entry qualifications: For registered horses to be ridden by Adult, Associate or Junior Members.

2 Table: A10.

3 Speed: 350m per minute (indoor).
350m per minute (outdoor).

Course Designer: Level 4 or above.

4 Qualifies for: National Winter 1.35m Open Championship at The British Showjumping Spring Championships.

5 Numbers to qualify: Top eight horse/rider combinations to qualify, disregarding those already qualified. Riders may only compete on two horses in the Final, qualification in accordance with Rule 290.17.
Qualification period: October – March yearly (subject to revision).

6 Sponsorship: Shows to make their own arrangements for sponsorship.

7 Minimum first prize of £250 to be awarded for this competition.

302a Winter National 1.35m Championship - Final

1 Entry qualifications: Open to horses qualified for the Winter National 1.35m

Championship Final in accordance with Rule 302, to be ridden by Adult, Associate, and Junior Members.

2 Table: A10

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Table

304 National B & C Handicap Championship

1 Entry qualifications: For registered horses in Grades B or C to be ridden by Adult, Associate or Junior Members (Rule 284.1.4).

2 Table: A7.

3 Speed: 350m per minute (indoor).
350m per minute (outdoor).

Course Designer: Up to £200 first prize – Level 3 or above.
Over £200 first prize – Level 4 or above.

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: British Showjumping National Championships.

6 Numbers to qualify: Two double clears to qualify (subject to revision).
Qualification period: July - June yearly (subject to revision).

7 Sponsorship: Shows to make their own arrangements for sponsorship.

8 Prize money to be graded: (Minimum first prize £75).

304a B & C Handicap Championship - Final

1 Entry qualifications: Open to horses qualified for the Grades B & C Handicap Championship Final in accordance with Rule 304, to be ridden by Adult, Associate, and Junior Members.

2 Table: A10

3 Speed: 375m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

305 British Horse Feeds Speedi-Beet Horse Of The Year Show Grade C Championship

1 Entry qualifications: For registered horses in Grade C as at 1 April 2022, to be ridden by Adult, Associate or Junior Member.

2 Table: A7.

3 Speed: 350m per minute.
Course Designer: Level 5

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: Horse of the Year Show – Grade C Championship Final.

6 Numbers to qualify: Top three horses, disregarding those already qualified, will qualify for the British Horse Feeds Speedi-beet HOYS Grade C Championship at the Horse of the Year Show. Qualification period: April - September yearly (subject to revision).

7 Sponsorship: Rosettes kindly sponsored by by British Horse Feeds Speedi-Beet.

8 Prize money: Minimum first prize £300.

The class must not be limited to less than 80 entries prior to the entries closing date. It is at the show's discretion after the close of entry date and must be scheduled as the second class of the day. The first two classes of the day must be pre-entered and drawn order.
Competitors must be able to compete in the above qualifier plus one other warm-up class without being charged a membership fee if applicable.

305a British Horse Feeds Speedi-Beet Horse Of The Year Show Grade C Championship - Final

1 Entry qualifications: Open to horses qualified for the Horse of the Year Show Championship Final in accordance with Rule 305, to be ridden by Adult, Associate, and Junior Members.

2 Table: A7

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

306 National 1.30m Open

1 Entry qualifications: Open to registered horses to be ridden by Adult, Associate and Junior Members.

2 Table: A7, Two Phase, Single Phase, A9, A10, A8, A4, C.

3 Speed: 350m per minute (indoors).
375m per minute (outdoors).

Course Designer: Up to £200 first prize – Level 3 or above.
Over £200 first prize – Level 4 or above.

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: The British Showjumping National Championships.

6 Numbers to qualify: Two double clears to qualify.
Qualification period: July - June yearly (subject to revision).

7 Sponsorship: Shows to make their own arrangements for sponsorship.

306a National 1.30m Open - Final

1 Entry qualifications: Open to horses qualified for the National 1.30m Championship Final in accordance with Rule 306, to be ridden by Adult, Associate, and Junior Members.

2 Table: A10

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables.

307 Queen Elizabeth II Cup

1 Entry qualifications: Open to the top 20 riders in the British Showjumping Area/International Trial points list. The qualification period is 1st April to 30th September of the previous calendar year and additional riders may be taken from competitions which will be indicated in the Queen Elizabeth II Cup schedule of the current year.

2 Table: A7

3 Speed: 400m per minute

4 Course designer: Level 5

5 Approx. height of fences 1.50m

310 Senior Foxhunter Championship – First Round

1 Entry qualifications: to be ridden by Adult, Associate or Junior Members.
a) For Horses in Grade C that have not won a total of 700 points. Four Double Clears will qualify - in accordance with Rule 310.6.

b) For all horses born on or after 1st January 2015, irrespective of Points. Horses will only be eligible for double clear qualification to Second Rounds if they reach the age of seven years or under in the same calendar year as the

Foxhunter Final - in accordance with Rule 310.6.

2 Table: A7, Single Phase or Two Phase.

3 Speed: 350m per minute (indoor).
350m per minute (outdoor).

Course Designer: Level 2 or above.

4 Please refer to the Senior Course Specification Tables.
A water tray or water type jump is compulsory with minimum spread 1.20m (4ft), maximum spread 3m (10ft) outdoors 2.75m (9ft indoors) with at least two poles over and a take off element in front must be in all Foxhunter First Round Competitions

5 Qualifies for: The Senior Foxhunter Second Round qualifying period 1 May – 30 April (subject to revision).

6 Numbers to qualify: Those horses that jump a clear round in the First Round, followed by a clear round in the jump-off, in at least four Senior Foxhunter First Round competitions in any qualifying period will qualify to compete in a Second Round, irrespective of their placings for prize money in those competitions, which will be determined by the normal Table A Rules (Rule 191). Horses in the class must go into the jump off and go clear to gain its double clear round qualification.

7 Sponsorship: First rosette kindly sponsored by Equitop Myoplast.
Each show to make its own arrangements for sponsorship of prize money.

*Note B: See Rule 75.7. If a Foxhunter/1.20m is scheduled, in the event of 30 starters or more, the competition would be split into two, unless there are four or fewer in the Foxhunter when the class will be run as an Open, but any double clear gained by a Foxhunter horse to count towards qualification for Foxhunter Second Rounds. Horses may compete in one section only. If there is only one Foxhunter horse in the class it must go in to the jump-off and go clear to gain its double clear round qualification.

311 Senior Foxhunter Championship – Second Round

1 Entry qualifications: For registered horses that have qualified to compete by jumping double clear rounds in at least four Equitop Senior Foxhunter First Round competitions in accordance with Rule 310.6. Qualified horses are eligible to be entered and to compete in any four of the Second Round competitions (subject to revision).

2 Table: A8.

3 Speed: 350m per minute.
Course Designer: Level 5

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: Horse of the Year Show & the British Showjumping National Championships.

6 Numbers to qualify: The first two horses, disregarding those already qualified, will qualify for the Senior Foxhunter Championship at the Horse of the Year Show.
The first five horses, disregarding those already qualified, will qualify for the British Showjumping National Championships, plus those horses that jump clear in all three rounds of a Senior Foxhunter Second Round.
Qualification period: May - July yearly (subject to revision).

Note: Those horses that have qualified for the Senior Foxhunter Championship in 2021 are not eligible for qualification to the 2022 Championship.

7 Sponsorship: Rosettes kindly sponsored by Equitop Myoplast.

Each show to make its own arrangements for sponsorship of prize money.

311a Senior Foxhunter Championship - Masters

1 Entry qualifications: Open to horses qualified for the Foxhunter Masters in accordance with Rule 311, to be ridden by Adult, Associate, and Junior Members.

2 Table: A10

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

311b Senior Foxhunter Championship - Final

1 Entry qualifications: Open to horses qualified for the Foxhunter Championship Final in accordance with Rule 311, to be ridden by Adult, Associate, and Junior Members.

2 Table: A7

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

312 Senior Newcomers Championship – First Round

1 Entry qualifications: to be ridden by Adult, Associate or Junior Members.
a) For Horses in Grade C that have not won a total of 375 points. Four Double Clears will qualify - in accordance with Rule 312.6.

b) For all horses born on or after 1st January 2016, irrespective of Points.

Horses will only be eligible for double clear qualification to Second Rounds if they reach the age of six years or under in the same calendar year as the Newcomers Final - in accordance with Rule 312.6.

2 Table: A7, Single Phase or Two Phase.

3 Speed: 325m per minute (indoor).
325m per minute (outdoor).
Course Designer: Level 2 or above.

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: Senior Newcomers Second Round qualifying period 1 May – 30 April (subject to revision).

6 Numbers to qualify: Those horses which jump a clear round in the First Round, followed by a clear round in the jump-off, in at least four Senior Newcomers First Round competitions in any qualifying period, will qualify to compete in a Senior Newcomers Second Round, irrespective of their placings for prize money in those competitions, which will be determined by the normal Table A Rules (Rule 191).
To obtain a double clear qualification, even if the horse is the only clear round, it must jump a jump-off round and jump clear to gain a double clear round.

7 Sponsorship: Sponsor will provide the winner's rosette.
Each show to make its own arrangements for sponsorship of prize money.

*Note A: It is permitted, in Category 1 and Category 2 Schedules only, to run a First Round Senior Newcomers in conjunction with a 1.10m Open. However, in the event of 30 starters or more, the competition must be split into two. Horses may compete in one section only.
Horses in the class must go in to the jump-off and go clear to gain its double clear round qualification.
The second phase must include a minimum of five numbered fences with at least five additional obstacles. The height of the additional obstacles should be set higher than those set for the first phase.

313 Senior Newcomers Championship – Second Round

1 Entry qualifications: For registered horses that have qualified to compete by jumping double clear rounds in at least four Senior Newcomers First Round competitions in accordance with Rule 312.6.
Qualified horses are eligible to be entered and to compete in any four of the Second Round competitions.

2 Table: A8.

3 Speed: 350m per minute.
Course Designer: Level 5

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: Horse of the Year Show & the British Showjumping National Championships.

6 Numbers to qualify: The first two horses, disregarding those already qualified, will qualify for the Senior Newcomers Championship at the Horse of the Year Show.
The top five horses, disregarding those already qualified, will qualify for the British Showjumping National Championships, plus those horses that jump clear in all three rounds of a Senior Newcomers Second Round.
Qualification period: May-July yearly (subject to revision).

7 Sponsorship: Rosettes kindly sponsored. Each show to make its own arrangements for sponsorship of prize money.

313a Senior Newcomers Championship – Masters

1 Entry qualifications: Open to horses qualified for the Newcomers Masters in accordance with Rule 313, to be ridden by Adult, Associate, and Junior Members.

2 Table: A10

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

313b Senior Newcomers Championship – Final

1 Entry qualifications: Open to horses qualified for the Newcomers Championship Final in accordance with Rule 313, to be ridden by Adult, Associate, and Junior Members.
2 Table: A7

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

314 Nupafeed Supplements Discovery Championship – First Round

1 Entry qualifications: to be ridden by Adult, Associate or Junior Members.
a) For Horses in Grade C that have not won a total of 225 points. Four Double Clears will qualify - in accordance with Rule 314.6.

b) For all horses born on or after 1 January 2017, irrespective of Points. Horses will only be eligible for double clear qualification to Second Rounds if they reach the age of five years or under in the same calendar year as the Discovery Final - in accordance with Rule 314.6.

2 Table: A7, Two Phase or Single Phase.

3 Speed: 325m per minute.
Course Designer: Level 2 or above.

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: Nupafeed Supplements Discovery Championship Second Round.
Qualifying period yearly 1 May - 30 April inclusive.

6 Numbers to qualify: Those horses that jump a clear round in the first round, followed by a clear round in the jump-off, in at least four First Round competitions held in any qualifying period, will qualify to compete in the Second Rounds, irrespective of their placings for prize money in those competitions, which will be determined by the normal Table A Rules (Rule 191). Horses in the class must go in to the jump-off and go clear to gain its double clear round qualification.

7 Sponsorship: Each show to make its own arrangements for sponsorship of prize money.

315 Nupafeed Supplements Discovery Championship – Second Round

1 Entry qualifications: For registered horses that have qualified to compete by jumping double clear rounds in at least four Nupafeed Supplements Discovery Championship First Round competitions in accordance with Rule 314.6, to be ridden by Adult, Associate or Junior Members.

Riders who have ever competed as a team member of any Senior International Team (4* or 5* Nations Cup in the last 10 years, World, European Championships & Olympic Games) are not eligible.

2 Table: A8.

3 Speed: 325m per minute.
Course Designer: Level 4 or above.

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: The British Showjumping National Championships.

6 Numbers to qualify: One horse with up to 25 starters
Two horses with 26 to 50 starters
Three horses with 51 or more starters

Plus those horses that jump clear in all three rounds of a Discovery Second Round competition.
Qualification period: May-July yearly (subject to revision).

7 Sponsorship: Rosettes kindly sponsored by Nupafeed Supplements. Each show to make its own arrangements for sponsorship of prize money.

315a Nupafeed Supplements Discovery Championship – Final

1 Entry qualifications: Open to horses qualified for the Discovery Championship in accordance with Rule 315, to be ridden by Adult, Associate, and Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

316 Equissage Pulse British Novice Championship – First Round

1 Entry qualifications: to be ridden by Adult, Associate or Junior Members.
a) For Horses in Grade C that have not won a total of 125 points. Four Double Clears will qualify - in accordance with Rule 316.6.
b) For all horses born on or after 1 January 2018 irrespective of Points. Horses will only be eligible for double clear qualification to Second Rounds if they reach the age of four years or under in the same calendar year as the British Novice Final – in accordance with Rule 316.6.

2 Table: A7, Two Phase or Single Phase.

3 Speed: 325m per minute.
Course Designer: Level 2 or above.

4 Please refer to the Senior Course Specification Tables

5 Qualifies for: British Novice Championship - Second Round.
Qualifying period yearly 1 May - 30 April inclusive (subject to revision).

6 Numbers to qualify: Those horses which jump a clear round in the first round, followed by a clear round in the jump-off, in at least four British Novice First Round competitions held in any qualifying period will qualify to compete in the British Novice Second Rounds, irrespective of their placings for prize money in those competitions, which will be determined by the normal Table A rules (Rule 191).
Horses in the Class must go in to the jump-off and go clear to gain its double clear round qualification.

7 Sponsorship

317 Equissage Pulse British Novice Championship – Second Round

1 Entry qualifications: Registered horses that have qualified to compete by jumping double clear rounds in at least four British Novice Championship First Round Competitions in accordance with Rule 316.6 to be ridden by Adult, Associate or Junior Members.

Riders who have ever competed as a team member of any Senior International Team (4* or 5* Nations Cup in the last 10 years, World, European Championships & Olympic Games) are not eligible.

2 Table: A8.

3 Speed: 325m per minute.

Course Designer: Level 4 or above.

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: The British Showjumping National Championships.

6 Numbers to qualify: One horse with up to 25 starters.
Two horses with 26-50 starters.
Three horses with 51 or more starters.

Plus those horses that jump clear in all three rounds of a British Novice Second Round competition. Qualification period: May - July yearly (subject to revision).

7 Sponsorship. Each Show may make its own arrangements for sponsorship of prize money.

317a Equissage Pulse British Novice Championship – Final

1 Entry qualifications: Open to horses qualified for the British Novice Championship in accordance with Rule 317, to be ridden by Adult, Associate, and Junior Members.
2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

Dodson & Horrell British Showjumping National Amateur Championships

318 Dodson & Horrell 85cm National Amateur Championship Qualifier – First Round

1 Entry Qualifications: For registered horses to be ridden by Full, Associate or Junior Members excluding any rider listed on the British Showjumping Gold League as of 31st March 2021 (assigned for the qualifying period) and any horse/rider combination listed on the British Showjumping Silver League as of 31st March 2021 (assigned for the qualifying Period).

Riders who have ever competed as a team member of any Senior International Team (4* or 5* Nations Cup in the last 10 years, World, European Championships & Olympic Games) are not eligible. Pony Riders, Children, Juniors and Young Riders who have ever competed in Nations Cup/International Team Events and European Championships in the last five years are not eligible (excluding Veterans and Para Teams).

2 Table: A7, Two Phase or Single Phase.

3 Speed: 325m per minute indoor and outdoor.
Course Designer: Level 2 or above.

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: 85cm National Amateur Second Rounds.
Qualifying period yearly 1 September - 31 August inclusive.

6 Numbers to qualify: Horses which jump clear in the first round followed by a clear round in the jump off, in at least one 85cm National Amateur First Round Competition held in the qualifying period, will qualify to compete in the National Amateur 85cm Second Round competition.
Those horse/rider combinations which jump clear in the first round, followed by a clear round in the jump-off, in at least five 85cm National Amateur First Round competitions held in the qualifying period will qualify to compete in the respective height classes at the National Amateur Championships.

7 Sponsorship: Each show to make its own arrangements for sponsorship of prize money.

NOTE: This competition may only be scheduled at Category 1 Shows and the maximum first prize is £25.

319 Dodson & Horrell 85cm National Amateur Championship Qualifier – Second Round

Second Rounds will be allocated at least one per Region.

1 Entry Qualifications: For registered qualified horses to be ridden by Full, Associate or Junior Members excluding any rider listed on the British Showjumping Gold League as of 31st March 2021 and any horse/rider combination listed on the British Showjumping Silver League as of 31st March 2021.

2 Table: A7.

3 Speed: 325m per minute indoor and outdoor.
Course Designer: Level 4 or above.

4 Please see Senior Course Specification Tables.

5 Qualifies for: Respective height competition at the National Amateur Championships.

6 Numbers to qualify: Top 8 horse/rider combinations to qualify (subject to revision). Qualifiers must jump clear in the first round. Qualification period: September - October yearly (subject to revision).

7 Sponsorship: Rosettes kindly sponsored by Dodson & Horrell. Each show to make its own arrangements for sponsorship of prize money.

NOTE: The minimum first prize is £30 and maximum entry fee is £18.

319a Dodson & Horrell 85cm National Amateur Championship – Final

1 Entry qualifications: Open to horses qualified for the 85cm National Amateur Championship in accordance with Rule 318.6 & 319.6, to be ridden by Adult, Associate, and Junior Members.

2 Table: A7

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

320 Dodson & Horrell 95cm National Amateur Championship Qualifier – First Round

1 Entry Qualifications: For registered horses to be ridden by Full, Associate or Junior Members excluding any rider listed on the British Showjumping Gold League as of 31st March 2021 (assigned for the qualifying Period). and any horse/rider combination listed on the British Showjumping Silver League of 31st March 2021 (assigned for the qualifying Period).

Riders who have ever competed as a team member of any Senior International Team (4* or 5* Nations Cup in the last 10 years, World, European Championships & Olympic Games) are not eligible. Pony Riders, Children, Juniors and Young Riders who have ever competed in Nations Cup/International Team Events and European Championships in the last five years are not eligible (excluding Veterans and Para Teams).

2 Table: A7, Two Phase or Single Phase.

3 Speed: 325m per minute indoor and outdoor.
Course Designer: Level 2 or above.

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: 95cm National Amateur Second Rounds.
Qualifying period yearly 1 September - 31 August inclusive (subject to revision).

6 Numbers to qualify: Horses which jump clear in the first round followed by a clear round in the jump off, in at least one 95cm National Amateur First Round Competition held in the qualifying period, will qualify to compete in the National Amateur 95cm Second Round competition.
Those horse/rider combinations which jump clear in the first round, followed by a clear round in the jump-off, in at least five 95cm National Amateur First Round competitions held in the qualifying period will qualify to compete in the respective height classes at the National Amateur Championships.

7 Sponsorship: Each show to make its own arrangements for sponsorship of prize money.

321 Dodson & Horrell 95cm National Amateur Championship Qualifier – Second Round

1 Entry Qualifications: For registered qualified horses to be ridden by Full, Associate or Junior Members excluding any rider listed on the British Showjumping Gold League as of 31st March 2021 and any horse/rider combination listed on the British Showjumping Silver League as of 31st March 2021.

2 Table: A7.

3 Speed: 325m per minute indoor and outdoor or above.
Course Designer: Level 4 or above.

4 Please see Senior Course Specification Tables.

5 Qualifies for: Respective height competition at the National Amateur Championships.

6 Numbers to qualify: Top eight horse/rider combinations to qualify (subject to revision) qualifiers must jump clear in the first round. Qualification period: September - October yearly (subject to revision).

7 Sponsorship: Rosettes kindly sponsored by Dodson & Horrell. Each show to make its own arrangements for sponsorship of prize money.

NOTE: The minimum first prize is £40 and maximum entry fee is £18.

321a Dodson & Horrell 95cm National Amateur Championship – Final

1 Entry qualifications: Open to horses qualified for the 95cm National Amateur Championship in accordance with Rule 320.6 & 321.6, to be ridden by Adult, Associate, and Junior Members.

2 Table: A7

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

322 Dodson & Horrell 1.05m National Amateur Championship Qualifier – First Round

1 Entry Qualifications: For registered horses to be ridden by Full, Associate or Junior Members excluding any rider listed on the British Showjumping Gold League as of 31st March 2021 (assigned for the qualifying Period).
Riders who have ever competed as a team member of any Senior International Team (4* or 5* Nations Cup in the last 10 years, World, European Championships & Olympic Games) are not eligible. Pony Riders, Children, Juniors and Young Riders who have ever competed in Nations Cup/International Team Events and European Championships in the last five years are not eligible (excluding Veterans and Para Teams).

2 Table: A7, Two Phase or Single Phase.

3 Speed: 325m per minute indoor and outdoor.
Course Designer: Level 2 or above.

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: 1.05m National Amateur Second Rounds.
Qualifying period yearly 1 September - 31 August inclusive (subject to revision).

6 Numbers to qualify: Horses which jump clear in the first round followed by a clear round in the jump off, in at least one 1.05m National Amateur First Round Competition held in the qualifying period, will qualify to compete in the National Amateur 1.05m Second Round competition. Those horse/rider combinations which jump clear in the first round, followed by a clear round in the jump-off, in at least five 1.05m National Amateur First Round competitions held in the qualifying period, will qualify to compete in the respective height classes at the National Amateur Championships.

7 Sponsorship: Each show to make its own arrangements for sponsorship of prize money.

323 Dodson & Horrell 1.05m National Amateur Championship Qualifier – Second Round

1 Entry Qualifications: For registered qualified horses to be ridden by Adult, Associate or Junior Members excluding any rider listed on the British Showjumping Gold League as of 31st March 2021.

2 Table: A7.

3 Speed: 325m per minute indoor and outdoor.
Course Designer: Level 4 or above.

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: Respective height competition at the National Amateur Championships.

6 Numbers to qualify: Top eight horse/rider combinations to qualify (subject to revision). Qualifiers must jump clear in the first round. Qualification period: September - October yearly (subject to revision).

7 Sponsorship: Rosettes kindly sponsored by Dodson & Horrell. Each show to make its own arrangements for sponsorship of prize money.

NOTE: The minimum first prize is £40 and maximum entry fee is £18.

323a Dodson & Horrell 1.05m National Amateur Championship – Final

1 Entry qualifications: Open to horses qualified for the 1.05m National Amateur Championship in accordance with Rule 322.6 & 323.6, to be ridden by Adult, Associate, and Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

324 Dodson & Horrell 1.10m National Amateur Championship Qualifier – First Round

1 Entry Qualifications: For registered horses to be ridden by Full, Associate or Junior Members excluding any rider listed on the British Showjumping Gold League as of 31st March 2021 (assigned for the qualifying Period).
Riders who have ever competed as a team member of any Senior International Team (4* or 5* Nations Cup in the last 10 years, World, European Championships & Olympic Games) are not eligible. Pony Riders, Children, Juniors and Young Riders who have ever competed in Nations Cup/International Team Events and European Championships in the last five years are not eligible (excluding Veterans and Para Teams).

2 Table: A7, Single Phase, Two Phase.

3 Speed: 325m per minute indoors and outdoors.
Course Designer: Level 2 or above.

4 Please see Senior Course Specification Tables.

5 Qualifies for: 1.10m National Amateur Second Rounds.
Qualifying period yearly 1 September - 31 August inclusive (subject to revision).

6 Numbers to qualify: Horses which jump clear in the first, round followed by a clear round in the jump off, in at least one 1.10m National Amateur First Round Competition held in the qualifying period will qualify to compete in the National Amateur 1.10m Second Round competition.
Those horse/rider combinations which jump clear in the first round, followed by a clear round in the jump-off, in at least five 1.10m National Amateur First Round competitions held in the qualifying period will qualify to compete in the respective height classes at the National Amateur Championships.

7 Sponsorship: Each show to make its own arrangements for sponsorship of prize money.

325 Dodson & Horrell 1.10m National Amateur Championship Qualifier – Second Round

1 Entry Qualifications: For registered qualified horses to be ridden by Adult, Associate or Junior Members excluding any rider listed on the British Showjumping Gold League as of 31st March 2021.

2 Table: A10.

3 Speed: 325m per minute indoor and outdoor.

Course Designer: Level 4 or above.

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: Respective height competition at the National Amateur Championships.

6 Numbers to qualify: Top eight horse/rider combinations to qualify (subject to revision). Qualifiers must jump clear in the first round. Qualification period: September - October yearly (subject to revision).

7 Sponsorship: Rosettes kindly sponsored by Dodson & Horrell. Each show to make its own arrangements for sponsorship of prize money.

NOTE: The minimum first prize is £50 and maximum entry fee is £20.

325a Dodson & Horrell 1.10m National Amateur Championship – Final

1 Entry qualifications: Open to horses qualified for the 1.10m National Amateur Championship in accordance with Rule 324.6 & 325.6, to be ridden by Adult, Associate, and Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

326 Dodson & Horrell National Minor Veteran Riders Championship

1 Entry Qualifications: For registered horses to be ridden by Members who are 45 years and over in the current year and who have not competed in classes above 1.30m in the current year.

2 Table: A7.

3 Speed: 350m per minute.
Course Designer: Level 4 or above.

4 Please see Senior Course Specification Tables.

5 Qualifies for: Direct entry into the Championship.
N.B. Horses and riders may compete in both the Minor and Major Veteran Championships.

327 Dodson & Horrell National Major Veteran Riders Championship

1 Entry Qualifications: For registered horses to be ridden by Members who are 45 years and over in the current year and who have not competed in classes

above 1.30m in the current year.

2 Table: A7.

3 Speed: 350m per minute.
Course Designer: Level 4 or above.

4 Please refer to the Senior Course Specification Tables.

5 Qualifies for: Direct entry into the Championship.

NAF Five Star Horse Bronze and Silver League Qualifiers

Direct qualifiers for the Bronze & Silver League Semi-Finals.

330 NAF Five Star Bronze League Qualifier - Drawn Order

1 Entry Qualifications: For registered horses to be ridden by Adult, Associate or Junior members. Horse/rider combinations must be eligible for the league in which they are qualifying, in accordance with Rule 67.

2 Table: A8.

3 Speed: 325m per minute indoor and outdoor.
Course Designer: Level 4 or above.

4 Height: 1.05m. Please refer to the Senior Course Specification Tables.

5 Qualifies for: Bronze League Semi-Finals

6 Numbers to qualify: Top three horse/rider combinations, disregarding those that have already qualified will qualify for their designated Bronze League Semi-Final. Qualification period: April - July yearly (subject to revision).

7 Only one horse per rider is permitted to compete in the Finals. Any rider that qualifies for any other Senior HOYS Final/s cannot compete in the Bronze League Final in the same year (once qualified for another Senior HOYS final riders will lose their Bronze League Final place, the place will be passed down to the next highest place combination at the Semi-Finals.

331 NAF Five Star Silver League Qualifier - Drawn Order

1 Entry Qualifications: For registered horses to be ridden by Adult, Associate or Junior members. Horse/rider combinations must be eligible for the league in which they are qualifying, in accordance with Rule 67.

2 Table: A8.

3 Speed: 350m per minute indoor and outdoor.
Course Designer: Level 4 or above.

4 Height: 1.15m. Please refer to the Senior Course Specification Tables.

5 Qualifies for: Silver League Semi-Finals.

6 Numbers to qualify: Top three horse/rider combinations, disregarding those that have already qualified will qualify for their designated Silver League Semi-Finals. Qualification period: April - July yearly (subject to revision).

7 Only one horse per rider is permitted to compete in the Finals. Any rider that qualifies for other Senior HOYS Final/s cannot compete in the Silver League Final in the same year (once qualified for another Senior HOYS final riders will lose their Silver League Final place, the place will be passed down to the next highest place combination at the Semi-Finals.

332 NAF Five Star Bronze League Semi-Finals

1 Entry qualifications: The top 15 horse/rider combinations on each of the regional Bronze League Tables as at 30th June in the current calendar year & the first three from each of the North or South qualifiers will be eligible for the Semi-Finals in accordance with Rule 67.

2 Table A8

3 Speed: 325mpm

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables.

6 Numbers to qualify: The top seven eligible horse/rider combinations from the two respective Semi-Finals, disregarding those already qualified, to qualify for the Horse of the Year Show.

333 NAF Five Star Silver League Semi-Finals

1 Entry qualifications: The top 15 horse/rider combinations on each of the regional Silver League Tables as at 30th June in the current calendar year & the first three from each of the North or South qualifiers will be eligible for the Semi-Finals in accordance with Rule 67.

2 Table A8

3 Speed: 350mpm

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

6 Numbers to qualify: The top seven eligible horse/rider combinations from the two respective Semi-Finals, disregarding those already qualified, to qualify for the Horse of the Year Show.

334 NAF Five Star Bronze League National Final

1 Entry qualifications: The horse/rider combinations eligible to compete in the Bronze League Championship are the seven combinations qualified from the Bronze League North Semi Final and the seven combinations qualified from the respective Bronze League South Semi Final.

2 Table A10

3 Speed: 325mpm

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

335 NAF Five Star Silver League National Final

1 Entry qualifications: The horse/rider combinations eligible to compete in the Silver League Championship are the seven combinations qualified from the Silver League North Semi-Finals and the seven combinations qualified from the respective Silver League South Semi-Finals.

2 Table A10

3 Speed: 350mpm

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

British Showjumping Senior Class Course Specification

Rule	Class	First Round Max. Height (Except A10)	First Round Max. Spread	Combinations	Water Max. Spread	Water Tray	Notes
291	International Stairway	1.55m	1.80m TB 2.00m	*	Mandatory max. 4.25m May have pole/s over Judged as Water Jump	Optional	
292	International Trial – must be built to full International standard	1.55m	1.60m One oxer 1.80m TB 2.00m	*	Mandatory max. 4.25m May have pole/s over Judged as Water Jump	Optional	
293	Area Trial	1.50m	1.60m TB - 1.80m	*	Mandatory max. 4.25m May have pole/s over Judged as Water Jump	Optional	
294	National 1.15m Members Cup - Qualifier	1.15m	1.30m	*(Max. widths not to be used in Combinations)	Optional	Optional	
294a	National 1.15m Members Cup - Final	1.15m	1.30m	*(Max. widths not to be used in Combinations)	Optional	Optional	
271	4 Year Olds	1.00m (after 1 August) 1.05m (after 1 August)	1.05m 1.10m	One double built towards home (max. widths not to be used in Combinations)	No	No	1st round max.nine fences 2nd round max. six fences
299	Big Star Championship - Qualifier	1 April-31 May 1st rd 1.15m – 1.20m 2nd rd 1.20m – 1.25m 3rd round 1.30m 1 June-31 July 1st rd 1.20m – 1.25m 2nd rd 1.25m–1.30m 3rd rd 1.35m	1st round - 1.35m 2nd round - 1.40m 3rd round - 1.45m TB - 1.80m	One double and/ or treble (max. widths not to be used in Combinations)	Water jump with two poles jumped going towards home and if followed by another fence not less than six strides. Not judged as Water jump	Optional	9 - 11 fences Shorterned Course 2nd & 3rd rounds
299a	Big Star Championship - Final	1.30m	1.40m TB 1.80m	*(Max. widths not to be used in Combinations)	Optional	Optional	
300	Talent Seekers Inc. 7 Yr Old Horse Championship - Qualifier	1st round 1.30m to include two verticals 1.40m two parallels 1.40m	1.25m - 1.45m 1.30m -1.45m TB 1.80m	Mandatory- One double & one treble	Optional 3.60m. One or two poles over. Judged as Water jump	Optional	

British Showjumping Senior Class Course Specifications – cont'd

Rule	Class	First Round Max. Height (Except A10)	First Round Max. Spread	Combinations	Water	Water Tray	Notes
300a	Talent Seekers Inc. 7 Yr Old Horse Championship - Final	1.40m	1.60m TB 1.80m	*(Max. widths not to be used in Combinations)	Optional	Optional	
301	National 1.40m - Qualifier	1.40m	1.60m TB 1.80m	*(Max. widths not to be used in Combinations)	Optional	Optional	
301a	National 1.40m - Final	1.40m	1.60m TB 1.80m	*(Max. widths not to be used in Combinations)	Optional	Optional	
304	Grades B & C Handicap Championships - Qualifier	Grade C – 1.25m Grade B – 1.30m	1.40m 1.50m TB 1.80m	*(Max. widths not to be used in Combinations)	Optional	Optional	
304a	Grades B & C Handicap Championships - Final	Grade C - 1.30m Grade B - 1.35m	1.45m 1.50m TB 1.80m	*(Max. widths not to be used in Combinations)	Optional	Optional	
305	HOYS Grade C Championship - Qualifier	1.35m	1.45m TB 1.80m	*(Max. widths not to be used in Combinations)	Optional	Optional	
305a	HOYS Grade C Championship - Final	1.40m	1.60m TB 1.80m	*(Max. widths not to be used in Combinations)	Optional	Optional	
306	National 1.30m Open	1.30	1.40m TB 1.80	*(Max. widths not to be used in Combinations)	Optional	Optional	
306a	National 1.30m Open - Final	1.30m	1.40m TB 1.80m	*(Max. widths not to be used in Combinations)	Optional	Optional	

British Showjumping Senior Class Course Specification – cont'd

Rule	Class	First Round Max. Height (Except A10)	First Round Max. Spread	Combinations	Water	Water Tray	Notes
310	Foxhunter – First Round	1.20m Two x fences at 1.25m	1.40m TB 1.80m	*(Max. widths not to be used in Combinations)	See Rule 310.4	See Rule 310.4	(See Note A)
311	Foxhunter – Second Round	1.30m	1.45m TB 1.80m	*(Max. widths not to be used in Combinations)	Mandatory 3.65m must have pole/s over. Judged as water	Optional	
311a	Foxhunter - Masters	1.30m	1.45m TB 1.80m	*(Max. widths not to be used in Combinations)	No	Mandatory - if practical should hold water	
311b	Foxhunter - Championship	1.45m	1.60m TB 1.80	*(Max. widths not to be used in Combinations)	No	Mandatory - if practical should hold water	
312	Newcomers – First Round	1.10m Two x fences at 1.15m	1.30m TB 1.60m	*(Max. widths not to be used in Combinations) and/or water tray	Optional - Water max 2.50m with pole/s over *Not judged as water	Mandatory - if practical should hold water	(See Note A)
313	Newcomers – Second Round	1.25m	1.40m TB 1. 80m	*(Max. widths not to be used in combinations)	Mandatory 3.0m Must have pole/s over. Judged as water	Optional	
313a	Newcomers - Masters	1.25m	1.40m TB 1.80m	*(Max. widths not to be used in combinations)	No	Mandatory - if practical should hold water	
313b	Newcomers - Championship	1.35m	1.45m TB 1.80m	*(Max. widths not to be used in combinations)	No	Mandatory - if practical should hold water	
314	Discovery Championship First Round	1.00m	1.15m	*	No	Optional	

British Showjumping Senior Class Course Specification – cont'd

Rule	Class	First Round Max. Height (Except A10)	First Round Max. Spread	Combinations	Water	Water Tray	Notes
315	Discovery Championship Second Round	1.05m (First jump off 1.10m with two fences at 1.15m Second jump off 1.15m with two fences at 1.20m	1.20m	*	No	Optional	
315a	Discovery Championship	1.10m	1.30m TB 1.60m	*(Max. widths not to be used in Combinations) and /or water tray	No	Optional	
316	British Novice First Round	0.90m	1.00m	*	No	Optional	
317	British Novice Second Round	1.00m First jump-off 1.05m with two fences at 1.10m	1.15m	*	No	Optional	
317a	British Novice Championship	1.05m	1.20m	*	No	Optional	
318	85cm National Amateur Championship – First Round	85cm	95cm	*	No	Optional	
319	85cm National Amateur Championship – Second Round	90cm	1.00m	*	No	Optional	
319a	85cm National Amateur Championship - Final	90cm	1.00m	*	No	Optional	
320	95cm National Amateur Championship – First Round	95cm	1.05m	*	No	Optional	
321	95cm National Amateur Championship – Second Round	1.00m	1.10m	*	No	Optional	

British Showjumping Senior Class Course Specification – cont'd

Rule	Class	First Round Max. Height (Except A10)	First Round Max. Spread	Combinations	Water	Water Tray	Notes
321a	95cm National Amateur Championship - Final	1.00m	1.10m	*	No	Optional	
322	1.05m National Amateur Championship – First Round	1.05m	1.15m	*	No	Optional	
323	1.05m National Amateur Championship - Second Round	1.10m	1.20m	*	No	Optional	
323a	1.05m National Amateur Championship - Final	1.10m	1.20m	*	No	Optional	
324	1.10m National Amateur Championship – First Round	1.10m	1.30m	*	No	Optional	
325	1.10m National Amateur Championship - Second Round	1.10m	1.30m	*	No	Optional	
325a	1.10m National Amateur Championship - Final	1.10m	1.30m	*	No	Optional	
326	Veterans (Minor)	1.10m	1.20m	*	No	Optional	
327	Veterans (Major)	1.20m	1.30m	*	No	Optional	

Young Rider Class Course Specifications

Rule	Class	First Rd Max. height (Except A10)	First Round Max. Spread	Combinations	Water Max.spread	Water Tray	Notes
272A	14 and Under Championships	1.25m	1.35m TB 1.80m	*	Optional 3.65m	Optional	
272B	16 and Under Championships	1.30m	1.40m TB 1.80m	*	Optional 3.65m	Optional	
272C	18 and Under Championships	1.40m	1.50m TB 1.80m	*	Optional 3.65m	Optional	
272D	21 and Under Championships	1.45m	1.55m TB 1.80m	*	Optional 3.65m	Optional	

British Showjumping Senior Class Course Specifications for Winter Qualifying Competitions

Rule	Class	First Rd Max. height (Except A10)	First Round Max. Spread	Combinations	Water	Water	Notes
302	Winter National 1.35m Open	1.35m - 1.45m	1.60m TB 1.80m	*	No	Optional	
302a	Winter National 1.35m Final	1.35m	1.60m TB 1.80m	*	No	Optional	
501	Winter Grand Prix	1.40m	1.60m TB 1.80m	*	No	Optional	
505	Winter Grades B & C	1.35m	1.45m TB 1.80m	*	No	Optional	
505a	Winter Grades B & C Final	1.35m	1.45m TB 1.80m	*	No	Optional	
506	Winter Novice Championship	1.10m	1.30m TB 1.60m	*	No	Optional	
506a	Winter Novice Championship - Final	1.25m	1.35m TB 1.80m	*	No	Optional	
507	Winter Grade C Qualifier	1.30m	1.45m TB 1.80m	*	No	Optional	
507a	Winter Grade C Final	1.30m	1.45m TB 1.80m	*	No	Optional	
509	Winter 6 Year Old Qualifier	1.10m	1.30m TB 1.80m	*(max. widths not to be used in Combinations)	No	Mandatory	
509a	Winter 6 Year Old Final	1.15m	1.30m TB 1.80m	*(max. widths not to be used in Combinations)	No	Mandatory	

British Showjumping Senior Class Course Specifications for Winter Qualifying Competitions con'd

Rule	Class	First Rd Max. height (Except A10)	First Round Max. Spread	Combinations	Water	Water	Notes
510	Winter 7 Year Old Qualifier	1.20m	1.40m TB 1.80m	Mandatory - One double & one treble (max. widths not to be used in Combinations	No	Mandatory	
510a	Winter 7 Year Old Final	1.25m	1.40m TB 1.80m	*(Max widths not to be used in Combinations	No	Mandatory	

British Showjumping Senior Course Specifications for the Bronze & Silver League Competitions

Rule	Class	First Rd Max. height (Except A10)	First Round Max. Spread	Combinations	Water	Water	Notes
330	Bronze League Qualifier	1.05m	1.15m	*	No	No	
331	Silver League Qualifier	1.15m	1.25m	*	No	Optional	
332	Bronze League Semi Final	1.05m 1.10m (1st Jump Off)	1.15m	*	No	Optional	
333	Silver League Semi Final	1.15m 1.25m (1st Jump Off) 1.30m (2nd Jump Off)	1.25m	*	No	Mandatory	
334	Bronze League National Final	1.05m	1.15m	*	No	Optional	
335	Silver League National Final	1.20m	1.30m	*	No	Mandatory	

The following applies to all the above classes unless stated otherwise:
Triple Bars – the width should not exceed the height plus one third.
*Double and Treble – a minimum of two doubles or one double and one treble.
A minimum of 80% of the course (except ITs) MUST be built to the upper height limit

Note A: Table A7 may change to Two Phase or Single Phase in exceptional circumstances and/or if there are 40 entries or more.

British Showjumping Pony Class Course Specifications

Rule	Class	First Rd max. height	First Round max. spread	Combinations	Water	Water Tray	Notes
399	148cm Restricted Open	1.20m	1.30m	*	Optional	Optional	
399a	148cm Restricted Open Final	1.20m	1.30m	*	Optional	Optional	
400	Pony National 1.15m Members Cup - Qualifier	1.15m (2 verticals at 1.20m allowed)	1.25m	*	Optional	Optional	
400a	Pony National 1.15m Members Cup - Final	1.15m (2 verticals at 1.20m allowed)	1.25m	*	Optional	Optional	
402	Pony Showjumper of the Year Qualifier	1.35m	1.40m	*	Manatory 3.65m	Optional	
402a	Pony Showjumper of the Year Final	1.45m	1.45m	*	No	Mandatory	
404	Pony Foxhunter First Round	1.10m two fences at 1.15m	1.15m	*	Optional	Optional	
405	Pony Foxhunter Second Round	1.20m	1.30m	*	Mandatory with one pole over 3.00m	Optional	
405a	Pony Foxhunter - Masters	1.20m	1.30m	*	No	Mandatory	
405b	Pony Foxhunter - Championship	1.25m	1.35m	*	No	Mandatory	
417	Pony Restricted Rider 1.10m Championship Qualifier	1.10m two fences at 1.15m	1.15m	*	Optional	Optional	
417a	Pony Restricted Rider 1.10m Championship Final	1.10m	1.15m	*	No	Mandatory	
406	Pony Newcomers First Round	1.00m two fences at 1.05m	1.05m	*	No	Optional	
407	Pony Newcomers Second Round	1.10m	1.20m	*	No	Mandatory	

British Showjumping Pony Class Course Specifications con'd

Rule	Class	First Rd max. height	First Round max. spread	Combinations	Water	Water Tray	Notes
407a	Pony Newcomers Masters	1.10m	1.20m	*	No	Mandatory	
407b	Pony Newcomers Championship	1.20m	1.30m	*	No	Mandatory	
416	Pony Restricted Rider 1.00m Championship Qualifier	1.00m two fences at 1.05m	1.05m	*	No	Optional	
416a	Pony Restricted Rider 1.00m	1.00m	1.05m	*	No	Mandatory	
408	Pony Discovery First Round	0.90m	1.00m	Mandatory - 2 x 2 stride doubles must have vertical as the 2nd part	No	Optional: Must be built as a vertical over centre of the tray	
409	Pony Discovery Second Round	0.95m	1.05m	* See Note C	No	Mandatory	
409a	Pony Discovery Final	1.05m	1.15m	*	No	Mandatory	
410	Pony British Novice First Round	0.80m	1.00m	Mandatory - Only 1 x Double of verticals	No	Optional: Must be built as a vertical over centre of tray	
411	Pony British Novice Second Round	0.85m	1.05m	* See Note C	No	Mandatory	
411a	Pony British Novice Final	0.90m	1.00m	*	No	Mandatory	
412	HOYS 128cm Championship Qualifier	1.10m	1.15m	* See Note F	No	Mandatory	
412a	HOYS 128cm Championship Final	1.15m	1.20m	*	No	Mandatory	
413	HOYS 138cm Championship Qualifer	1.15m	1.20m	*	No	Mandatory	
413a	HOYS 138cm Championship Final	1.25m	1.35m	*	No	Mandatory	
414	Stepping Stones 123cm/138cm Handicap Qualifier	128cm - 0.75m 138cm -	1.00m	Mandatory- Only 1 x Double of verticals	No	No	

British Showjumping Pony Class Course Specifications - con'd

Rule	Class	First Rd Max. height	First Round max. spread	Combinations	Water	Water Tray	Notes
414a	Stepping Stones 128cm Final	0.85m	1.00m	Mandatory - Only 1 x Double of verticals	No	No	
414b	Stepping Stones 138cm Final	0.95m	1.00m	Mandatory - Only 1 x Double of verticals	No	No	
415	Springboard 128cm/138cm Restricted Handicap	128cm - 0.90m 138cm - 1.00m	1.00m 1.05m	2 doubles in the first round, must have a vertical as 2nd part. Must change distances for different height ponies. 2nd Rd - single fences. See Note F	No	No	
415a	Springboard 128cm Final	0.95m	1.00m	Mandatory - Only 1 x Double of verticals	No	No	
415b	Springboard 138cm Final	1.05m	1.10m	Mandatory - Only 1 x Double of verticals	No	No	
418	British Showjumping 11yrs & Under Qualifier (inc The Style & Performance Qualifier)	0.80m	0.90m	2 doubles in the first round, must have a vertical as 2nd part. Must change distances for different height ponies. 2nd Rd - single fences. See Note F	No	No	

British Showjumping Pony Class Course Specifications - con'd

Rule	Class	First Rd Max. height	First Round max. spread	Combinations	Water	Water Tray	Notes
418a	British Showjumping 11yrs & Under Final	0.90m	0.95m	Mandatory - Only 1 x Double of verticals	No	No	
418b	British Showjumping 10yrs & Under Style & Performance Final	0.90m	0.95m	Mandatory - Only 1 x Double of verticals	No	No	

The following applies to all the above classes unless stated otherwise:
Triple Bars – the width should not exceed the height plus one third.
*Doubles and Trebles – a minimum of Two Doubles or One Double and One Treble.
.A minimum of 80% of the course (except ITs) MUST be built to the upper height limit.
*** Can be run as a Handicap - however the class must be split in the event of 20 starters or more and two sets of prize money awarded.
Note C: Doubles in the 1st Round and 1st jump-off, must change distances for different height ponies. 2nd jump-off, single fences against the clock.
Note D: Mixed height pony classes up to and including 90cm. To be run with single fences or with two stride doubles with a vertical as the second part.
Note F: Spread obstacles are not permitted as the second or third part of a double or treble combination in classes held exclusively for 128cm ponies and also 128cm/138cm pony handicaps.

British Showjumping Pony Class Course Specifications

Rule	Class	First Rd Max. height (Except A10)	First Round max spread	Combinations	Water	Water Tray	Notes
419	128cm Pony Bronze League Final	0.80m	0.90m	* See Note F:	No	No	
420	138cm Pony Bronze League Final	0.85m	0.95m	*	No	No	
421	148cm Pony Bronze League Final	0.95m	1.05m	*	No	No	
422	128cm Pony Silver League Final	0.95m	1.05m	* See Note F:	No	Optional	
423	138cm Pony Silver League Final	1.00m	1.10m	*	No	Optional	
424	148cm Pony Silver League Final	1.10m	1.20m	*	No	Optional	
425	National 128cm Championship	1.10m	1.20m	*	No	Optional	
426	National 138cm Championship	1.20m	1.30m	*	No	Optional	
427	National 148cm Championship	1.30m	1.40m	*	No	Mandatory	

The following applies to all the above classes unless stated otherwise:
Triple Bars – the width should not exceed the height plus one third.
*Doubles and Trebles – a minimum of Two Doubles or One Double and One Treble.
.A minimum of 80% of the course (except ITs) MUST be built to the upper height limit.
*** Can be run as a Handicap - however the class must be split in the event of 20 starters or more and two sets of prize money awarded.
Note C: Doubles in the 1st Round and 1st jump-off, must change distances for different height ponies. 2nd jump-off, single fences against the clock.
Note D: Mixed height pony classes up to and including 90cm. To be run with single fences or with two stride doubles with a vertical as the second part.
Note F: Spread obstacles are not permitted as the second or third part of a double or treble combination in classes held exclusively for 128cm ponies and also 128cm/138cm pony handicaps.

British Showjumping Pony Class Course Specifications for Winter Qualifying Competitions

Rule	Class	First Rd Max. height (Except A10)	First Round max spread	Combinations	Water	Water Tray	Notes
511	Winter Grade JA Classic - Qualifier	1.30m	1.35m	*	No	Mandatory	
511a	Winter Grade JA Classic Final	1.30m	1.35m	*	No	Mandatory	
512	Winter 138cm 1st Round ***	1.10m	1.15m	*	No	Optional	
513	Winter 138cm 2nd Round	1.15m	1.15m	*	No	Mandatory	
513a	Winter 138cm Final	1.25m	1.30m	*	No	Mandatory	
514	Winter 128cm 1st Round ***	1.05m	1.10m	* See Note F:	No	Optional	
515	Winter 128cm 2nd Round	1.10m	1.10m	* See Note F:	No	Mandatory	
515a	Winter 128cm Final	1.15m	1.20m	* See Note F:	No	Mandatory	
516	128cm/138cm Handicap Special Qualifier	128cm - 95cm 138cm - 1.00m	1.05m 1.10m	* See Note F:	No	No	
516a	128cm/138cm Handicap Special Final	128cm - 95cm 138cm - 1.00m	1.05m 1.10m	* See Note F:	No	No	
517	Winter Grade JC - Qualifier	1.15m	1.20m	*	No	Optional	
517a	WInter Grade JC Final	1.20m	1.25m	*	No	Mandatory	
519	Winter 1.00m Pony Championship Qualifier	1.00m (2 fences at 1.05m)	1.05m	*	Optional	Optional	
519a	Winter 1.00m Pony Championship Final	1.00m	1.05m	*	No	Optional	
520	Winter 1.10m Pony Championship Qualifier	1.10m (2 fences at 1.15m)	1.05m	*	Optional	Optional	
520a	Winter 1.10m Pony Championship Final	1.10m	1.05m	*	No	Optional	

The following applies to all the above classes unless stated otherwise:
Triple Bars – the width should not exceed the height plus one third.
*Doubles and Trebles – a minimum of Two Doubles or One Double and One Treble.
.A minimum of 80% of the course (except ITs) MUST be built to the upper height limit.
*** Can be run as a Handicap - however the class must be split in the event of 20 starters or more and two sets of prize money awarded.
Note C: Doubles in the 1st Round and 1st jump-off, must change distances for different height ponies. 2nd jump-off, single fences against the clock.
Note D: Mixed height pony classes up to and including 90cm. To be run with single fences or with two stride doubles with a vertical as the second part.
Note F: Spread obstacles are not permitted as the second or third part of a double or treble combination in classes held exclusively for 128cm ponies and also 128cm/138cm pony handicaps.

Additional Classes Table

Class		Eligibilty	Qualifies for
Scope Novice Championship Qualifier Qualifying period: 1 January-31 July	0.85m	Eligible Horse/Rider: - For registered horses that have not won a total of 200 points to be ridden by Adult/Associate or Junior Members disregarding any rider on the Gold League list as of 31st March 2021 & any horse/rider combination on the Silver League as of 31st March 2021. Numbers to qualify: - One double clear to qualify (Riders who qualify are asked to email the Scope office)	Scope Festival
Blue Chip Championships Winter Novice Qualifier Qualifying Period: 1 October-31 March	0.90m	For registered horses in Grade C which have not won a total of 125 points, to be ridden by Adult, Associate or Junior Members. The first eight horses qualify for the final. Qualification does not pass down the line. There will be dual qualification of double clears for the Senior British Novice first round, Rule 316. Ages in accordance with Rule 316.1(B) Riders who qualify must submit their details at www.bluechipchamps.co.uk	Blue Chip Championships
Blue Chip Championships Diamond Qualifier Qualifying Period: 1 October-31 March	0.95m	For registered horses to be ridden by members excluding any rider listed on the British Showjumping Gold League as of 31st March 2021, or any horse/rider combination listed on the British Showjumping Silver League as of 31st March 2021. The first eight horses qualify for the final. Qualification does not pass down the line. Riders who qualify must submit their details at www.bluechipchamps.co.uk	Blue Chip Championships
Scope 95cm Open Championship Qualifier Qualifying Period: 1 January-31 July	0.95m	Eligible Horse/Rider: - For registered horses to be ridden by Adult/Associate or Junior Members; excluding any rider listed on the British Showjumping Gold League list as of 31st March 2021 and any horse /rider combination listed on the British Showjumping Silver League list as of 31st March 2021. Numbers to qualify: - One double clear to qualify (Riders who qualify are asked to email the Scope office)	Scope Festival
Scope 1m Championship Qualifier Qualifying period: 1 January-31 July	1m	Eligible Horse/Rider: - For registered horses that have not won a total of 225 points, to be ridden by Adult/Associate or Junior Members. Numbers to qualify: - One double clear to qualify. There will be dual qualification for the Senior Discovery. Ages in accordance with Rule 314.1(B). (Riders who qualify are asked to email the Scope office.)	Scope Festival
Blue Chip Championships Winter Discovery Qualifier Qualifying Period: 1 October-31 March	1.00m	For registered horses in Grade C which have not won a total of 225 points, to be ridden by Adult, Associate or Junior Members. The first eight horses qualify for the final. Qualification does not pass down the line. There will be dual qualification of double clears for the Nupafeed Supplements Senior Discovery first round, Rule 314. Ages in accordance with Rule 314.1(B). Riders who qualify must submit their details at www.bluechipchamps.co.uk	Blue Chip Championships
Blue Chip Championships Power Qualifier Qualifying Period: 1 October-31 March	1.10m	For registered horses in Grade C which have not won a total of 375 points, to be ridden by Adult, Associate or Junior Members. The first eight horses qualify for the final. Qualification does not pass down the line. There will be dual qualification of double clears for the Connolly's RED MILLS Newcomers first round, Rule 312. Ages in accordance with Rule 312.1(B) Riders who qualify must submit their details at www.bluechipchamps.co.uk	Blue Chip Championships
Blue Chip Championships Star Qualifier Qualifying Period: 1 October-31 March	1.10m	For registered horses to be ridden by members excluding any rider listed on the British Showjumping Gold League as of 31st March 2021. The first eight horses qualify for the final. Qualification does not pass down the line. Riders who qualify must submit their details at www.bluechipchamps.co.uk	Blue Chip Championships

Blue Chip Karma Championships Performance Qualifier Qualifying Period: 1 October-31 March	1.20m	For registered horses in Grade C which have not won a total of 700 points, to be ridden by Adult, Associate or Junior Members. The first eight horses qualify for the final. Qualification does not pass down the line. There will be dual qualification of double clears for the Senior Foxhunter first round, Rule 310. Ages in accordance with Rule 310.1(B). Riders who qualify must submit their details at www.bluechipchamps.co.uk	Blue Chip Championships
Royal Highland Show Novice Championship Qualifier Qualifying Period: 1 January-30 June	1.20m	For registered horses in Grade C not to have won a total of 700 points, to be ridden by Adult, Associate or Junior Members. First four horses will qualify, disregarding those already qualified for the final at the RHS 2022. To be eligible for qualification, horses must not exceed a total of four faults in the first round. Entries in the final will be limited to a maximum of three horses per rider.	Royal Highland Show
Royal Highland Show Classic Championship Qualifier Qualifying Period: 1 January-30 June	1.20m	For registered horses of any grade to be ridden by Adult, Associate or Junior Members excluding Riders in the British Showjumping Gold League as of October 2020 - September 2021. Riders who have ever competed as a team member of any Senior International Team, (Nations Cup, World, European Championships and Olympic Games are not eligible). Pony Riders, Children, Juniors and Young Riders who have ever competed in Nations Cup/International Team Events and European Championships in the last five years are not eligible (excluding Veteran & Home Pony Teams). Height of fences not to exceed 1.20m in the first round. Must include a double and a treble combination and a water tray. First two horse/rider combinations will qualify, disregarding those already qualified for he final at the RHS 2022. Qualifiers must jump clear in the first round. Entries will be limited in the final to a maximum of two horses per rider and to those riders not competing in any open class of 1.40m and above.	Royal Highland Show
Royal Highland Show Grade B and C Championship Qualifier Qualifying Period: 1 January-30 June	1.25m	For registered horses in Grade B and C, to be ridden by Adult, Associate or Junior Members. First four horses will qualify, disregarding those already qualified for the final at the RHS 2022. To be eligible for qualification, horses must not exceed a total of four faults in the first round. Entries will be limited in the final to a maximum of two horses per rider.	Royal Highland Show
Royal Highland Show Young Masters Championship Qualifier Qualifying Period: 1 January-30 June	1.30m	Qualifying riders will be taken from designated 1.30m Open Championship (Table A7 classes or Scottish Branch Championship classes 1.30 –Table A10 classes). To be eligible to qualify riders must be aged 25 years or under as of 1st January 2022. NB - Riders eligible must declare at time of entry. Two highest placed eligible horse/rider combinations to qualify, disregarding those already qualified for the final at the RHS 2022. Qualifiers must jump clear in the first round. Entries will be limited in the final to a maximum of two horses per rider.	Royal Highland Show
Blue Chip Championships 1.25m Winter Qualifier Qualifying Period: 1 October-31 March	1.25m	For registered horses to be ridden by Adult, Associate or Junior Members. The first eight horses qualify for the final. Qualification does not pass down the line. Riders who qualify must submit their details at www.bluechipchamps.co.uk	Blue Chip Championships
Blue Chip Championships B & C Qualifier Qualifying Period: 1 October-31 March	1.30m	For registered horses in grades B & C, to be ridden by Adult, Associate or Junior Members. The first eight horses qualify for the final. Qualification does not pass down the line. There will be dual qualification of double clears for the National B & C Handicap Championship, Rule 304. Grade C = 1.25m/ Grade B = 1.30m Riders who qualify must submit their details at www.bluechipchamps.co.uk	Blue Chip Championships
Voltaire Design Under 25 British Championship Qualifier	1.45m	Open to horses in grades A & B to be ridden by Adult, Associate or Junior Members. For rider eligibility please refer to British Showjumping website.	The London International Horse Show

Debut Championship Handicap Qualifier Qualifying Period: 1 January-31 July	75cm 85cm	Eligible Pony/Rider:-Open to registered ponies not exceeding 138cm, to be ridden by Junior Members, ages in accordance with rule 77.12 & 77.13. This competition is open to all, however for qualification purposes, those riders up to the end of the calendar year in which the age of 10 is reached are eligible to enter irrespective of Points achieved. Riders aged 10 years and over on 1st January in the calendar year, must not have won a total of 350 points in the 128cm section and 700 points in the 138cm section. Once riders have competed at, or "ever" qualified for RIHS or HOYS on any height pony they are no longer eligible to compete in the Final. Once a Pony has qualified with any rider for RIHS or HOYS in the current year, then it is not eligible to compete in this competition or the Final. Numbers to qualify: - Two double clears (Riders who qualify are asked to email the Scope office) Dual qualification for Stepping Stones – please refer to Rule 414 for full eligibility.	Scope Festival
Blue Chip Championships Pony Winter Novice Qualifier Qualifying Period: 1 October-31 March	80cm	For registered ponies in Grade JD which have not won a total of 150 points, to be ridden by Junior Members. First eight to qualify. Qualification does not pass down the line. Dual qualification of double clears for the Pony British Novice First Round, Rule 410. Riders who qualify must submit their details at www.bluechipchamps.co.uk	Blue Chip Championships
Blue Chip Championships Pony Winter Discovery Qualifier Qualifying Period: 1 October-31 March	90cm	For registered ponies in JD & JC which have not won a total of 300 points, to be ridden by Junior Members. First eight to qualify, qualification does not pass down the line. Dual qualification of double clears for the Pony Discovery First Round, Rule 408. Riders who qualify must submit their details at www.bluechipchamps.co.uk	Blue Chip Championships
Novice Masters Championship Qualifier Qualifying Period: 1 January-31 July	90cm	Open to registered ponies that have not won a total of 300 points, to be ridden by Junior Members. Numbers to qualify: One double clear to qualify (riders who qualify are asked to email the Scope Office). Dual qualification of double clears for the Pony Discovery First Round, Rule 408.	Scope Festival
Blue Chip Championships Pony Sapphire Qualifier Qualifying Period: 1 October-31 March	1.00m	For registered ponies in Grades JD & JC which have not won a total of 500 points, to be ridden by Junior Members. First eight to qualify. Qualification does not pass down the line. Dual qualification of double clears for the Blue Chip Pony Newcomers First Round, Rule 406. Riders who qualify must submit their details at www.bluechipchamps.co.uk	Blue Chip Championships
Pony Bright Star Championship Qualifying Period: 1 January-31 July	1.00m	Eligible Pony/rider: - Open to registered ponies exceeding 138cm but not exceeding 148cm irrespective of points, to be ridden by Junior Members, disregarding those riders on the 148cm Gold League List as of March 31st 2021 or any rider/pony combination having ever qualified for RIHS or HOYS on a 148cm Numbers to qualify: - One double clear (Riders who qualify are asked to email the Scope office)	Scope Festival
Scope 128cm/138cm Championship Handicap Qualifier Qualifying Period: 1 January-31 July	1.00m / 1.10m	For registered ponies not exceeding 128cm to be ridden by Junior Members, ages in accordance with rule 77.13 and registered ponies exceeding 128cm but not exceeding 138cm to be ridden by Junior Members aged in accordance with Rule 77.12. Pony riders are not eligible to compete in this qualifier before the calendar year in which their 8th birthday is reached. Numbers to qualify : -Two double clears (Riders who qualify are asked to email the Scope office)	Scope Festival
Blue Chip Championships Pony Coral Qualifier Qualifying Period: 1 October-31 March	1.10m	For registered ponies in Grades JD & JC which have not won a total of 700 points, to be ridden by Junior Members. First eight to qualify. Qualification does not pass down the line. Dual qualification of double clears for the Pony Foxhunter First Round, Rule 404. Riders who qualify must submit their details at www.bluechipchamps.co.uk	Blue Chip Championships

Blue Chip Championships JC/JA Sparkle Qualifier Qualifying Period: 1 October-31 March	1.15m/ 1.20m	For registered ponies in grades JC & JA, excluding those ponies qualified for the Pony Show Jumper of the Year (assigned for the qualifying period). Qualified JC ponies which upgrade will compete in the JC section at the Final. However, if they qualify again as a JA, they will compete in the JA section at the Final. First 8 to qualify. Qualification does not pass down the line. Riders who qualify must submit their details at www.bluechipchamps.co.uk	Blue Chip Championships
Royal Highland Show 128cm Championship Qualifier Qualifying Period: 1 January-30 June	1.00m	Open to registered ponies not exceeding 128cm to be ridden by Junior Members in accordance with Rule 77.13. First three pony/rider combinations will qualify, disregarding those already qualified for the final at the RHS 2022. Qualifiers must jump clear in the first round. Entries will be limited in the final to a maximum of two ponies per rider.	Royal Highland Show
Royal Highland Show JD/JC Championship Qualifier Qualifying Period: 1 January-30 June	1.05m	Open to registered ponies not exceeding 148cm in Grades JD/JC to be ridden by Junior Members. Course to include one double and one treble combination at a height of 1.05m. First three pony/ rider combinations will qualify, disregarding those already qualified for the final at the RHS 2022. Qualifiers must jump clear in the first round. Entries will be limited in the final to a maximum of two ponies per rider.	Royal Highland Show
Royal Highland Show 138cm Championship Qualifier Qualifying Period: 1 January-30 June	1.10m	Open to registered ponies exceeding 128cm and not exceeding 138cm to be ridden by Junior Members in accordance with rule 77.12. First three pony/rider combinations will qualify, disregarding those already qualified for the final at the RHS 2022. Qualifiers must jump clear in the first round. Entries will be limited in the final to a maximum of two ponies per rider.	Royal Highland Show
Royal Highland Show 148cm Championship Qualifier Qualifying Period: 1 January-30 June	1.20m	Open to registered ponies exceeding 138cm and not exceeding 148cm to be ridden by Junior Members. First three pony/rider combinations will qualify, disregarding those already qualified for the final at the RHS 2022. Qualifiers must jump clear in the first round. Entries will be limited in the final to a maximum of two ponies per rider.	Royal Highland Show

*Rules 77.12/77.13

*Riders competing on 128cm ponies must be under the age of 12 years before 1 January in the current year.
*Riders competing on 138cm ponies must be under the age of 14 years before 1 January in the current year.

Pony Qualifying Competitions

398 - No longer applicable

399 148cm Restricted Open Championship

1 Entry qualifications: For registered ponies not exceeding 148cm.
Open to all but for qualification purposes those pony/rider combinations who have been on a Pony European Championship team, Pony Nations Cup team or Pony/Rider combinations in the top 10 of the Gold League as of 31st March 2022 are not eligible to qualify for the final. Junior 1.20m Open classes will incorporate 148cm Open Qualifiers for those eligible.

2 Table: A10.

3 Speed: 325m per minute.
Course Designer: Level 3 or above.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Final at Welsh Home Pony.

6 Numbers to qualify: Those combinations who jump double clear in the qualifying period
Qualification period: July – June yearly (subject to revision).

7 Sponsorship: Each show to make their own arrangements for the sponsorship of prize money.

399a 148cm Restricted Open Championship - Final

1 Entry qualifications: Open to ponies qualified for the 148cm Restricted Open Championship in accordance with Rule 399, to be ridden by Junior Members.

2 Table: A8

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

400 British Showjumping Pony National 1.15m Members Cup

1 Entry qualifications: For registered ponies to be ridden by Junior Members. This competition is open to all, but for qualification purposes, those pony/rider combinations that have been placed in a Winter JA Classic or Pony Show Jumper of the Year will not be eligible to compete in the final. Junior 1.15m Open classes will incorporate Junior Members Cup Qualifiers for those eligible.

2 Table: A7, Two Phase or Single Phase.

3 Speed: 325m per minute.
Course Designer: Level 2 or above.

4 Please refer to Pony Class Course Specifications.

5 Qualifies for: The British Showjumping National Championships

6 Numbers to qualify: Two double clears to qualify. Qualification is pony/rider combination. Qualification period: July – June yearly (subject to revision).

7 Sponsorship: Each show may make its own arrangements for sponsorship of prize money.

400a British Showjumping Pony National 1.15m Members Cup - Final

1 Entry qualifications: Open to ponies qualified for the Pony National 1.15m Members Cup Final in accordance with Rule 400, to be ridden by Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

402 Pony ShowJumper of the Year

1 Entry qualifications: Ponies in Grade JA to be ridden by Junior Members. Not more than three entries to be ridden by the same rider. The number of entries in this competition must not be limited to less than 50 entries, notwithstanding Rule 75.8.

2 Table: A7.

3 Speed: 350m per minute.
Course Designer: Level 5.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Pony ShowJumper of the Year Final at the Horse of the Year Show. Qualified riders can only ride two ponies in the Final at the Horse of the Year Show. Qualification in accordance with Rule 290.17.

6 Numbers to qualify:

<u>Horse of the Year Show</u>
The top four pony/rider combinations disregarding those already qualified. To be eligible for qualification, combinations must not exceed a total of four faults in the First Round. Please note qualification for HOYS only is pony/rider combination.

(a) Once the five pony/rider combinations have competed at the Pony European Championships they have automatically qualified for Horse of the Year Show.

Should a pony/rider combination subsequently qualify then the qualification would go down the line.

(b) Up to four pony/rider combinations will qualify from the British Showjumping National Championships for Horse of the Year Show disregarding those already qualified, in accordance with Rule 427.Qualification period: May – July yearly (subject to revision).

7 Sponsorship: Each show to make its own arrangements for sponsorship of prize money.

402a Pony ShowJumper of the Year - Final

1 Entry qualifications: Open to ponies qualified for the Pony Showjumper of the Year Final in accordance with Rule 402 and 427, to be ridden by Junior Members.

2 Table: A7

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

404 Pony Foxhunter Championship -First Round

1 Entry qualifications: Ponies in Grades JD and JC that have not won a total of 700 Points to be ridden by Junior Members.

2 Table: A7, Single or Two Phase
3 Speed: 325m per minute.
Course Builder: Level 2 or above.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Pony Foxhunter Second Round.

6 Numbers to qualify: Those ponies that jump a clear round in the first round, followed by a clear round in the jump-off in at least four First Round competitions held in the qualifying period will qualify to compete in the Second Round.
Qualification period: May – April yearly (subject to revision).

7 Sponsorship: Each show to make its own arrangements for sponsorship of prize money.

*Note: It is permitted to run a First Round Pony Foxhunter in conjunction with a 1.10 Pony Open. However, in the event of 30 starters or more, the competition must be split into two. Ponies may compete in one section only.

405 Pony Foxhunter Championship – Second Round

1 Entry qualifications: Ponies that have qualified to compete by jumping double clear

rounds in at least four Pony Foxhunter First Round competitions in accordance with Rule 404.6 are eligible to be entered and to compete in as many Second Rounds as the owner wishes.

2 Table: A8.

3 Speed: 325m per minute.
Course Designer: Level 5

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Pony Foxhunter Final at Horse of the Year Show and The British Showjumping National Championships.

6 Numbers to qualify for: The top four pony/rider combinations, disregarding those already qualified, will qualify for the Horse of the Year Show. Ponies must jump clear in the first round.
The top eight ponies, disregarding those already qualified, will qualify for the British Showjumping National Championships. Plus those ponies that jump one treble clear in any of the Second Rounds.
Qualification period: April – July yearly (subject to revision).

7 Sponsorship: Each show to make its own arrangements for sponsorship of prize money.

405a Pony Foxhunter Championship - Masters

1 Entry qualifications: Open to ponies qualified for the Pony Foxhunter Masters in accordance with Rule 405, to be ridden by Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

6 Numbers to qualify: The first four pony/rider combinations, disregarding those already qualified. To qualify, ponies must jump clear in the first round.

405b Pony Foxhunter Championship - Final

1 Entry qualifications: Open to ponies qualified for the Pony Foxhunter Championship Final in accordance with Rule 405, to be ridden by Junior Members.

2 Table: A7

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

406 Blue Chip Pony Newcomers - First Round

1 Entry qualifications: Ponies in Grades JD and JC that have not won a total of 500 Points to be ridden by Junior Members.

2 Table: A7, Single or Two Phase

3 Speed: 325m per minute.
Course Designer: Level 2 or above.

4 Please refer to the Pony Course Specification Table.
Length of course: 450m approximately.

5 Qualifies for: Blue Chip Pony Newcomers Second Round.

6 Numbers to qualify: Those ponies that jump a clear round in the First Round, followed by a clear round in the jump-off in at least four Blue Chip Pony Newcomers First Round competitions held in any qualifying period will qualify to compete in a Pony Newcomers Second Round. Qualification period: May – April yearly (subject to revision).

7 Sponsorship: Blue Chip provide the first rosette. Each show may make its own arrangements for sponsorship of prize money.

*Note: It is permitted to run a First Round Pony Newcomers in conjunction with a 1.00m Pony Open. However, in the event of 30 starters or more, the competition would be split into two. Ponies may compete in one section only.

407 Blue Chip Pony Newcomers – Second Round

1 Entry qualifications: Ponies that have qualified to compete by jumping double clear rounds in at least four Blue Chip Pony Newcomers First Round competitions in accordance with Rule 406.6 are eligible to enter and compete in as many Second Rounds as the owner wishes.

2 Table: A8.

3 Speed: 325m per minute.
Course Designer: Level 5.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Blue Chip Pony Newcomers Final at Horse of the Year Show & The British Showjumping National Championships.

6 Numbers to qualify for: The top four pony/rider combinations, disregarding those already qualified, will qualify for the Horse of the Year Show. Ponies must jump clear in the first round.
The top eight ponies, disregarding those already qualified, will qualify for the British Showjumping National Championships, plus those ponies that jump one treble clear in any of the Second Rounds. Qualification period: April – July yearly (subject to revision).

7 Sponsorship: Rosettes provided by Blue Chip.
Each show to make its own arrangements for sponsorship of prize money.

407a Pony Newcomers Championship - Masters

1 Entry qualifications: Open to ponies qualified for the Pony Newcomers Masters in accordance with Rule 407 to be ridden by Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

6 Numbers to qualify: The first four pony/rider combinations, disregarding those already qualified. To qualify, ponies must jump clear in the first round.

407b Pony Newcomers Championship - Final

1 Entry qualifications: Open to ponies qualified for the Pony Newcomers Championship in accordance with Rule 407 to be ridden by Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

408 Pony Discovery Championship - First Round

1 Entry Qualifications: For registered ponies in Grades JD and JC that have not won a total of 300 Points to be ridden by Junior Members, ages as per Rule 77.12/77.13.

2 Table: A7, Two Phase or Single Phase.

3 Speed: 325m per minute.
Course Designer: Level 2 or above.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Pony Discovery Second Round. Qualification period: May – April yearly (subject to revision).

6 Numbers to qualify for: Those ponies which jump a clear round in the first round,

followed by a clear round in the jump-off in at least four Pony Discovery First Round competitions held in any qualifying period will qualify to compete in a Pony Discovery Second Round.

7 Sponsorship:
NOTE: It is permitted to run a First Round Pony Discovery in conjunction with a 90cm Pony Open. However, in the event of 30 starters or more, the competition will be split into two. Ponies may compete in one section only. No other 90cm Open competition may be scheduled on the same day.

409 Pony Discovery Championship - Second Round

1 Entry qualifications: Ponies that have qualified to compete by jumping double clear rounds in at least four Pony Discovery First Round Competitions in accordance with Rule 408.6 are eligible to enter and compete in as many Second Rounds as the owner wishes.

2 Table: A8.

3 Speed: 325m per minute.
Course Designer: Level 4 or above.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Pony Discovery Championship – Final at the British Showjumping National Championships.

6 Numbers to qualify: Top ten ponies, disregarding those already qualified, plus those ponies that jump one treble clear in any of the Second Rounds.
Qualification period: May – July yearly (subject to revision).

7 Sponsorship:
Each show to make their own arrangements for sponsorship of prize money.

409a Pony Discovery Championship - Final

1 Entry qualifications: Open to ponies qualified for the Pony Discovery Championship Final in accordance with Rule 409 to be ridden by Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

410 Pony British Novice Championship – First Round

1 Entry qualifications: For registered Ponies in Grade JD that have not won a total of 150 Points to be ridden by Junior Members, ages as per Rule 77.12/77.13.

2 Table: A7, Two Phase or Single Phase.

3 Speed: 325m per minute.
Course Designer: Level 2 or above.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Pony British Novice Championship - Second Rounds.

6 Numbers to qualify: Those ponies that jump a clear round in the first round, followed by a clear round in the jump-off, in at least four Pony British Novice First Round competitions held in the qualifying period will qualify to compete in a Pony British Novice Second Rounds. Qualification period: May – April yearly (subject to revision).

7 Sponsorship: Each show to make their own arrangements for the sponsorship of prize money.

*Note, it is permitted to run a First Round Pony British Novice in conjunction with a 80cm Pony Open. However, in the event of 15 starters or more, the competition will be split into two.

411 Pony British Novice Championship – Second Round

1 Entry qualifications:Ponies which have qualified to compete by jumping double clear rounds in at least four Pony British Novice First Round Competitions in accordance with Rule 410.6 are eligible to enter and compete in as many Second Rounds as the owner wishes.

2 Table: A8.

3 Speed: 325m per minute.
Course Designer: Level 4 or above.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Pony British Novice Championship Final at the British Showjumping National Championships.

6 Numbers to qualify: Top ten ponies, disregarding those already qualified, plus those ponies that jump one treble clear in any of the Second Rounds.

7 Sponsorship: Each show to make their own arrangements for the sponsorship of prize money.

411a Pony British Novice Championship - Final

1 Entry qualifications: Open to ponies qualified for the Pony British Novice Championship Final in accordance with Rule 411 to be ridden by Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

412 Horse Of The Year Show Championship – 128cm Qualifier

1 Entry qualifications: For registered ponies not exceeding 128cm, to be ridden by Junior Members (ages in accordance to Rule 77.13). Pony riders are not eligible to compete before the calendar year in which their 8th birthday is reached.

2 Table: A8.

3 Speed: 325m per minute.
Course Designer: Level 5.

4 Please refer to the Pony Course Specification Table.

5 Qualifiers for: Horse of the Year Show – Top four pony/rider combinations to qualify, disregarding those already qualified. Ponies must jump clear in the First Round. Qualification period: May – July yearly (subject to revision).

6 Sponsorship: Each show to make its own arrangements for sponsorship of prize money.

412a Horse Of The Year Show Championship – 128cm Final

1 Entry qualifications: Open to ponies qualified for the HOYS 128cm Championship Final in accordance with Rule 412 to be ridden by Junior Members.

2 Table: A7

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

413 Horse Of The Year Show Championship – 138cm Qualifier

1 Entry qualifications: For registered ponies exceeding 128cm but not exceeding 138cm, to be ridden by Junior Members (ages in accordance to Rule 77.12). Pony riders are not eligible to compete before the calendar year in which their 8th birthday is reached.

2 Table: A8.

3 Speed: 325m per minute.
Course Designer: Level 5

4 Please refer to the Pony Course Specification Table.

5 Qualifiers for: Horse of the Year Show – Top four pony/rider combinations to

qualify, disregarding those already qualified. Ponies must jump clear in the First Round. Qualification period: May – July yearly (subject to revision).

6 Sponsorship: Each show to make its own arrangements for sponsorship of prize money.

413a Horse Of The Year Show Championship – 138cm Final

1 Entry qualifications: Open to ponies qualified for the HOYS 138cm Championship Final in accordance with Rule 413 to be ridden by Junior Members.

2 Table: A7

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Table

414 Stepping Stones Series – 128cm/138cm Restricted Handicap

1 Entry qualifications: For registered ponies not exceeding 138cm, to be ridden by Junior Members, ages in accordance with Rules 77.12 & 77.13. This competition is open to all but for qualification purposes, those riders up to the end of the calendar year in which the age of 10 is reached are eligible to enter irrespective of points achieved. Riders who reach the age of 11 and over in the calendar year must not have won a total of 350 Points in the 128cm Section and 700 Points in the 138cm section. Ponies 128cm & under are not permitted to enter the 138cm Section. Pony Riders who have ever obtained points in the Gold League are not eligible for the Stepping Stones Final. Pony/Rider combinations who have ever obtained points in the Silver and/or Gold League are also not eligible for the Stepping Stones Final.
Once Riders have competed at, or have ever qualified for RIHS or HOYS on any height pony they are no longer eligible to compete in the Final. Once a pony has qualified with any rider for RIHS or HOYS in the current year, then it is not eligible to compete in the final.

2 Table A2 or A6

3 Speed: 325m per minute.
Course Designer: Level 2 or above.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: The British Showjumping National Championships. Qualifying period 1 August - 31 July (subject to revision).
Dual Qualification for Debut Handicap Championship Final. Qualifying period 1 August – 31 July.

6 Numbers to qualify: Those pony/rider combinations who achieve four double clears (subject to revision) will qualify for the Final. Those ponies who achieve two double clears and are eligible for the Final will also qualify for the Debut Handicap Championship Final at the Scope Festival (those qualified to Scope,

are asked to email office@southviewarena.com).

7 Sponsorship: Each show to make its own arrangement for sponsorship of prize money.

NOTE: Minimum first prize of £25 to be awarded for this competition.

414a Stepping Stones 128cm Championship - Final

1 Entry qualifications: Open to ponies qualified for the Stepping Stones 128cm Championship Final in accordance with Rule 414 to be ridden by Junior Members.

2 Table: A7

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Table

414b Stepping Stones 138cm Championship - Final

1 Entry qualifications: Open to ponies qualified for the Stepping Stones 138cm Championship Final in accordance with Rule 414 to be ridden by Junior Members.

2 Table: A7

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Table

415 Springboard 128cm/138cm Restricted Handicap

1 For registered ponies not exceeding 138cm, to be ridden by Junior Members, ages in accordance with Rule 77.12 & 77.13. This competition is open to all but for qualification purposes:
In the 128cm Section Junior riders are eligible to enter, irrespective of Points achieved, before the calendar year in which the age of 10 years is reached. Riders who reach the age of 10 years and over in the current calendar year must not have won a total of 500 points as a pony/rider combination.
In the 138cm Section, Pony riders are eligible to enter, irrespective of Points achieved, before the calendar year in which the age of 12 is reached. Riders who reach the age 12 years and over in the current calendar year must not have won a total of 850 points as pony/rider combination.

Ponies 128cm & under are not permitted to enter the 138cm section.
Once riders have competed at, or have 'ever' qualified for RIHS or HOYS on any height pony they are no longer eligible to compete in the Final.
Pony/rider combinations who have accrued points on the Pony Gold League are not eligible to compete in the final of this competition.

2 Table A7, Single Phase, Two Phase

3 Speed 325m per minute.
Height of fences: 128cm, 90cm, 138cm, 1.00m.
Course Designer: Level 2 or above.

4 Please refer to the Pony Course Specification Table.

5 Numbers to qualify: Those pony/rider combinations who achieve four double clears (subject to revision) to qualify for the final.
Qualifying period 1 February - 31 January.

6 Minimum first prize £25.

415a Springboard 128cm Championship - Final

1 Entry qualifications: Open to ponies qualified for the Springboard 128cm Championship Final in accordance with Rule 415 to be ridden by Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Table

415b Springboard 138cm Championship - Final

1 Entry qualifications: Open to ponies qualified for the Springboard 138cm Championship Final in accordance with Rule 415 to be ridden by Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Table

416 The Pony Restricted Rider 1.00m Championship (This Qualifier is held concurrently with the Blue Chip Pony Newcomers/and or 1.00m Open)

1 Entry qualifications: For registered ponies to be ridden by Junior Members who have not won more than a total of 500 Points in their competition history. Riders who have ever accrued points on the Pony Gold League up until and including the end of the qualifying period are not eligible to compete in the final.

2 Table: A7, Single or Two Phase

3 Speed: 325m per minute.
Course Designer: Level 2 or above

4 Please refer to Competition Course Specification Table.

5 Numbers to qualify: Four double clears will qualify for the Pony Restricted Rider 1.00m Championship to be held at the British Showjumping National Championships. Qualifying period 1 May-30 April. (subject to revision)
Qualification is pony/rider combination

416a The Pony Restricted Rider 1.00m Championship - Final

1 Entry qualifications: Open to ponies qualified for the Pony Restricted Rider 1.00m Championship Final in accordance with Rule 416, to be ridden by Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

417 The Pony Restricted Rider 1.10m Championship (This Qualifier is held concurrently with the Pony Foxhunter/and or 1.10m Open)

1 Entry qualifications: For registered ponies to be ridden by Junior Members who have not won more than a total of 350 Points in the previous calendar year (1st Jan – 31st Dec). Riders who have ever accrued points on the Pony Gold League up until and including the end of the qualifying period are not eligible to compete in the final.

2 Table: A7, Single or Two Phase

3 Speed: 325m per minute.
Course Designer: Level 2 or above

4 Please refer to Competition Course Specification Table.

5 Numbers to qualify: Four double clears will qualify for the Pony Restricted Rider 1.10m Championship to be held at the British Showjumping National Championships.
Qualifying period 1 May-30 April. (subject to revision)
Qualification is pony/rider combination.

417a The Pony Restricted Rider 1.10m Championship - Final

1 Entry qualifications: Open to ponies qualified for the Pony Restricted Rider 1.10m Championship Final in accordance with Rule 417, to be ridden by Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

418 British Showjumping 11 Years & Under (Inc. The Style & Performance Qualifier)

1 Open to registered ponies not exceeding 138cm to be ridden by Junior Members born on or after 1 January 2011.
Pony/Rider combinations that have qualified for HOYS or RIHS are not eligible to compete. Competitors may only ride a maximum of two ponies in the final.
For the Style & Performance Section:
Open to registered ponies not exceeding 138cm to be ridden by Junior Members born on or after 1 January 2012. The first three eligible pony/rider combinations disregarding those already qualified, will qualify for the final. Competitors may only ride one pony in the final.

2 Table A2

3 Speed: 325mpm

4 Please refer to the Pony Course Specification.

5 Qualifies for: British Showjumping 11 Years & Under Championship. Qualifying period 1 January - 31 March.

6 Numbers to qualify: Two double clears to the Final (subject to revision).

418a British Showjumping 11 Years & Under - Final

1 Entry qualifications: Open to ponies qualified for the 11yrs & Under Championship Final in accordance with Rule 418 to be ridden by Junior Members.

2 Table: A7

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

418b 10yrs & Under Style & Performance Championship - Final

1 Entry qualifications: Open to pony/rider combinations qualified for the 10yrs & Under Championship Final in accordance with Rule 418 to be ridden by Junior Members.

2 Table: A12B

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

419 128cm Pony Bronze League Final

1 Entry qualifications: Open to registered pony/rider combinations qualified by being placed in the top ten on the Regional Bronze Pony League tables.
Qualification period 1st April – 30th June.
Riders may only ride a maximum of two qualified ponies in the final.

2 Table A10

3 Speed: 325mpm

4 Course Designer: Level 5

5 Please refer to the Pony Class Course Specification Tables.

420 138cm Pony Bronze League Final

1 Entry qualifications: Open to registered pony/rider combinations qualified by being placed in the top ten on the Regional Bronze Pony League tables. Qualification period 1st April – 30th June.
Riders may only ride a maximum of two qualified ponies in the final.

2 Table A10

3 Speed: 325mpm

4 Course Designer: Level 5

5 Please refer to the Pony Class Course Specification Tables

421 148cm Pony Bronze League Final

1 Entry qualifications: Open to registered pony/rider combinations qualified by being placed in the top ten on the Regional Bronze Pony League tables.
Qualification period 1st April – 30th June.
Riders may only ride a maximum of two qualified ponies in the final.

2 Table A10

3 Speed: 325mpm

4 Course Designer: Level 5

5 Please refer to the Pony Class Course Specification Tables

422 128cm Pony Silver League Final

1 Entry qualifications: Open to registered pony/rider combinations qualified by being placed in the top ten on the Regional Silver Pony League tables. Qualification period 1st April – 30th June.
Riders may only ride a maximum of two qualified ponies in the final.

2 Table A10

3 Speed: 325mpm

4 Course Designer: Level 5

5 Please refer to the Pony Class Course Specification Tables

423 138cm Pony Silver League Final

1 Entry qualifications: Open to registered pony/rider combinations qualified by being placed in the top ten on the Regional Silver Pony League tables. Qualification period 1st April – 30th June.
Riders may only ride a maximum of two qualified ponies in the final.

2 Table A10

3 Speed: 325mpm

4 Course Designer: Level 5

5 Please refer to the Pony Class Course Specification Tables

424 148cm Pony Silver League Final

1 Entry qualifications: Open to registered pony/rider combinations qualified by being placed in the top ten on the Regional Silver Pony League tables. Qualification period 1st April – 30th June.
Riders may only ride a maximum of two qualified ponies in the final.

2 Table A10
3 Speed: 325mpm

4 Course Designer: Level 5

5 Please refer to the Pony Class Course Specification Tables

425 National 128cm Championship

1 Entry qualifications: Open to registered ponies not exceeding 128cm. Rider's age in accordance with Rule 77.13.

2 Table: A7

3 Speed: 325m per minute.

4 Please refer to the Pony Course Specification Table.

Course Designer: Level 5 or above. Fences should commence at 1m with a maximum of 1.10m leaving progression between to the discretion of the Course Designer.

NOTE: This class is direct entry at the British Showjumping National Championships and requires no pre-qualification.

The top four eligible pony/rider combinations will qualify for the 128cm Final at The London International Horse Show.

426 National 138cm Championship

1 Entry qualifications: Open to ponies exceeding 128cm but not exceeding 138cm. Rider's age in accordance with Rule 77.12.

2 Table: A7

3 Speed: 325m per minute.

Course Designer: Level 5 or above.

4 Please refer to the Pony Course Specification Table.

NOTE: This class is direct entry at the British Showjumping National Championships and requires no pre-qualification.

427 National 148cm Championship

1 Entry qualifications: Open to registered JA ponies to be ridden by Junior Members.

2 Table A10

3 Speed 350 metres per minute

Course Designer: Level 5.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Leading Pony Showjumper of the Year Final at Horse of the Year Show

6 Numbers to qualify: The top four pony/rider combinations disregarding those already qualified. To be eligible for qualification, combinations must not exceed a total of four faults in the first round. Please note qualification for HOYS only is pony/rider combination.

The top two eligible pony/rider combinations will qualify for the 148cm Final at The London International Horse Show.

500 Winter Classic Circuit

The Winter Classic Circuit will take place in the Winter Season at selected venues with specific dates set aside and protected. Shows forming the Winter Classic circuit will run to a set schedule

Winter Qualifying Competitions

501 Winter Premier Grand Prix

1 Entry qualifications: For registered horses, to be ridden by Adult, Associate or Junior Members.

2 Table: A10.

3 Speed: 350m per minute.
Course Designer: Level 5.

4 Please refer to Winter Qualifying Competition Course Specification Table.

5 Qualifies for: Double clears will qualify for the National 1.40m Championship at the British Showjumping National Championships. Qualification period: October - March yearly (subject to revision).

6 Sponsorship: Shows to which Winter Premier Grand Prix have been allocated may make their own arrangements for prize money. First prize may not be less than £1,000.

Minimum First Prize: £1,000.

505 Winter Grades B & C Championship

1 Entry qualifications: For registered horses in Grades B & C to be ridden by Adult, Associate or Junior Members.
2 Table: A7.

3 Speed: 350m per minute.

Course Designer: Level 5.

4 Please refer to Winter Qualifying Competition Course Specification Table.

5 Qualifies for: Winter Grades B&C Championship at the Royal International Horse Show. No competitor may ride more than two horses in the Final, qualification in accordance with Rule 290.17. 24 riders directly qualify for the main arena. Horses that are disregarded under Rule 505.6 that otherwise would have qualified may be substituted in the Final for horses already qualified by the same rider, subject to Rule 79.4.

6 Numbers to qualify: Top two horses, disregarding those already qualified, and horses ridden by riders who have already qualified two horses.
This class must have a minimum first prize of £200.

Qualification period: October - July yearly (subject to revision).

7 Sponsorship: Each show to make their own arrangements for the sponsorship of prize money.

505a Winter Grades B & C Championship - Final

1 Entry qualifications: Open to horses qualified for the Winter Grades B & C Championship Final in accordance with Rule 505, to be ridden by Adult, Associate, and Junior Members.

2 Table: A7

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

506 SEIB Winter Novice Championship

1 Entry qualifications:
a) For registered horses in Grade C that have not won a total of 375 points, to be ridden by Adult, Associate or Junior Members. Riders who have ever competed as a team member of any Senior International Team (4* or 5* Nations Cup in the last 10 years, World, European Championships and Olympic Games are not eligible).
b) For all horses born on or after 1st January 2016, irrespective of points. Horses will only be eligible for qualification if they reach the age of six years or under in the same calendar year as the Winter Novice Championship Final.

2 Table: A10.

3 Speed: 325m per minute.
Course Designer: Level 4 or above.

4 Please refer to Winter Qualifying Competition Course Specifications Table.

5 Qualifies for: The SEIB Winter Novice Championship at the Royal International Horse Show. No competitor may ride more than two horses in the Final, qualification in accordance with Rule 290.17. Horses that are disregarded under Rule 506.6 that otherwise would have qualified may be substituted in the Final for horses already qualified by the same rider, subject to Rule 79.4.

6 Numbers to qualify: Top two horses disregarding those already qualified and horses ridden by riders who have already qualified two horses for the Championship.
Qualification period: October - July yearly (subject to revision).

7 Sponsorship: Each show to make their own arrangements for the sponsorship of prize money.

506a SEIB Winter Novice Championship - Final

1 Entry qualifications: Open to horses qualified for the Winter Novice Championship Final in accordance with Rule 506, to be ridden by Adult, Associate, and Junior Members.

2 Table: A7

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

507 British Showjumping Winter Grade C Championship - Qualifier

1 Entry qualifications: For registered horses in Grade C to be ridden by Adult, Associate or Junior Members.

2 Table: A7.

3 Speed: 350m per minute.
Course Designer: Level 5

4 Please refer to Winter Qualifying Competition Course Specification Table.

5 Qualifies for: Winter Grade C Championship at the Spring Championship Show.

6 Numbers to qualify: Top eight horses to qualify, disregarding those already qualified, and horses ridden by riders who have already qualified two horses. This class must have a minimum first prize of £200. This class must be run as the second class of the day and must have a suitable warm up.
No competitor may ride more than two horses in the final, qualification in accordance with Rule 290.17.
Qualification period: October - March yearly (subject to revision).

7 Sponsorship: Each show to make their own arrangements for the sponsorship of prize money.

507a British Showjumping Winter Grade C Championship - Final

1 Entry qualifications: Open to horses qualified for the Winter Novice Championship Final in accordance with Rule 507, to be ridden by Adult, Associate, and Junior Members.

2 Table: A10

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

508 - No longer applicable

509 Winter 6 Year Old Championship - Qualifier

1 Entry qualifications: For all registered 6-year-old horses born in 2016 to be ridden by Adult, Associate or Junior Members.

2 Table: A10

3 Speed: 350m per minute
Course Designer: Level 5

4 Please refer to the Senior Course specification table

5 Qualifies for: Winter 6 Year Old Final at the British Showjumping Spring Championships.

6 Numbers to qualify: Top 8 eight horse/rider combinations, disregarding those already qualified, to qualify for the Winter 6 Year Old Final. Qualification in accordance with Rules 290.17. Qualifying period 1 January - 31 March (subject to revision)

509a Winter 6 Year Old Championship - Final

1 Entry qualifications: Open to horses qualified for the Winter 6 Year Old Championship Final in accordance with Rule 509, to be ridden by Adult, Associate, and Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

510 Winter 7 Year Old Championship - Qualifier

1 Entry qualifications: For all registered 7-year-old horses born in 2015 to be ridden by Adult, Associate or Junior Members.

2 Table: A10

3 Speed: 350m per minute
Course Designer: Level 5

4 Please refer to the Senior Course specification table

5 Qualifies for: Winter 7 Year Old Final at the British Showjumping Spring Championships.

6 Numbers to qualify: Top eight horse/rider combinations, disregarding those already qualified, to qualify for the Winter 7 Year Old Final. Qualification in accordance with Rules 290.17. Qualifying period 1 January - 31 March. (Subject to revision)

510a Winter 7 Year Old Championship - Final

1 Entry qualifications: Open to horses qualified for the Winter 7 Year Old Championship Final in accordance with Rule 510, to be ridden by Adult, Associate, and Junior Members.

2 Table: A10

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Senior Course Specification Tables

511 Winter JA Classic

1 Entry qualifications: Ponies in Grade JA to be ridden by Junior Members.

2 Table: A8.

3 Speed: 350m per minute.
Course Designer: Level 5.

4 Please refer to Pony Class Course Specification Table.

5 Qualifies for: Winter Grade JA Championship.

6 Numbers to qualify: Top three pony/rider combinations to qualify, disregarding those already qualified and ponies ridden by riders who have already qualified two ponies. Qualifiers must jump clear in First round. Qualification is pony/rider combination. Competitors may not ride more than two ponies in the Final, qualification in accordance with Rule 290.17.
Qualifying period 1 January - 31 March (subject to revision).

511a Winter JA Classic - Final

1 Entry qualifications: Open to ponies qualified for the Winter Grade JA Classic Final in accordance with Rule 511 to be ridden by Junior Members.

2 Table: A10

3 Speed: 350m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

512 Winter 138cm First Round Competition

1 Entry qualifications: For registered ponies exceeding 128cm but not exceeding 138cm and that have won 30 Points or more to be ridden by Pony or Junior Members (ages in accordance with Rule 77.12). Pony riders are not eligible to compete before the calendar year in which their 8th birthday is reached.

2 Table: A7.

3 Speed: 325m per minute.
Course Designer: Level 2 or above.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Winter 138cm Second Round Competition.

6 Numbers to qualify: Two double clears to qualify.
Qualifying period first weekend in September - first weekend in January.
(subject to revision)

7 Sponsorship: Shows to make their own arrangements for prize money.

8 Special considerations: N.B. This class will split in the event of 20 starters or more and two sets of prize money awarded. Dispensation will be given to run the Winter 128cm and Winter 138cm First Rounds as a handicap competition. If run as a Handicap, pony riders will be given dispensation to ride up to three ponies in each height section.

513 Winter 138cm Competition – Second Round

1 Entry qualifications: For registered ponies exceeding 128cm but not exceeding 138cm that have qualified by achieving at least two double clears in a Winter 138cm First Round to be ridden by Junior Members (ages in accordance with Rule 77.12).
Qualified ponies may compete in any or all of the Second Round competitions
Pony riders are not eligible to compete before the calendar year in which their 8th birthday is reached.

2 Table: A8.

3 Speed: 325m per minute.
Course Designer: Level 5.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Winter 138cm Championship at the Royal International Horse Show.

6 Numbers to qualify: *Top three Pony/Rider combinations on day one and top two Pony/Rider combinations on day two of the schedule, disregarding those already qualified and ponies ridden by riders who have already qualified two ponies, qualification in accordance with Rule 290.17. To qualify, ponies must jump clear in the first round.
Qualified ponies may compete in any or all of the Second Round competitions.
Qualifying period 1 January - 31 March.
*Subject to change.

7 Sponsorship: Each show to make their own arrangements for the sponsorship of prize money.

513a Winter 138cm Competition- Final

1 Entry qualifications: Open to ponies qualified for the Winter 138cm Final in accordance with Rule 513 to be ridden by Junior Members.

2 Table: A7

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

514 Winter 128cm Competition – First Round

1 Entry qualifications: For registered ponies not exceeding 128cm and that have won 30 Points or more to be ridden by Junior Members (ages in accordance with Rule 77.13). Junior riders are not eligible to compete before the calendar year in which their 8th birthday is reached.

2 Table: A7.

3 Speed: 325m per minute.
Course Designer: Level 2 or above.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Winter 128cm Second Round Competition.

6 Numbers to qualify: Two double clears to qualify.
Qualifying period first weekend in September - first weekend in January.
(subject to revision)

7 Sponsorship: Shows to make their own arrangements for prize money.

8 Special considerations: N.B. This class will split in the event of 20 starters or more and two sets of prize money awarded. Dispensation will be given to run the Winter 128cm and Winter 138cm First Rounds as a handicap competition. If run as a Handicap, pony riders will be given dispensation to ride up to three ponies in each height section.

515 Winter 128cm Competition – Second Round

1 Entry qualifications: For registered ponies not exceeding 128cm that have qualified by achieving at least two double clears in a Winter 128cm First Round to be ridden by Junior Members (ages in accordance with Rule 77.13). Qualified ponies may compete in any or all of the Second Round competitions. Pony riders are not eligible to compete before the calendar year in which their 8th birthday is reached.

2 Table: A8.

3 Speed: 325m per minute.
Course Designer: Level 5.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Winter 128cm Championship at the Royal International Horse Show.

6 Numbers to qualify: *Top three Pony/Rider combinations on day one and top two Pony/Rider combinations on day two of the schedule, disregarding those already qualified and ponies ridden by riders who have already qualified two ponies, qualification in accordance with Rule 290.17.
Qualifying period 1 January - 31 March.
*Subject to change.

7 Sponsorship: Each show to make their own arrangements for the sponsorship of prize money.

515a Winter 128cm Competition- Final

1 Entry qualifications: Open to ponies qualified for the Winter 128cm Final in accordance with Rule 515 to be ridden by Junior Members.

2 Table: A7

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

516 Winter 128cm/138cm Handicap Special

1 Entry qualifications: For registered ponies not exceeding 138cm ridden by Junior Members (ages in accordance with Rules 77.12 and 77.13). Junior riders are not eligible to compete in this qualifier before the calendar year in which their 8th birthday is reached. Pony/rider combinations that have qualified for the Royal International Horse Show or Horse of the Year Show are not eligible to compete in this class.

2 Table: A7

3 Speed: 325m per minute.
Course Designer: Level 5.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: 128cm/138cm Handicap Special Final - venue to be advised.

6 Numbers to qualify: Top five Pony/rider combinations from each section to qualify, disregarding those already qualified and ponies ridden by riders who have already qualified two ponies, qualification in accordance with Rule 290.17.
Qualifying period 1 January - 31 March. (subject to revision)

7 Sponsorship: Shows to make their own arrangements for prize money.

516a Winter 128cm/138cm Handicap Special - Final

1 Entry qualifications: Open to ponies qualified for the Winter 128cm/138cm Handicap Special Final in accordance with Rule 516 to be ridden by Junior Members.

2 Table: A10

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

517 Winter Grade JC Championship - Qualifier

1 Entry qualifications: For registered Grade JC ponies at 1 January in current calendar year to be ridden by Junior Members. Qualified ponies may compete in any or all of the qualifiers.

2 Table: A8

3 Speed: 325m per minute.
Course Designer: Level 5.

4 Please refer to the Pony Course Specification Table.

5 Qualifies for: Winter Grade JC Championship at the Royal International Horse Show. No competitor may ride more than two ponies in the Final, qualification in accordance with Rule 290.17. Ponies which are disregarded under Rule 517.6, which otherwise would have qualified may be substituted in the Final for ponies already qualified by the same rider, subject to Rule 79.4.

6 Numbers to qualify: *Top three Pony/Rider combinations on day one and top two Pony/Rider combinations on day two of the schedule, disregarding those already qualified and ponies ridden by riders who have already qualified two ponies.
To qualify, ponies must jump clear in the first round.
Qualifying period 1 January - 31 March.
*Subject to change

7 Sponsorship: Shows to make their own arrangements for prize money.

517a Winter Grade JC Championship - Final

1 Entry qualifications: Open to ponies qualified for the Winter Grade JC Final in accordance with Rule 517 to be ridden by Junior Members.

2 Table: A7

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

518 - No longer applicable

519 Winter 1.00m Pony Championship - Qualifier

1 Entry qualifications: Ponies that have not won a total of 500 points to be ridden by Junior Members.

2 Table: A7, Single or Two Phase

3 Speed: 325m per minute.

Course Designer: Level 2 or above

4 Please refer to the Pony Course Specification Tables

5 Qualifies for the Pony Winter 1.00m Championship Final

6 Numbers to qualify: Top five pony/rider combinations in the Newcomers section and the top five in the Open section from the Pony Newcomers First Rounds/1.00m Open combination class at the Winter 148cm Pony Premier shows, disregarding those already qualified.

519a Winter 1.00m Pony Championship - Final

1 Entry qualifications: Open to ponies qualified for the Winter 1.00m Pony Championship Final in accordance with Rule 519 to be ridden by Junior Members.

2 Table: A7

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

520 Winter 1.10m Pony Championship - Qualifier

1 Entry qualifications: Open to eligible registered ponies to be ridden by Junior Members.

2 Table: A7, Single or Two Phase

3 Speed: 325m per minute.

Course Designer: Level 2 or above

4 Please refer to the Pony Course Specification Tables

5 Qualifies for the Pony Winter 1.10m Championship Final

6 Numbers to qualify: Top five pony/rider combinations in the Foxhunter/Coral section and the top five in the Open section from the Pony Foxhunter First Rounds/1.10m

Open and Coral qualifier/1.10m Open combination classes at the Winter 148cm Pony Premier shows, disregarding those already qualified.

520a Winter 1.10m Pony Championship - Final

1 Entry qualifications: Open to ponies qualified for the Winter 1.10m Pony Championship Final in accordance with Rule 520 to be ridden by Junior Members.

2 Table: A7

3 Speed: 325m per minute.

4 Course Designer: Level 5

5 Please refer to the Pony Course Specification Tables

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